

Tan Dun

WATER CONCERTO
FOR WATER PERCUSSION AND ORCHESTRA

FULL SCORE

Prelude: Largo molto rubato

I. Adagio molto misterioso

II. Andante molto animato

III. Allegro molto agitato

This work was commissioned by the New York Philharmonic
and first performed by them on June 3, 1999, Kurt Masur, conductor, Christopher Lamb, soloist.
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Additional support provided by the National Endowment for the Arts.

WATER CONCERTO was recorded on DVD by:
Opus Arte, Tan Dun: Water OA 1014 D



G. Schirmer, Inc.
New York, NY

Instrumentation

2 Piccolos (prepare pencil to play sliding pitches with headjoint)
2 Oboes (prepare extra reed to play sliding pitches)
Clarinet in B \flat (prepare extra reed to play sliding pitches)
Bass Clarinet (prepare extra reed to play sliding pitches)
Bassoon
Contrabassoon

2 Horns in F (with extra mouthpiece to play sliding pitches)
2 Trumpets in B \flat (with extra mouthpiece to play sliding pitches)
2 Trombones (with extra mouthpiece to play sliding pitches)
Tuba

Timpani (5 drums)

Percussion (2 players)

2 hemispherical, transparent Water basins (22–24 inches in diameter) with lighting (see video)
2 pairs of Water cup drums (see video)
2 Water gongs (Large ca. 20 inches, Medium ca. 16 inches)
2 Bass bows
2 Short Water tubes with foam paddles (see video)
2 pairs of Agogo bells (each set with 2 bells)
2 Waterphones (see video)
2 Slapsticks

Solo Percussion

2 hemispherical, transparent Water basins (22–24 inches in diameter) with lighting (see video)
1 Small bottle (for bubbling sounds)
1 Waterphone (see video)
1 Towel for drying hands
1 pair of Water cup drums (see video)
1 Medium Water gong, hung on a stand to be dipped into water, marked to produce the following pitches:



4 Water drums (4 different sizes of wooden salad bowls, floating up side down on the water basin (see video)
1 Slinky phone (see video)
1 Long Water tube with foam paddle (see video)
1 Water shaker (see video)
1 set of Agogo bells (a 4 bell set)
1 Bass bow
1 Sieve (strainer with handle)
1 Vibraphone, prepared with coins taped on the nodal points with the following range:
1 Waterphone (see video)



Harp

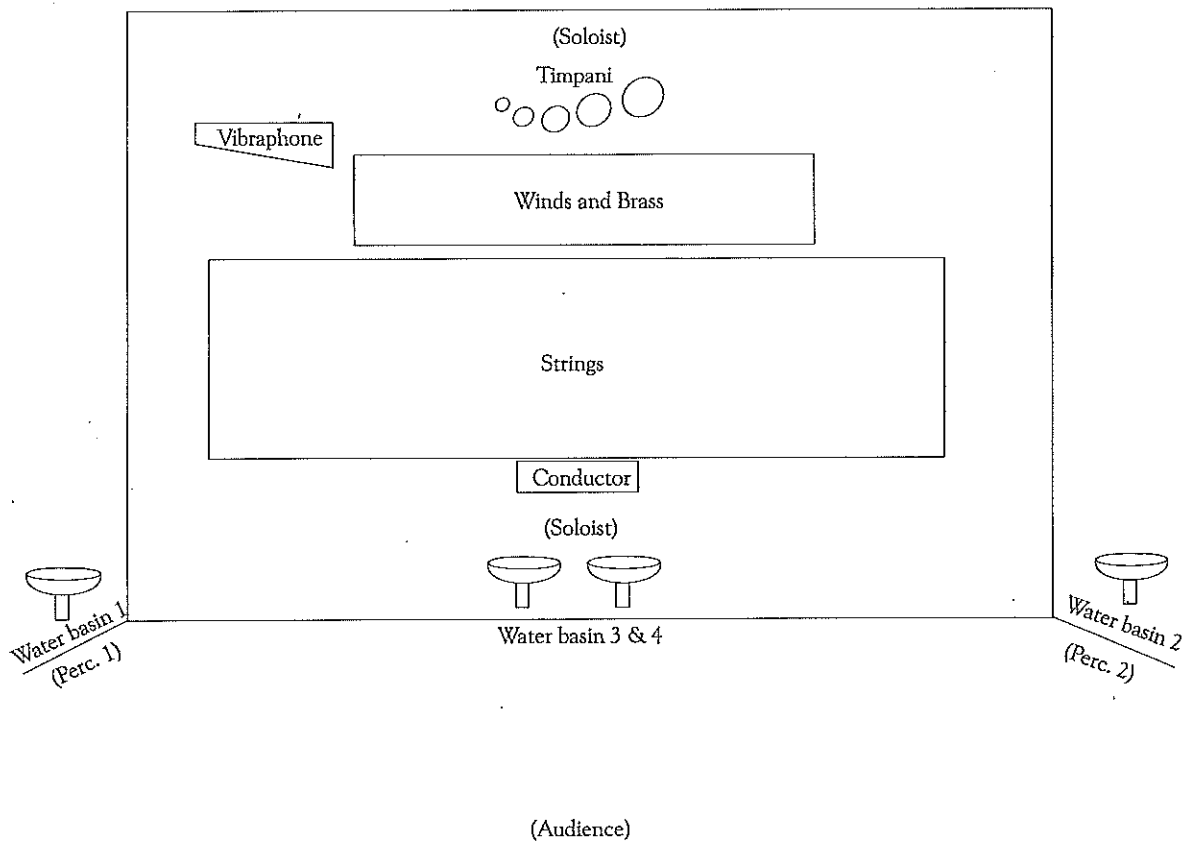
Strings (maximum 16/14/12/10/8, minimum 8/8/6/6/3)

Note:

