

To be governed is to be watched
 over, inspected, spied on, directed,
 legislated at, regulated, doctored,
 indoctrinated, [redacted] preached
 at, controlled, assessed, weighed,
 censored, ordered about by men
 who have [redacted] neither the
 right nor the virtue.
 To be governed means to be, at
 each operation, at each transaction,

at each movement, noted, registered,
 control led, taxed, stamped, measured,
 valued, assessed, patented, licensed,
 authorized, [redacted] ended, ordered,
 admonished, hampered, rebuked, arrested.
 It is to be on the pretext of the
 [redacted] general interest,
 taxed, drilled, held to ransom, exploited,
 monopolised, extorted, squeezed, hoaxed,
 robbed; then at the least resistance, at the

first word of complaint, to be repressed,
 fined, abused, annoyed, followed, bullied,
 beaten, disarmed, garrotted,
 imprisoned, machine-gunned, judged,
 condemned, deported, flayed,
 betrayed, and finally sold,
 ridiculed, insulted, dishonoured,
 That's government, that's its morality.
 justice, that's its

ISSUE 2

With M.D.C., DEEP FREEZE MIDE, LIFE
 CYCLE, 3 RING PSYCHOSIS, RIPCORN, MEAN-
 TIME RECORDS, CRUDE + SNYDE, NEWS, VIEWS,
 REVIEWS AND MORE! FOR A MERE.....

30p

MERE PSEUD MAG!
C/ WARZONE,
P.O. Box 148,
BELFAST BT1.

MIGHTY MOUTH TELLS IT AS IT IS...

Well, here goes the superfluous & frivolous editorial bit, and you find me in a cheerful mood indeed, cos I had so much fun on anti-McDonalds day! In Belfast, we had a really good crowd outside the Wimpy, making a suitable nuisance of themselves, and the day was nicely rounded off by someone stink-bombing the disgusting hole! While we're on the sickening topic of meat, I'd like to dedicate my 1/2 of this zine to the good number of people who have recently turned veggie. It's a big step to take, and I can only express my admiration for those with the courage to take it. On a different topic, would all the dickheads who put "not for sale to minors" on the front of their zines please wise up! Censorship is bad enough, but self-censorship sucks major shit. Instead of doing the government's job for them, we should be fighting fascist repression. Now about the IRA article - it is Chumbawamba who seem to be leading the anarchist movement (no pun intended) into supporting the IRA, so I sent them a copy of the article and invited them to reply. As yet, I've ~~none~~ none, but I know they get loads of mail, so if I get a reply, it'll be in issue 3, so look out for it soon!

Right, now a big fuck off to those people who mysteriously stop writing to me, once I've sold copies of their zine/record etc., for them. Also, fuck off to Paranoid Visions & Deko the dickhead (I'm sorry I wasted the price of a stamp on you) for trying to dictate the Dublin scene to those who are trying to make it into something. Special big fuck off to fox/stag/hare hunters on and all.

Hello and lots of love to all the cafe workers, all chums in Belfast/Lisburn/Dublin, everyone who takes the time to write to me, all the hunt sabs, and anyone who has helped with the zine, especially Ian, Richard, Dave M.D.C., Jim & John, Alan, Marie, Daz, Crispo, Michael (no offence intended!) and Dave Garland. I know every zine ed. begs for it, but if anyone can help distribute a few of these, we'd be very grateful. I try my best to help other people sell their stuff, so how about giving us a hand? Mega-special thanks go to Julia for post-natal financial assistance with issue 1, the "Belfast Yoof & Community Group" (ahem!) for a loan to help with this issue, and Chairman Petesy & Just Books for getting it printed. Hello & thanks to Marty Harvey for sharing 10 months with us (and Louanne a bit as well!), and a special hello & lots of love to Rhyall for being Rhyall, Al for putting up with me, and Petesy (again!) for being a God Cop. Finally, thank you for buying this and hopefully reading it, please write and tell us what you think. Any money raised from the sale of this zine will go towards setting up an anarchist lending library in Giro's.

Love, Peace & Anarchy... *Gareth xoxo*

P.S. The revolution starts this Saturday night in Lavery's back lane... see ya there!



