

in memoriam Stefan Jarociński

GRAVE

METAMORPHOSES FOR 'CELLO AND PIANO

Witold Lutoslawski
1981

$\text{♩} = \text{ca. } 152$

First system of musical notation. The cello part (bass clef) begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The piano part (treble and bass clefs) is silent. The key signature has one sharp (F#). The time signature is 3/4. Dynamics: *mf* for the cello, *sub. pp* for the piano.

Second system of musical notation. The cello part continues with a half note C2, then a half note B1, then a half note A1, and a half note G1. The piano part remains silent. Dynamics: *mp* for the cello, *poco sf* for the piano. Pedal marks are present at the beginning and end of the system.

Third system of musical notation. The cello part continues with a half note F#1, then a half note E1, then a half note D1, and a half note C1. The piano part remains silent. Dynamics: *mp* for the cello, *poco f* for the piano. Pedal marks are present at the beginning and end of the system.

Fourth system of musical notation. The cello part continues with a half note B1, then a half note A1, then a half note G1, and a half note F#1. The piano part remains silent. Dynamics: *sub. p* for the cello, *f* for the piano. Pedal marks are present at the beginning and end of the system.

First system of a musical score. The top staff is in bass clef, 4/4 time, with dynamics *ppp* and *poco f*. The bottom staff is in grand staff (treble and bass clefs), 4/4 time, with dynamics *sf p* and *sf poco f*. The system concludes with a repeat sign and a measure marked 10.

Second system of a musical score, marked with a circled 2. The top staff is in bass clef, 3/2 time, with dynamics *f* and *p*, and triplets. The bottom staff is in grand staff, 3/2 time, with dynamics *sf*, *sub. p*, and a pedal point marked "Ped.". The system concludes with a repeat sign and a measure marked 10.

Third system of a musical score. The top staff is in bass clef, 3/2 time, with dynamics *mp* and *poco f*, and triplets. The bottom staff is in grand staff, 3/2 time, with a dynamic of *poco f* and a pedal point marked "(Ped.)". The system concludes with a repeat sign and a measure marked 10.

Fourth system of a musical score, marked with a circled 3. The top staff is in bass clef, 3/2 time, with a dynamic of *p* and triplets. The bottom staff is in grand staff, 3/2 time, with dynamics *sf* and *p*, and triplets. The system concludes with a repeat sign and a measure marked 10.

First system of a musical score. It consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several triplet markings (groups of three notes beamed together) and dynamic markings including *sub. f* (subito forte). The middle and bottom staves are in treble clef with the same key signature and time signature. They also contain triplet markings and dynamic markings such as *sf* (sforzando) and *p* (piano).

Second system of the musical score, continuing from the first. It features three staves with various musical notations including triplets, slurs, and dynamic markings like *f* (forte) and *R* (ritardando). A pedal point instruction "Ped." is written below the bottom staff.

Third system of the musical score, marked with a circled number 4. It begins with the instruction *p flautando* (piano flautando). The system includes three staves with musical notation, including a triangle symbol in the middle staff. Pedal point instructions "Ped." are present at the beginning and end of the system.

Fourth system of the musical score. It consists of three staves with musical notation. Pedal point instructions "Ped." are written at the beginning and end of the system.

First system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of dense, flowing sixteenth-note passages. A dynamic marking of *f* (forte) is present in the piano part.

Second system of the musical score. The melodic line continues with various rests and notes. The piano accompaniment features sustained chords and moving lines. A dynamic marking of *sf* (sforzando) is present in the piano part.

Third system of the musical score. The melodic line has a dynamic marking of *sf* (sforzando) followed by *p* (piano). The piano part includes a section marked *sub. p* (subito piano) and a *p* (piano) section. A pedal point is indicated by a line labeled "Ped." at the bottom.

Fourth system of the musical score, starting with a circled number 5. The melodic line includes a *pp* (pianissimo) marking. The piano part features a *pp* marking and a series of sustained chords. A pedal point is indicated by a line labeled "Ped." at the bottom.

First system of a musical score. It features three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with various intervals and a *pp* (pianissimo) dynamic marking. The lower staves provide harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' markings under the bass staff. A bracket labeled '8va bassa' spans the final measures of the system.

Second system of the musical score. It continues the three-staff format. The top staff has a *sub. f* (subito forte) dynamic marking. The middle staff features a *f* (forte) dynamic marking. The bottom staff has a *sf* (sforzando) dynamic marking. The system concludes with a key signature change to one flat.

Third system of the musical score. It maintains the three-staff structure. The top staff begins with a *p* (piano) dynamic marking. The system ends with a *8va* (octave) marking and a key signature change to two flats.

Fourth system of the musical score, marked with a circled '6'. It includes handwritten annotations: 'truel' above the first measure, 'V' above the second measure, and '1 2' above the third measure. The top staff has a *pp* dynamic marking and a *sub. f* marking later. The middle staff has a *8va* marking. The system concludes with a key signature change to one flat.

Handwritten musical score for "ON THE STRAIN". The score is written on three staves. The top staff is in 4/4 time and features a series of triplets and sixteenth notes, with a circled "7" above the first measure. The middle staff is in 4/4 time and features a series of triplets and sixteenth notes, with a circled "7" above the first measure. The bottom staff is in 4/4 time and features a series of triplets and sixteenth notes, with a circled "7" above the first measure. The score is marked with "8va" and "f".