- 1) Water basins are to be fitted with contact microphones to amplify water sounds.
- 2) A demo DVD showing the preparation of water percussion instruments and the solo cadenzas is available from G. Schirmer, Inc.
- 3) All water percussion instruments are available on rental from Parnassus Productions, New York (phone # (212) 627-0410, fax # (917) 606-0247, or email Kaitlin Collins at kaitlin@parnassusproductions.com)

Duration ca. 30 minutes

Performance Positions



Performance Notes

↑ highest possible note

× playing spare reed/head joint separately

▲ shaking sound following the ascending or descending shape of the line

Indeterminate pitch; each player must choose their own pitches

— very high register
— high register
— middle register
— low register
— very low register

□ breathe into instrument

— gliss. molto

◡ pitch bend

♪ clap mouthpiece (leave the mouthpiece in the instrument)

Tan Dun

Prelude

attacca

Adagio molto misterioso

I

♩ = 60-70

Picc. 1 2

Ob. 1 2

CL. In B♭

Bs. CL. In B♭

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 In B♭ 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 (Waterphone)

Perc. 2 (Waterphone)

Hp.

Perc. Solo

(Waterphone) (fade out)

water bubbles (use bottle) *p*

water drips (use hands) *mp*

Adagio molto misterioso

♩ = 60-70

Vn. I

Vn. II

Va.

Vc.

Cb.

arco, al tallone

mp *mp*

arco, al tallone (v)

sfz *sfz*

6

Picc. 1 2

Ob. 1 2 [use reed] *mp*

Cl. in Bb [use reed] *p* 3

Bs. Cl. in Bb [use reed] *mp* reassemble instrument

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 (Waterphone) (fade out) water drips *p* meditative ca 40"

Perc. 2 (Waterphone) (fade out) water drips *p* ca 40"

Hp.

Perc. Solo (water drips) water bubbles *mp* water drips *p* meditative ca 40"

Vn. I

Vn. II

Va.

Vc.

Cb. *ppp*

9 **A**

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I II

Va.

Vc.

Cb.

a2 [use reed]

[use reed]

[use reed]

reassemble instrument

a2 [use mouthpiece]

[use mouthpiece]

[clap mouthpiece in instrument]

(fadeout)

(fadeout)

water bubbles

water drips

water plucks

water drips

water bubbles

al tallone

al tallone (V)

sul pont.

14

B

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hr. 1 in F 2

reassemble instrument

Tp. 1 in B \flat 2

reassemble instrument

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

(pick up Waterphone)

Waterphone

improvise ca. 30"

water drips

Perc. Solo

p

mf

p

B

Vn. I

Vn. II

Va.

ord. Y

p dolce

mp

ppp

p

mp

(sul pont.)

pppp

sul D

20

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hrn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

(Waterphone)

Perc. Solo

Vn. I II

Va.

Vc.

Cb.

p *fff* *fff*

f

mf *p*

ord., al tallone *gliss.* *arco* *gliss.*

sul pont. *fff* *mf* *fff*

water drips water plucks water bobbing (with palms) water plucks water drips (drying the hands)

C con sord., non vib.

I *ppp* *mf*

Vn. I con sord., non vib.

II *ppp* *mf* S.P.

Va. *p* *f* *p*

Vc. ord., non vib. *ppp* *mf*

Cb. *ppp* *mf*

non vib. *ppp* *mf*

non vib. *ppp* *mf*

non vib. *ppp* *mf*

35

Picc. 1 2

Ob. 1 2

CL in B \flat

Bs. CL in B \flat

Bn.

Chn.

Hn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

(Waterphone)

Perc. Solo

Vn. I II

Va.

Vc.

Cb.

pizz.

mf

p

ff

p

ff

mf

ff

sul A

fingers or mallet

sim.

40

Picc. 1
2

Ob. 1
2

CL.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hr. 1
in F 2

Tp. 1
in B \flat 2

Tb. 1
2

Tba.

Tmp.

Perc.
1
2

Hp.

(Waterphone)

Perc.
Solo

I (con sord.)

VII. II (con sord.)

Va. ord.

Vc. (pizz. sul A)

Cb.

al tallone
 f
 p
 mf

al tallone
 f
 p
 mf

al tallone
 f
 p
 mf

45 D

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

(Waterphone) mp mf mp fingers (or mallet) repeat 12 times f

Perc. Solo

D

Vn. I p fff via sord. ord., senza sord. p f

Vn. II p fff via sord. p f

Va. p fff p f

Vc. p fff

Cb. (plzz., sul A) p fff fff

50 E

Picc. 1 2

Ob. 1 2

CL
in Bb

Bs. CL
in Bb

Bn.

Cbn.

Hn. 1
in F 2

Tp. 1
in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

(Waterphone) put Waterphone down

Perc. Solo

water bobbing (with fingers of one hand)
repeat 14 times

mp *f*

E

Vn. I

Vn. II

Va.

Vc.

Cb.

(pizz., sul A)

ord., senza sord.

p *f*

ord.

p *f*

55

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

water plucks

f

water plucks

f

(water bobbing)

mp

f

p

mp

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

(pizz., sul A)

f

fff

mp

fff

arco, ord.

mp

fff

fff

60 **F**

Picc. 1 2 *mp espr.* [headjoint] a2

Ob. 1 2 *mp espr.* [reed] a2

Cl. in Bb *mp espr.* [reed]

Bs. Cl. in Bb *mp espr.* [reed]

Bn.

Cbn.

Hr. in F 1 2

Tp. 1 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 *mp* Watercup drum *f* *mp*

Perc. 2 *mp* Watercup drum *f* *mp*

Hp.

Perc. Solo *mp* Watercup drum *f* *mp*

F

Va. I *mp* ord. *p* *f*

Va. II *mp* ord. *p* *f*

Va. *mp* ord. *p* *f*

Vc. *mp* ord. *p* *f*

Cb. *mp* ord. *p* *f*

This page contains measures 65 through 70 of a musical score. The instrumentation includes woodwinds (Picc., Ob., Cl. in Bb, Es. CL in Bb, Bn., Cbn.), brass (Hn. in F, Tp. in Bb, Tb., Tba.), percussion (Tmp., Perc., Perc. Solo), harp (Hp.), and strings (Vn. I & II, Va., Vc., Cb.).