THANKS TO OUR OLD
 P.A. PROUDHON
 FOR THE FRONT COVER
 I/VIEW IN ISSUE THREE!!

MERE PSEUD MAG
ISSUE TWO-PRINTED
WINTER 1988

**EVERY 6 SECONDS
 AN ANIMAL DIES IN A
 BRITISH LABORATORY**



MINI MOUTH MUMBLES INTO HIS WIG...

Hi there, this is the other person stupid enough to sign his name to this zine. I'd just like to say a few things, such as: enjoy this mag, if you don't it's your own fault (?!), if you think you can do better, then do so; if you want to do an article or whatever for issue 3 then do so; if you vehemently disagree with anything written herein, then verily shout it even unto the four corners of the earth (and write and tell us while you're at it); if you can sell some copies to your aunts & uncles, then get in touch (special party plan rates not available); if you've ever seen a pink elephant cutting it's toenails while dancing Swan Lake in the middle of Brands Hatch on a Saturday afternoon, then for goodness sake, see a doctor.

Hello and thank you to all my friends (if you'll admit to being one, fool) and everyone I write to, especially Lee at Rubicon Distribution, and Welly in Cardiff, who feels responsible for one of the pictures drawn herein.

Al has spoken!!!!

F-O-A-D-A-V

OI POLLOI - "Outrage" 7" £1-20
incl. postage from W.O.W.

Records, 50 Ronald Rd., Newport, Gwent NP9 7GF. One of us likes this, one of us doesn't really. One says "rock'n'roll! Oi Polloi with wanky geetar bits!" The other one says "this record is so metally I don't really like it. Thanks to the wonders of over-dubbing, there is nearly constant solo-ing, it just sounds like Deek with a new backing group. Definitely a step in the wrong direction (musically) for Oi Polloi". Usual sound lyrics though, about where AIDS really came from, the pigs, 'the atomic menace' & Bhopal.

NO RELEASE (3) 20p&SAE - 27 Alder Rd., Parks Estate, Belper, Derbyshire, DE5 1LP. Stuff on City Indians, Rhythmites, Crow People, New Zealand scene report, some good political things. Mark Crowperson must have been really pissed off when he did that interview. Either that or he's a depressing nerd. Al

SOME MORE REVIEWS TO KEEP YOU BASTARDS HAPPY (couldn't fit them in elsewhere)

DINOSAUR JR. - "Freak Scene" 7" distributed by your local arms dealer. Wot a fucking brilliant record. It's style is really laid back. A-side is cosmic, the B-side gets a bit J&MC-ish near the end.

DIG FOR REVOLUTION some cash and SAE, 126A North Rd., West-cliff-On-Sea, Essex, S50 7AG. A totally crucial booklet on organic gardening, which should put anybody with an empty garden to shame. AS

WANTED : Autographed photo-set of "Aaargh". Your price paid. Phone Jimmy Segus (after 9 p.m.) on - 0800 616757

A RECIPE!

Well hopefully the back cover of this zine might persuade you to become a veggie, so if you're stuck for a meat-free recipe to make for your tea tonight, here's one of the tasty recipes from the Gfro's recipe book, to start you off on the rest of you cruelty free life:

CHILLI - Soak 4g oz bulgur wheat in hot water which has 1 tsp yeast extract (e.g. "Veon") dissolved in it. Leave for 10 minutes. Meanwhile, fry 2 finely chopped onions in a little veg oil until soft. In a big pot, combine onions, bulgur wheat, 2 (15 oz) tins of tomatoes (mashed before using), 1 tsp cumin, 1 tsp oregano, 3 tsp hot chilli (or more if you're brave!), 2 tbsp tomato puree, and 1 tbsp cornflour mixed with a little cold water to make a thick paste. Bring pot to the boil, then simmer for 2 hours. Add 1 (15 oz) tin of red kidney beans 15 minutes before serving. Serve on a bed of brown rice, or on it's own in a bowl. Yummy!