Handwritten: 3

sub. *p* *mp* *pp*

Ped.

Handwritten: ⑧ 17

pp

Handwritten: (2+3+4) V 17

f *f*

Handwritten: II 2x 4 4 2 1 2 1 9 1 9 3 2 1 3

ff *ff*

(2+3+4)

(2+3+4)

p

p

Ped. _____

9

sub. f

f

(Ped.) _____ Ped. _____

2x1

sub. p

sf

sf

p

Ped. _____ Ped. _____ Ped. _____

(P)

(Ped.) _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

(v) (n) 22

Handwritten notes: (v), (n) 22, (n), n, V, V, V. Performance markings: *sub. f*, *f*, *p*. Pedal markings: (Ped.) Ped.

This system contains three staves. The top staff has a series of beamed sixteenth notes with various accidentals. The middle staff has a similar melodic line. The bottom staff features a descending scale-like passage. A crescendo hairpin is present between the first and second measures. Pedal markings are at the beginning and end of the system.

(n) (n) (V)

Handwritten notes: (n), (n), (V). Performance markings: *sf*, *f*, *p*, *ff*. Pedal markings: (Ped.) Ped. Ped.

This system continues the musical themes. The top staff has a melodic line with slurs. The middle staff has a descending scale. The bottom staff has a series of chords and single notes. A crescendo hairpin is present. Pedal markings are at the beginning and end of the system.

(v) (n) (v) 10

Handwritten notes: (v), (n), (v), 10. Performance markings: *fff*, *p*. Pedal markings: (Ped.) Ped.

This system features a large crescendo leading to a fortissimo section. The top staff has a melodic line. The middle staff has a descending scale. The bottom staff has a series of chords. A crescendo hairpin is present. Pedal markings are at the beginning and end of the system.

poco accel. 8va

Handwritten notes: V, 1x2x4 4 4, 5, I, 4. Performance markings: *sost.*, *poco accel.*, *8va*. Pedal markings: (Ped.) Ped. Ped.

This system includes a section marked 'poco accel.' and '8va'. The top staff has a melodic line. The middle staff has a descending scale. The bottom staff has a series of chords. A crescendo hairpin is present. Pedal markings are at the beginning and end of the system.

poco accel. 5 *a tempo*

(Ped.)

pp *sub. f*

11 *Lento* $\text{♩} = \text{ca. } 40$

ff *p*

rit. *dim.* *pp* *rit.* *ppp*

p *5* *5* *5*

Ped.

in memoriam Stefan Jarociński

GRAVE

METAMORPHOSES FOR 'CELLO AND PIANO

Witold Lutoslawski
1981

mf

ca. 152

sub. pp

mp

pp

poco f

mp

1

sub. p

ppp

poco f

2

f

p

mp

poco f

3

p

f

f

Copyright © for all countries, 1982, J. & W. Chester/Edition Wilhelm Hansen London Ltd. with the exception of Poland, Albania, Bulgaria, Czechoslovakia, Democratic Republic of Germany, Romania, U.S.S.R., Cuba, Chinese Peoples Republic, North Vietnam and North Korea, where the copyright is held by Polskie Wydawnictwo Muzyczne, Cracow, Poland.

JWC 55413 All rights reserved
Printed in England

WARNING: The photocopying of any pages of this publication is illegal.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135,

1999

2.

\$

P

⑤

201

sub. f

6

200

[illegible]

၇၇၂၆

—

mf

mf

— 3 —

P

7

Handwritten musical notation for the second system of the piece 'Vivazuri'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A circled number '7' is written above the staff, indicating a measure rest or a specific measure number. The piece ends with a double bar line.

Handwritten musical notation for 'Pez on Staling'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. There are several accidentals (sharps and flats) and a 'V' mark above the staff. The title 'PEZ ON STALING' is written in capital letters above the staff.

122 ON STAIRS

| | |
|----|-----|
| 1 | 2 |
| 3 | 4 |
| 5 | 6 |
| 7 | 8 |
| 9 | 10 |
| 11 | 12 |
| 13 | 14 |
| 15 | 16 |
| 17 | 18 |
| 19 | 20 |
| 21 | 22 |
| 23 | 24 |
| 25 | 26 |
| 27 | 28 |
| 29 | 30 |
| 31 | 32 |
| 33 | 34 |
| 35 | 36 |
| 37 | 38 |
| 39 | 40 |
| 41 | 42 |
| 43 | 44 |
| 45 | 46 |
| 47 | 48 |
| 49 | 50 |
| 51 | 52 |
| 53 | 54 |
| 55 | 56 |
| 57 | 58 |
| 59 | 60 |
| 61 | 62 |
| 63 | 64 |
| 65 | 66 |
| 67 | 68 |
| 69 | 70 |
| 71 | 72 |
| 73 | 74 |
| 75 | 76 |
| 77 | 78 |
| 79 | 80 |
| 81 | 82 |
| 83 | 84 |
| 85 | 86 |
| 87 | 88 |
| 89 | 90 |
| 91 | 92 |
| 93 | 94 |
| 95 | 96 |
| 97 | 98 |
| 99 | 100 |

James

| | |
|--|--|
| | |
| | |
| | |

13

sub. p

Handwritten musical score for a piece marked *sub. p*. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together in groups of three or four. There are several slurs and ties. The piece ends with a double bar line and a repeat sign. The handwritten text *sub. p* is written below the staff.

[illegible]