- Measures 65-70:** The woodwind section plays sustained notes with glissando and staccato markings. Dynamics range from *f* to *mp*. Brass instruments have rests or play mouthpieces. The percussion section features a rhythmic pattern on snare drums.
- Measure 71:** The string section enters with a melodic line starting on G4, moving up stepwise. Dynamics include *p*, *f*, and *mp*.

senza misura

74 (I) (II) (III) (IV)

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1

improvise ca. 25" *f* *p* *p* improvise ca. 20" *p* *fff*

Perc. 2

p improvise ca. 25" *f* *p* improvise ca. 20" *p* *fff*

Hp.

Perc. Solo

p *p* improvise ca. 35" *f* improvise ca. 20" *p* *fff*

senza misura

(I) (II) (III) (IV)

Vn. I

mp *sfz* *pp* *fff* *p* *fff*

Vn. II

mp *sfz* *pp* *fff* *p* *fff*

Va.

mp *sfz* *pp* *fff* *p* *fff*

Vc.

mp *sfz* *pp* *fff* *p* *fff*

Cb.

mp *sfz* *pp* *fff* *p* *fff*

alla misura

G

75 *a2* [headjoint]

Picc. 1 2 *f* *gliss.*

Ob. 1 2 *a2* [reed] *f* *gliss.*

Cl. [reed] *f* *gliss.*

in Bb

Bs. Cl. [reed] *f* *gliss.*

in Bb

Bn.

Cbn.

Hr. 1 *a2* [mouthpiece] *f* *gliss.* *p*

in F 2

Tp. 1 *a2* [mouthpiece] *f* *gliss.* *p*

in Bb 2

Tb. 1 *a2* [mouthpiece] *f* *gliss.* *p*

2

Tba.

Tmp.

Perc. 1 (rise up) *f* *mp* *sim.*

2 (rise up) *f* *mp* *sim.*

Hp.

Perc. Solo (rise up) *f* *mp* *sim.*

alla misura

G

Vn. I ord. v. *p* *f*

II ord. v. *p* *f*

Va. ord. v. *p* *f*

Vc. ord. v. *p* *f*

18

Cb. *sul pont.* *f* *mp* *p*

80

Picc. 1
2

Ob. 1
2

CL.
in B \flat

Bs. CL.
in B \flat

Bn.
p espr. *mf* *fff*

Cbn.
p espr. *mf* *fff*

Hn. 1
in F 2
(a2) *mp gliss.*

Tp. 1
in B \flat 2
(a2) *mp gliss.*

Tb. 1
2
(a2) *mp gliss.*

Tba.

Tmp.

Perc.
1 *mf*
2 *mf* *mp*

Hp.

Perc. Solo
mf *mp*

Vn. I
smooth gliss. *mp* *f* *fff* *mf* *f*

Vn. II
smooth gliss. *mp* *f* *fff* *mf* *f*

Va.
smooth gliss. *mp* *f* *fff* *mf* *f*

Vc.
smooth gliss. *mp* *f* *fff* *mf* *f*

Cb.
ord. v. *p* *mf* *p* *fp* smooth gliss.

Detailed description: This is a page from a musical score, page 80. It contains staves for various instruments. The woodwind section includes Piccolo (1 and 2), Oboe (1 and 2), Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Cor Anglais (1 and 2), Trumpet in B-flat (1 and 2), Trombone (1 and 2), and Tuba. The brass section includes Horn in F (1 and 2), Trombone (1 and 2), and Tuba. The percussion section includes Tom-tom (1 and 2), Harp, and Percussion Solo. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings: p (piano), mf (mezzo-forte), f (forte), fff (fortissimo), and mp (mezzo-piano). There are also performance instructions such as 'smooth gliss.' (smooth glissando) and 'ord. v.' (order of voice). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number 80 is at the top left, and the page number 19 is at the top right.

[illegible]

90

(a2)

Picc. 1 2

Ob. 1 2

CL In B \flat

Bs. CL In B \flat

Bn.

Cbn.

Hr. 1 In F 2

Tp. 1 In B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 *ff* *mp* *mf*

2 *ff* *mp* *mf*

Hp. *E \flat , B \sharp* *mp* *f* *sim.*

Perc. Solo *ff* *mp* *mf*

Vn. I *pl.* *sul A* *mp* *f* *p* *mf*

Vn. II *pl.* *sul A* *mp* *f* *p* *mf*

Va. *pl.* *sul A* *mp* *f* *p* *mf*

Vc. *pl.* *sul A* *mp* *f* *p* *mf*

Cb. *pl.* *sul A* *mp* *f* *p* *mf*

95 H reassemble instrument

Picc. 1 2

Ob. 1 2 reassemble instrument

CL in Bb reassemble instrument

Bs. CL in Bb reassemble instrument

Bn.

Cbn.

Hr. 1 in F 2 reassemble instrument

Tp. 1 in Bb 2 reassemble instrument

Tb. 1 2 reassemble instrument

Tba. [clap mouthpiece (in instrument) with hand] *f* *mp* *f* *mp* *f* *mp*

Tmp.

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Hp. (*slm.*) *mp* *f* *mp* *f*

Perc. Solo *mp* *f* *mp* *f*

H

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *f* *mp* *f*

Vc. *p* *f* *plizz.* *mp*

Cb. *p* *f* *plizz.* *mp*

[illegible]

103

Picc. 1 2

Ob. 1 2

CL in Bb

Bs. CL in Bb

Bn.

Cbn.