JOIN THE ARMY!
AND SEE
THE WORLD

Three Ring Psychosis - a bunch of cocksuckers if ever I saw one! They play quite an original brand of fast hardcore, and are well worth getting to see live. This interview was with (Michael, leading Dublin yuppie hippie 'omnicanic Inrpunk (well, Deko says so... and Deko is, Mrs Mch is always right!) Lead on, McSideburns! and M

MPM : Band history...line-up(s), releases, gigs etc ?

3RP : OK, we started in March 1985, with Michael, David and two others. We messed around for the rest of the year with others, at one point we were a 5-piece, with 2 drummers & 2 guitarists. Then Ross joined in Jan 86 (someone who could actually play the guitar) and we got more serious, stayed as a 3-piece, and here we are now.

We've done around 20 gigs with : Pink Turds, Prophets For Profit, Crude & Snyder, Scorched Earth, TNSSHH, Ripcord, P. Visions etc....

We've released one tape so far : "3 Ring Suck Dick", a 60 tune affair, and we're doing another one quite soon.

MPM : What's your reasons for being in a band, and what are the best & worst aspects of being in the band ?

3RP : We're in the band because we like doing it and it's fun. The best

It would be playing gigs, meeting people of the etc. The worst aspect is rehearsing, kinsol Jam and having to meet each other, because we all hate each other and want to kill each other.

MPM : How importantly do you rate lyrics, do you think they have the power to change people's beliefs etc?

3RP : Yes, lyrics are important, as they can communicate the band's ideas. Although some bands have silly (fun) lyrics, they're still good bands e.g. Stikky, A.O.D., but definitely not the Stupids. Yes, lyrics can change people's beliefs.

MPM : Musical influences on 3RP, and what are your fave bands ?

3RP : Musical influences : Beatles, Funkadelic, Minutemen, early Raw Power, 7 Seconds, GCM etc. etc.

Fave bands : all the above, plus Monkees, Faith, Larm, Ripcord, Uniform Choice, Embrace, XTC, The Fall, Feederz, Look Outs, Poison Idea, Love, Cpt. Beefheart, Mothers Of Invention, Pink Turds, Thermos, Youth Of Today, A.O.D., Raped Teenagers, Sixties Punk,

N Electro Hippies... & loads more. sociatio were guest or honour at the region. Ireland rail 4 Council and his wife Cynthia and Mrs Margaret Mc... the rally was held in the Burrendale Hotel, Newcastle.



MPM : Do you think that a lack of musical ability would hinder someone from creating original music ? (That's not aimed at 3RP, though !!)

3RP : If you really cannot play for fuck, yes it does hinder you, because you need a minimum amount of ability, but you don't have to be a good musician to play original music.

MPM : Comments on the current music "scene" in Ireland ?

3RP : The scene in Dublin is pretty bad, there is a lack of bands & gigs, and it's certainly not helped by bands who think they're above others (i.e. at gigs, mixing down "support" bands) or who think that we should be in competition with each other. There seems to be a much more cooperative scene in Belfast, much more bands up there too.

MPM : Opinions on the 'troubles' here - what do you think might be a possible solution - and so-called anarchists who 'support' the IRA ?

3RP : It's a fucking sad situation, but it's hard for us to judge it properly, not having any day-to-day experience, living in Dublin. We

couldn't think of a solution, people will just keep on fighting until there is no one left. So-called anarchists who support the IRA seem to have some romantic notion of them as freedom fighters, where they're just practising bigotry. TRP do not have any support whatsoever for any bigoted terrorist group.

MPM : Is it true that U2 are the most sussed out Irish rock group going, beating even Paranoid Visions in ideological awareness ?

JRP : Who wrote these questions ? I bet MDC didn't get asked this kind of crap ! (Ed's note - see the way he wriggled out of the question, to avoid offending U2 in case their nazi skin friends came round and beat them up !)

MPM : What would you do if Polydor offered you £100,000, and a record contract ?

JRP : We'd take all the money, spend it all on Paranoid Visions records and Class War newspapers for our friend Conor...i.e. crack up, but then we'd give the contract to the God Cops. (Ha ! This guy knows what the kids want to hear ! Ed.)

MPM : Opinions on (i) checkered shirts & baseball caps (ii) skateboards, and (iii) straight edge ?

JRP : (i) baseball caps are shite, checkered shirts are nice, some of us wear them.