Hr. 1 (a2) [breath sounds] *ff*

in F 2 [breath sounds] *ff*

Tp. 1 (a2) [breath sounds] *ff*

in Bb 2 [breath sounds] *ff*

Tb. 1 (a2) [breath sounds] *ff*

2 [breath sounds] *ff*

Tba. [breath sounds] *ff*

Tmp. *mp* *gliss.* *f* *A to d*

Perc. 1

2

Hp. *mp* *mf*

Perc. Solo Med. Watergong *mp*

Vn. I *gliss.* *col legno* *mp* *f*

Vn. II *gliss.* *col legno* *mp* *f*

Va. *gliss.* *col legno* *mp* *f*

Vc. *gliss.* *smooth gliss., sul C* *mp* *f*

Cb. *gliss.* *mp* *f*

rit.

108

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hr. 1
in F 2

Tp. 1
in B \flat 2

Tb. 1
2

Tba.

Tmp.

Perc. 1
2

Hp.

Perc. Solo

(Watergong)

p

pull out
water drips

pull out
water drips

in out
drips

p

rit.

Vn. I

Vn. II

Va.

Vc.

Ch.

smooth gliss., sul E

(fade out)

ppp

p

113 Cadenza I, *senza misura* (ca. 3'10")

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Ba.

Cbn.

Hr. 1
in F 2

Tp. 1
in B \flat 2

Tb. 1
2

Tba.

Tmp.

Perc. 1
2

Hp.

(Improvise) Cadenza I (ca. 3'10")

Motivic references:
bars 3-16, bars 52-56, bar 60, bar 77, bar 83, bar 88

Perc. Solo

(bubbles) (drips) (plucks) (fingers) water drumming (climax) (drips) (bubbles) rattan (play in air) 4x

p *p* *f* *mf* *p*

vocalizing foot stomp

Cadenza I, *senza misura* (3'10")

Vn. I

Vn. II

Va.

Vc.

Cb. (fade out)

Andante molto animato
(senza misura)

ca. 35"

Picc. 1. 2.

Ob. 1. 2.

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hn. 1. 2. in F

Tp. 1. 2. in B \flat

Tb. 1. 2.

Tba.

Tmp. ca. 35"

ca. 70"

Perc. 1. 2.

Hp.

Perc. Solo

superball

↓ (Watergong) ↑ water drips improvise

↓ Lg. watergong, soft mallet ↑ water drips improvise

p

p

Andante molto animato
(senza misura)

ca. 35"

Vn. I

Vn. II

Va.

Vcl.

Cb.

2

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hrn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 (Watergong, improvise)

2 (Watergong, improvise)

Hp.

Perc. Solo (Watergong, improvise) (fade out) *ppp*

Vn. I

Vn. II

Va.

Vc. *1 solo, molto rubato* ($\text{♩} = 160, \text{♩} = 40$)
mp dolce *sf* *mp* *mf*

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (1 and 2), Oboe (1 and 2), Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn in F (1 and 2), Trumpet in B-flat (1 and 2), Trombone (1 and 2), and Tuba. The percussion section includes Tom-tom (1 and 2), Harp, and a Percussion Solo part. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Violoncello part features a solo section marked '1 solo, molto rubato' with a tempo change to 160 bpm for quarter notes and 40 bpm for half notes. The dynamics for the cello solo are marked as mp dolce, sf, mp, and mf. The Percussion Solo part includes a 'Watergong, improvise' section and a 'fade out' section ending with a ppp (pianissimo) marking.

3

Picc. 1 2

Ob. 1 2

CL in B \flat

Bs. CL in B \flat

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 (fade out) *ppp* (fade out) *ppp*

Perc. 2

Hp.

Perc. Solo

Vn. I

Vn. II

Va.

Vc. (1 solo, molto rubato) *mf* *f* *rit.* *ppp* *mp* *f* *p* [from slow to fast]

Cb.

alla misura (♩ = 200, ♩ = 50)

4 **A** (3+4)

Picc. 1 2
 Ob. 1 2
 Cl. in B♭
 Bs. Cl. in B♭
 En.
 Cbn.
 Hn. 1 in F 2
 Tp. 1 in B♭ 2
 Tb. 1 2
 Tba.
 Tmp.
 Perc. 1 2
 Hp.
 Perc. Solo (Watergong) (must be played on the pitches)
A *alla misura* (♩ = 200, ♩ = 50)
 Vn. I II
 Va.
 Vc. (1 solo)
 Cb.

(1 solo)
 pizz., sul G
 p
 mp
 f
 p

9 **B**

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. CL in B \flat

Bn.

Cbn.

Hrn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

B

Va. I

Va. II

Va.

Vc. (1 solo, pizz.)

Cb.

gliss. molto

ppp

fff

ppp

mf

14 1. *gliss. molto*

Picc. 1 2 *ppp* *fff* *ppp*

Ob. 1 2

CL in Bb *gliss. molto* *fff* *ppp*

Bs. CL in Bb

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo *mp*

Vn. I *pizz.* *mf*

Vn. II *pizz.* *mf*

Va. *pizz.* *mf*

Vc. *tutti pizz.* *mf*

Cb.

19 (1.)

Picc. 1 2 *ppp* *fff* *gliss. molto* *a2*

Ob. 1 2 *ppp* *fff* *gliss. molto* *a2*

Cl. in Bb *ppp* *fff*

Bs. Cl. in Bb

Ba.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I (pizz.) *f*

Vn. II (pizz.) *f*

Va. (pizz.) *f*

Vc. (pizz.) *f*

Cb.

29 [C]

Picc. 1 2 *sf p* *f*

Ob. 1 2 *sf p* *f*

CL. In B \flat *sf p* *f*

Bs. Cl. In B \flat *sf p* *f* *gliss. molto*

Bn. *f*

Cbn. *f*

Hrn. 1 *con sord.* *mp* *f* *f* *f*

In F 2 *con sord.* *f* *f* *f*

Tp. 1 *sf p* *f* *f* *f*

In B \flat 2 *f* *f* *f* *f*

Tb. 1 *a2, con sord.* *fff*

2 *fff*

Tba. *fff*

Tmp. *f*

Perc. 1 *f*

2 *f*

Hp. *f*

Perc. Solo *4 water agogo bells* *ppp* *fff*

[C] (pizz.)

Vn. I *(pizz.)*

Vn. II *(pizz.)*

Va. *(pizz.)*

Vc. *(pizz.)*

Cb. *(pizz.)*

34

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hrn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hrp.

Perc. Solo

Vn. I II

Va.

Vc. (pizz.)

Cb. (pizz.)

[D]

39

Picc. 1 2 *a2* *ppp* *fff* *ppp*

Ob. 1 2 *a2* *ppp* *fff* *ppp*

Cl. in Bb *ppp* *fff* *ppp*

Bs. Cl. in Bb *ppp* *fff* *ppp*

Ba. *ppp* *fff* *ppp*

Cbn. *ppp* *fff* *ppp*

Hr. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2 *(a2)*

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo *mp* *ppp*

[D]

Vn. I *(pizz.)* *f*

Vn. II *(pizz.)* *f*

Va. *(pizz.)* *f*

Vc.

Cb.

44 (a2)

Picc. 1 2

Ob. 1 2

CL. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hn. in F 1 2

Tp. in B \flat 1 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. (pizz.)

Cb.

49 (a2)

Picc. 1 2 *ppp* *ff* *av*

Ob. 1 2 *ppp* *ff* *av*

Cl. in B \flat *ppp* *ff* *av*

Bs. Cl. in B \flat *ppp* *ff* *av*

Bn. *ppp* *ff* *av*

Cbn. *ppp* *ff*

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Timp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I (pizz.) *ff*

Vn. II (pizz.) *ff*

Vla. (pizz.) *ff*

Vcl. (pizz.) *ff*

Cb. (pizz.) *ff*

54 (a2)

Picc. 1 2

Ob. 1 2

Cl. in B♭

Bs. Cl. in B♭

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in B♭ 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

mf *mp* *f* *fff*

a2

a2 (con sord.) *fff*

59 **E**

Picc. 1 2
Ob. 1 2
Cl. in Bb
Bs. Cl. in Bb
Bn.
Cbn.

Hr. 1 in F 2
Tp. 1 in Bb 2
Tb. 1 2
Tba.
Tnp.

Perc. 1 2
Hp.

Water
Perc. Solo
Waterdrum
Slinkophone

E

Vn. I (pizz.)
Vn. II (pizz.)
Va. (pizz.)
Vcl. (pizz.)
Cb. arco

64

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hr. in F

Tp. in Bb

Tb.

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

(Water)

(Waterdrum)

(Slinkyphone)

I. sul G

Vn. II. sul G

Va. sul G

Vc. sul G

Cb.

69

Picc. 1
2

Ob. 1
2

CL.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hr. 1
in F 2

Tp. 1
In B \flat 2

Tb. 1
2

Sax.
Tba.

Timp.

Perc.
1
2

Hp.

(Water)

(Waterdrum)

(Slinkyphone)

Va. I
sul G

Va. II
sul G

Vc.
sul G

Cb.
sul G

74

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. 1 in F 2

Hp.

1 2

Perc.

1 2

Vn. I

Vn. II

Va.

Vc.

Cb.

(a2)

(a2, con sord.)

(a2, con sord.)

(a2, con sord.)

(con sord.)

via sord.

via sord.

via sord.

via sord.

(Water)

(Waterdrum)

(Slinkyphone)

F

senza misura (alla tempo)

(ca. 3'30")

78

Picc. 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bu.

Cbn.

Hr. in F 1 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1

Perc. 2

ca. 30"

Hp. *f* *ppp*

Cadenza II (3'30"), with improvisation

Perc. Solo

Waterdrum (L. with mallets) (R. with hands) *f* *fff*

Watertube *gliss.* *4x gliss.* *f*

senza misura (alla tempo)
(in tempo)

Vn. I *p* (in tempo)

Vn. II *p* (in tempo)

Va. *p* (in tempo)

Vc. *p* (in tempo)

Cbs. *p* (in tempo)

79 **G**

Picc. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in Bb

Bs. Cl. in Bb *mp*

Bn.

Cbn.

Hn. 1 2 *f* a2, senza sord. [clapping mouthpiece]

Tp. 1 2 *f* a2, senza sord. [clapping mouthpiece]

Tb. 1 2 *f* a2, senza sord. [clapping mouthpiece]

Tba. *f* senza sord. [clapping mouthpiece]

Tmp.

Perc. 1 2

Hp. *mp*

Perc. Solo *mf*

G

Vn. I

Vn. II

Va.

Vc.

Cb. *pizz.* *f*

84 [H]

Picc. 1 2 *mf*

Ob. 1 2 *mf*

Cl. in B \flat *mf*

Bs. Cl. in B \flat *mf*

Ba. *mf*

Cbn.

Hr. 1 in F (a2)

Hr. 2 in F (a2)

Tp. 1 in B \flat (a2)

Tp. 2 in B \flat (a2)

Tb. 1 (a2)

Tb. 2 (a2)

Tba.

Tmp.

Perc. 1

Perc. 2

Hp. *f*

Perc. Solo

[H]

Vn. I *p* *al tallone* *ord.*

Vn. II *p* *al tallone* *ord.*

Va. *p* *al tallone* *ord.*

Vc. *p* *al tallone* *ord.*

Cb. *ff*

[illegible]

I

104 *a2*

Picc. 1 2 *f* *p* *fff*

Ob. 1 2 *f* *p* *fff*

Cl. in B \flat *f* *p* *fff*

Bs. Cl. in B \flat *fff*

Bn. *fff*

Cbn. *fff*

Hn. 1 2 (*a2*) *f* *p* *fff* *a2* *f* *p* *fff* *a2* *f* *p* *fff*

Tp. 1 2 in B \flat *f* *p* *fff* *a2* *f* *p* *fff* *a2* *f* *p* *fff*

Tb. 1 2 *f* *p* *fff* *a2* *f* *p* *fff* *a2* *f* *p* *fff*

Tba. *f* *p* *fff* *a2* *f* *p* *fff* *a2* *f* *p* *fff*

Tmp. *f* *p* *fff*

Perc. 1 2

Hp. *f* *p* *fff* *B \sharp* *f* *p* *fff* *gliss.*

Perc. Solo

I

Vn. I *al* *tallone* *f* *p* *fff* *ord. sul G* *f* *p* *fff*

Vn. II *al* *tallone* *f* *p* *fff* *ord. sul G* *f* *p* *fff*

Va. *al* *tallone* *f* *p* *fff* *ord. sul G* *f* *p* *fff*

Vc. *sul G* *f* *p* *fff*

Cb. *f* *p* *fff*

109

Picc. 1 2

Ob. 1 2

CL. in B \flat

Bs. CL. in B \flat

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Use very hard mallets prepared so half the ball is medium hard.