(ii) don't like skateboards

(iii) straight edge is good if you don't make a religion out of it.

MPM : What's the best Irish joke you know, and do you think that these sort of things really constitute racism ?

JRP : What do you do if an Irishman sets fire to your house ? Call the fire brigade ! (Call that a joke ?? Ed.) Irish jokes do constitute racism, because a lot of people think that Irish people are a bunch of thick paddies and micks who dig roads for a living !

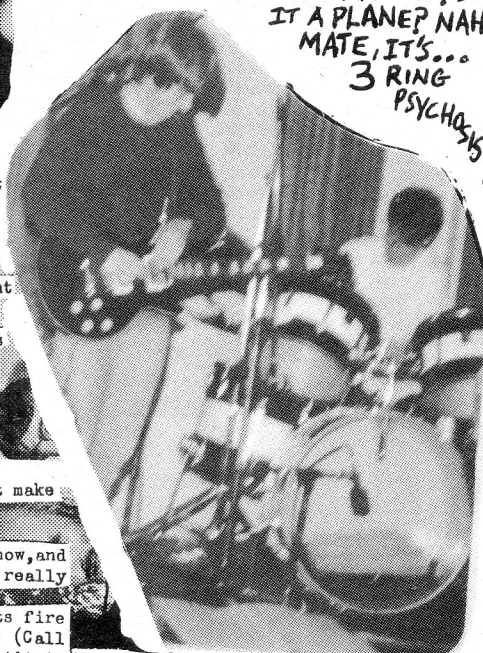
MPM : How much does the catholic church influence the affairs of the Irish state, and do you think that you have a particularly repressive government, as it seems to have the worst record in Europe on issues such as divorce/abortion/homosexuality etc.?

JRP : Yes, they have, and they always have, especially on moral issues. We don't endorse the catholic church at all, it's a load of complete balderdash. They're more

for the Dea
frey, Mrs Mi



IS IT A BIRD? IS
IT A PLANE? NAH
MATE, IT'S...
3 RING
PSYCHOSIS!



backward and conservative than repressive, their attitude

on those said issues is down-right barbaric, but that's the church sitting on the government again. But then again, many members of the cabinet are probably closet extreme right wingers anyway.

Love and sideburns to y'all,
sincerely forever,
Three Ring Psychosis.

Contact Michael about this band for further info, and see about getting him to tape you some JRP muzak...it'll be worth your while. While you're at it, send him some dosh for that tasty Killercrust demo, at - 26 Spencer Villas, Glenageary, Co Dublin, Ireland.

attendee
chairman,
lia

Ripcord

ABOUT BELFAST

Well, as you may already know, Belfast recently suffered the dubious delights of two Ripcord concerts. I say dubious, because as my many bruises will show, the "moshing-metallars" who turned up at the gig made for some of the most ferocious dancing I have seen at the front of a gig for a long time. God !, I was sore after those gigs ! As they have been the subjects of many, many fanzine interviews, we weren't exactly anxious to do yet another "Ripcord interview" to add to the pile, but we didn't want to lose the opportunity of talking face to face with a band, so being witty, original and inventive music journalists, ho ho ho, we decided to ask them a few questions about what they thought of Belfast.

MPM : What did you think of the reaction you got at your gig in Belfast ?

John : It was brilliant, really good. One of the best gigs we've played in ages.

MPM : And how does this reaction compare to gigs in 'foreign' places, like England and whatnot ?

John : Ooh, I'd say it's quite a lot better, really.

Jim : It's a lot more enthusiastic than England, anyway.

John : Well, to start off with, we thought, before we actually got to the gig and everything, that it might be pretty similar to England, but the organisation seems to be a bit better, 'know. And the enthusiasm of the crowd... I would think that's because there's not many bands come over here.

MPM : How have you found Belfast as regards the... "troubles" ?

Jim : Well, there's no escaping it really, you know, like you don't get army patrol vehicles on the streets of Birmingham, or bloody soldiers in uniforms, and rifles being pointed at you. We've been here a week, on and off, and we've sort of just got used to it now, in a small sort of way.