Perc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

114

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hr. in F 1 2

Tp. in B \flat 1 2

Tb. 1 2

Tba.

Tmp. *mf* *mp* *pedal gliss.*

Perc. 1 2

Hrp. *p* *mp* *p* *mp gliss.*

Perc. Solo (Vib.) *mp* (Ped.)

Vn. I II

Va.

Vc. *p*

Cb. *p*

119

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Temp. (e d C B F)

Perc. 1 2

Hrp.

Perc. Solo (Vib.)

Va. I II

Va.

Vc.

Cb.

III

Allegro molto agitato (♩ = ♩ = 100)

Picc. 1
 2
 Ob. 1
 2
 CL
 In B♭
 Bs. CL
 In B♭
 Bn.
 Cbn.
 Hn. 1
 In F 2
 Tp. 1
 In B♭ 2
 Tb. 1
 2
 Tbn.
 Tmp.
 Perc. 1
 Watercup drum
fff
staccato molto
 Perc. 2
 Watercup drum
fff
staccato molto
 Hp.
 Vib., hard mallets, pedal off
 Perc. Solo
p
f

Allegro molto agitato (♩ = ♩ = 100)

I
 Vn.
 put bow down
 II
 Vn.
 put bow down
 Va.
 put bow down
 Vc.
 put bow down
 Cb.
 put bow down
 pizz.
fff
 *
 pizz.
fff
 *
 pizz.
fff
 *
 pizz.
fff
 *
 pizz.
fff
 *
 pizz.
fff
 *

*N.B.: Slap the strings and fingerboard with palm of hand (dry).

5

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Ba.

Cbn.

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 2

Tba.

Tmp. *hard stick on frame of head*

Perc. 1 2

Hp.

Perc. Solo (Vib.)

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo (1 and 2), Oboe (1 and 2), Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Tom-toms (1 and 2), Harp, and a Percussion Solo part marked (Vib.). The string section includes Violins I and II (both marked pizz.), Viola, Violoncello (marked pizz.), and Contrabass (marked pizz.). The Tom-tom part includes a specific instruction: "hard stick on frame of head". The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

9

Picc. 1.
2.

Ob. 1.
2.

Cl.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hn. 1
in F 2

Tp. 1
in B \flat 2

Tb. 1
2

Tba.

Tmp. *mp* *mf* \oplus

Perc. 1.
2.

Hp. \oplus
(E \sharp , C \flat)

Perc. Solo
(Vib.)

Vn. I (pizz.) pick up bow

Vn. II (pizz.) pick up bow

Va. (pizz.) pick up bow

Vc. (pizz.) pick up bow

Cb. (pizz.) pick up bow

A

13

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Ba.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo (Vib.)

A arco

Vn. I arco

Vn. II arco

Va.

Vc.

Cb.

con sord.

mp *f* *mp* *f* *mp* *f*

gliss. (d)

16

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in Bb 2 (con sord.)

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp. *f* *mp* *gliss.* (J)

Perc. Solo (Vib.)

Vn. I II

Va.

Vc.

Cb.

B

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Ba.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo (Vib.)

Vn. I

Vn. II

Va.

Vc.

Cb.

19

via sord.

senza sord.

a2

to reed

to mouthpiece

pedal gliss.

med. hard mallets

al tallone, sul G

al tallone, sul G

al tallone

arco, al tallone

arco, al tallone

sul pont.

pizz.

B

26

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn. *f*

Cbn. *f*

Hrn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2 *fmp* 1. [clapping mouthpiece]

Tba. *f*

Tmp.

Perc. 1 2

Hp.

Perc. Solo (Vib.) *mp* *f*

Vn. I II

Va.

Vc. *ord., pizz.* *mp* 1-1 4

Cb. *mp* *pizz.*

34

Picc. 1 2

Ob. 1 2

CL in Bb

Bs. CL in Bb [play reed]

Bn.

Cbn.

Hrn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 (1.) 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo (Vib.)

Vn. I

Vn. II (behind bridge)

Va. (behind bridge)

Vc. (pizz.)

Cb. (pizz.)

38

Picc. 1
2

Ob. 1
2

Cl.
in Bb

Bs. Cl.
in Bb

Bn.

Cbn.

Hr. 1
in F 2

Tp. 1
in Bb 2

Tb. 1
2

Tba.

Tmp.

Perc.
1
2

Hp.

Perc.
Solo

(Vib.)

Vn. I
II

Va.

Vc.
(pizz.)

Cb.
(pizz.)

a2 [mouthpiece]

a2 [mouthpiece]

(1.)

mp

mp

(pizz.)

(pizz.)

40

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Ba.

Cbn.

Hn. 1
in F
2

Tp. 1
in B \flat
2

Tb. 1
2

Tba.

Tmp.

Perc.
1
2

Hp.

Perc.
Solo

(Vib.)

I

Vn.
II

Va.

Vc.
(pizz.)

Cb.
(pizz.)

ord.

gliss.

D V A D V A D V A

sim.

arco

42 **C**

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

1 Watertube

2 Watertube

Hp.

Perc. Solo

Vib. sticks, play and improvise while walking to waterbasin position

C

G D

G D

G D

G D

arco D E D

48 **D**

Picc. 1 2 remove headjoint a2, [headjoint] **ff**

Ob. 1 2 remove reed a2, [reed] **ff**

Cl. in Bb remove mouthpiece [reed] **ff**

Bs. Cl. in Bb remove mouthpiece [reed] **ff**

Bn. **ff**

Cbn. **ff**

Hr. 1 2 (a2) remove mouthpiece [mouthpiece] **mf**

Tp. 1 2 remove mouthpiece [mouthpiece] **mf**

Tb. 1 2 remove mouthpiece [mouthpiece] **mf** replace mouthpiece

Tba. remove mouthpiece [mouthpiece] **mf** replace mouthpiece

Tmp. **f** **mp** sub. **f** sub. **mp** **f** pedal gliss (one drum)

Perc. 1 2 (Watertube) **ff** (Watertube) **ff**

Hp. **ff**

Perc. Solo (improvise) use rattan Waterdrum **mp** (frame of water basin)

Vn. I arco ord. **mf** **ff** **mp** **f**

Vn. II arco ord. **mf** **ff** **mp** **f**

Va. arco ord. **mf** **ff** **mp** **f**

Vc. arco ord. **mf** **ff** **mp** **f** sul pont. **p** **f** **p**

Cb. arco ord. **mf** **ff** **mp** **f** pizz. behind bridge **f**

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Ba.
ff

Cbn.
ff

Hr. 1
in F 2

Tp. 1
in B \flat 2

Tu. 1
2
mf
[clapping mouthpiece]

Tba.
f

Imp.

Perc.
1
2
mf

Hp.

(Waterdrum)

Perc.
Solo
(Water)
f
(frame of water basin)

Vn. I

Vn. II

Va.

Vc.
ord., pizz.
mp

Ch.
(pizz.)
mf

63

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat (play reed)

Bn.

Cbn.

Hr. 1 in F 2

Tp. 1 in B \flat 2

Tb. 1 (1.) 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo (Waterdrum) (Water)

Vn. I II

Va.

Vc. (pizz.)

Cb. (pizz.)

67

1
2
Picc. 1
2

1
2
Ob. 1
2

CL
in Bb

Bs. CL
in Bb

Bn.

Cbn.

1
2
Hn. 1
in F 2

1
2
Tp. 1
in Bb 2

(1.)
1
2
Tb.

Tba.

Tmp.

1
Perc.
2

Hp.

(Waterdrum)

Perc. Solo

(Water)

(frame of water basin)

I
Vn.

II
Va.

(pizz.)
Vc.

(pizz.)
Cb.

a2 [mouthpiece]
f

a2 [mouthpiece]
f

mp

mp

69

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hn. 1
in F 2

Tp. 1
in B \flat 2

Tb. 1
2

Tba.

Tmp.

Perc. 1
2

Hp.

Perc. Solo

(Waterdrum)

(Water)

(frame of water basin)

(Water, improvise)

Vn. I

Vn. II

Va.

Vc.

Cb.

ord.

stn.

arco

(pizz.)

sf

71

Picc. 1 2
a2, [head]joint
mp f ff

Ob. 1 2
a2, [reed]
mp f ff

Cl. in Bb
[reed]
mp f ff

Bs. Cl. in Bb
[reed]
mp f ff

Bn.
mp ff

Cbn.
mp ff

Hoe. 1 2
in F
a2, [mouthpiece]
mp ff

Tp. 1 2
in Bb
a2, [mouthpiece]
mp ff

Tb. 1 2
a2, [mouthpiece]
mp ff

Tba.
mp ff

Temp.
mp ff

Perc. 1 2
Watertube, gliss.
mp f mp f mp f mp f
Watertube, gliss.
mp f mp f

Hp.
mp ff

Perc. Solo
(Water, improvise)

Vn. I
G D V V
mp ff

Vn. II
G D V V
mp ff

Va.
G D V V
mp ff

Vc.
G D V V
mp ff

Cb.
arco D E D
mp ff

B

76 **E** reassemble instrument

Picc. 1 2

Ob. 1 2 reassemble instrument

Cl. in B \flat reassemble instrument

Bs. Cl. in B \flat reassemble instrument

Bn. reassemble instrument

Cbn. reassemble instrument

Hn. 1 in F 2 reassemble instrument a2

Tp. 1 in B \flat 2 reassemble instrument

Tb. 1 2 reassemble instrument

Tba. reassemble instrument

Tmp. reassemble instrument

(Watertube)

Perc. 1 2

(Watertube)

Hp. *f* *mp* *plac.* (d) *f* *mp* *plac.* (d) *f* *mp* *plac.* (d)

(Water, improvise)

Perc. Solo *p*

E

Vn. I

Vn. II

Va. reassemble instrument

Vc. reassemble instrument

Cb. reassemble instrument

The musical score is arranged in systems. The top system contains woodwind and brass parts, each with a 'reassemble instrument' instruction. The middle system contains percussion (two Watertube parts), harp (with complex arpeggiated figures and dynamics), and a Percussion Solo part. The bottom system contains string parts (Violins I and II, Viola, Violoncello, and Contrabass). The score is marked with a large 'E' in a box at the beginning of the first and last systems. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'reassemble instrument', 'Watertube', and 'Water, improvise'.

79

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hr. in F 1 2

Tp. in Bb 1 2

Tb. 1 2

Tba.

Temp.

Perc. 1 (Watertube)

Perc. 2 (Watertube)

Hrp. *f* *mp* *dim.* (*d*)

Perc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

F

82

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Bs. Cl. in B \flat

Bn.

Cbn.

Hn. 1 (a2) remove mouthpiece

In F 2

Tp. 1 remove mouthpiece

In B \flat 2

Tb. 1 2

Tba. [clap mouthpiece]

Temp. *quasi* 8 solo, gliss. on one Timpano (any pitches) (e)

Perc. 1 (vibrato) (Watertube)

2 (vibrato) (Watertube)

Hp.

Perc. Solo 4 Agogo bells

I *quasi* 8 put down bow

Vn. put down bow

II put down bow

Va. put down bow

Vc. put down bow

Cb. put down bow

88

1. Picc. 2. 1. Ob. 2. 1. Cl. in Bb 2. 1. Bb. Cl. in Bb 2. Bn. Cbn.

Hr. 1. a2, [mouthpiece] 2. mf p
Hr. 1. a2, [mouthpiece] 2. mf p
Tb. 1. mf 2. p
Tba. mf
Tmp.

1. Perc. 2.

Hp.

Perc. Solo (4 Agogo bells) mp f p

Vn. I pizz. (behind bridge) ↑ mf
Vn. II pizz. (behind bridge) ↑ mf
Va. pizz. (behind bridge) ↑ mf
Vc. pizz. (behind bridge) ↑ mf
Cb.

93

Picc. 1 2

Ob. 1 2

CL. in B♭

Bs. CL. in B♭

Bn.

Cbn.

Hn. 1 in F 2 (a2, [mouthpiece])

Tp. 1 in B♭ 2 (a2, [mouthpiece])

Tb. 1 2

Tba.

Tmp.

Perc. 1 Agogo bells *p*

Perc. 2 Agogo bells *p*

Hp.

Perc. Solo (4 Agogo bells)

Vn. I (pizz. behind bridge) *sim.*

Vn. II (pizz. behind bridge) *sim.*

Va. (pizz. behind bridge) *sim.*

Vc. (pizz. behind bridge) *sim.*

Cb. pizz. behind bridge *sim.*

97

Picc. 1
2

Ob. 1
2

Cl.
in Bb

Bs. Cl.
in Bb

Bn.

Cbn.

Hn. 1
in F 2

Tp. 1
in Bb 2

Tb. 1
2

Tba.

Tmp.

Perc. 1
2

Hp.

Perc. Solo

Vn. I
II

Va.

Vc.

Cb.

(a2)

(a2)

(Agogo bells)

(Agogo bells)

(4 Agogo bells)

(pizz. behind bridge)

(pizz. behind bridge)

(pizz. behind bridge)

(pizz. behind bridge)

(pizz. behind bridge)

102 **G**

Picc. 1 2

Ob. 1 2

Cl. in Bb.

Bs. Cl. in Bb.

Bn.

Cbn.

Hrn. 1 2 in F

Tp. 1 2 in Bb

Tb. 1 2

Tba.

Tmp. *on frame of head (with sticks)*

Perc. 1 2

Hp.

Perc. Solo

Vn. I pizz. ord.

Vn. II pizz. ord.

Va. pizz. ord.

Vc. pizz. ord.

Cb. pizz. ord.

105

Picc. 1
2

Ob. 1
2

Cl.
in B \flat

Bs. Cl.
in B \flat

Bn.

Cbn.

Hr.
in F

1
2

Tp.
in B \flat

1
2

Tb.

Tba.

Tmp.

Perc.
1
2

Hr.
pizz. (d)

Perc.
Solo

Vn.
I
II

Va.

Vc.

Cb.

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

108 *rit.* **H** ca. 15" ca. 10" ca. 25"

Picc. 1 2

Ob. 1 2

CL in Bb

Bs. Cl. in Bb

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in Bb 2

Tb. 1 2

Tba.

Temp.

Perc. 1 2

ca. 15" ca. 10" ca. 25"

Watergong, bowed (improvise)

ca. 25" Watergong, bowed (improvise)

Hp.

Cadenza III, with improvisation

Perc. Solo.

Watergong, bowed

ca. 15" ca. 10" ca. 25"

meditational and spacious

rit. **H** ca. 15" ca. 10" ca. 25"

(pizz.) pick up bow

Vn. I arco *mp* (improvise to the watergong with harmonics)

Vn. II arco

Va. (pizz.) pick up bow arco

Vc. (pizz.) pick up bow arco

Cb. (pizz.) pick up bow arco

mp (improvise to the watergong with harmonics)

I Adagio (♩ = 50-60)

113 1.

Picc. 1 2

Ob. 1 2

Cl. in B♭

Bs. Cl. in B♭

Bn.

Cbn.

Hn. 1 in F 2

Tp. 1 in B♭ 2

Tb. 1 2

Tba.

Tmp.

(Bowed Watergong) Change to Waterphone

Perc. 1 (Bowed Watergong) Change to Waterphone

2

Hp.

Perc. Solo

(Bowed Watergong) Change to Waterphone

I Adagio (♩ = 50-60)

Vn. I

Vn. II

Va.

Vc. 1 solo tutti

Cb.

p *mf* *mp* *f* *gliss.* *pppp* *f*

[J] Allegro (♩ = 112)

125

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn. 1 2

Cbn. 1 2

Hrn. 1 2 in F

Tp. 1 2 in Bb

Tb. 1 2

Tba.

Tmp.

(drumming the Waterphone by hand)

Perc. 1 2

(drumming the Waterphone by hand)

Hrp.

Put strainer in waterbasin

Perc. Solo

(Waterphone)

I

Vn. II

Va.

Vc.

Cb.

128

Picc. 1
2

Ob. 1
2

Cl.
in Bb

Bs. Cl.
in Bb

Bn.

Cbn.

Hrn. 1
in F 2

Tp. 1
in Bb 2

Tb. 1
2

Tba.

Tmp.

Perc.
1
2

Hp.

Perc.
Solo

Vn. I
sim.

Vn. II
sim.

Va.
sim.

Vc.
sim.

Cb.
sim.

132

Picc. 1 2

Ob. 1 2

Cl. in Bb

Bs. Cl. in Bb

Bn.

Cba.

Hn. 1 in F 2

Trp. 1 in Bb 2

Tb. 1 2

Tba.

Tmp.

Perc. 1 2

Hp.

Perc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

(highest to lowest notes)

lunga

a2

to Slapstick

Slapstick

Strainer (drips)

lunga

sim.

f

p