John : When we first arrived, we could feel a bit of tension, but that's probably all in our heads. It's more in the mind, because it's drummed into us that Belfast is a sort of a dodgy place.

Jim : That's it, because the only general picture you get in England is whenever something goes wrong, when something sectarian goes a bit out of order.

John : Like earlier on tonight we were walking up to the offy, and there was a bunch of youths coming down, wearing Glasgow Rangers football shirts, isn't that protestant ? They were sort of looking over, and mouthing off to us, a bit...

Jim : Just take no notice, you get that in England, anywhere, not the same sort of thing, you just learn to rise above it, it's a part of life... whatever.

MPM : Well, what would you say to bands who are too scared or too ignorant to come to Northern Ireland ?

Jim : Well, that's their fucking problem, they're missing out, that's their tough shit.

John : Yeah, they're missing out...you gotta go to places to find out what it's like.

Jim : We're fucking well glad...one of the best decisions we've ever made, to come over here. Definitely. We want to come over again.

John : And we'll definitely be putting the word around to the other bands. Y'know, John from Heresy, and Trev are here, so they might push to get Heresy to come over.

MPM : Brave enough to venture an opinion on N.I.'s politics ?

Jim : There's not a lot that I sort of conform to, like opinions on N.I.'s politics. You only get a very biased view in England anyway, and that is that the I.R.A. are the "bad guys".

John : You know, it's difficult for us to say, cos we're on the outside looking in, and we don't really get the full picture, of what's going on.

Jim : I mean, what really matters is that we've found the people here, y'know, the ordinary people, just to be as sound as anywhere, if not more so.

MPM : Finally, what do you think of the cafe, and the centre, and the way the Warzone Collective have really got things going here, and is there anything to compare with this in England ?

Jim : Well, as for the cafe and everything, no, not that I know of. There's small, little pockets of music collectives dotted round the place, like Leamington Spa, and Middlesborough, Newcastle, the west side there.

John : They've all got music collectives, but I haven't seen one for quite a while that's had a cafe and everything. There used to be one in Bristol, a few years ago, called the Demolition Diner. There was a vegetarian cafe, and a place to play, but it was a really shitty venue, like fucking squatters, bollox really. And that fizzled out after a bit. This is the best one.

Jim : It's really sussed, y'know. We've loved it over here. We've actually been fed! We've actually eaten properly. Excellent ! It's just killer, what more can you say ?

Contact : John, 14 Cornwallis Ave.,
Worle, Weston Super Mare,
Avon, BS22 9PF.

U.K....



RESIST

U.K. Resist is a monthly news-sheet of the anarchist and punk movements. it's aim is "to unite as many people as possible". It is very deserving of your support, and donations are badly needed. Also, distributors, get in touch. Anyone with dates to pass on should try to get them in by the 16th of the preceeding month.

Write to : U.K. Resist, P.O. Box 3, Isleworth,
Middlesex, TW7 4LA

GREAT LIARS OF OUR TIME

PART 1

Yes, these lovely people do actually strike most people as rather obvious liars. In fact, they're near the top of the "I'm Talking Out Of My Bottom and Can't You Just Tell It" all-star league table, along with such old favourites as the government, the South African Ministry of Information and the British Field Sports Society. But what you probably didn't know was the extent of the arrogance of these horrible bumbags, which is displayed admirably in the multitude of grubby little leaflets and "information" packs which they fire out. Arrogant? Definitely - everything they publish has the underlying assumption that every reader is a total moron who wouldn't look out of place in the House of Commons.

The main argument that runs throughout most of their glossy garbage is that nuclear waste emissions make up only a tiny percentage of total radiation. This is certainly true in itself, but they mysteriously happen to leave out the fact that their emissions are of infinitely higher concentration, and therefore lethal, whereas natural background radiation is almost totally harmless. However, in their infinite wisdom, they give us the following breakdown of the radiation we receive:

THE U.K. NUCLEAR INDUSTRY



Niney will be expected to show that actual risks are as low as reasonably achievable below this target level.

- 37% from naturally occurring thoron and radon gases
- 19% from gamma rays from rocks and soil
- 17% from naturally radioactive elements in your own body
- 14% from cosmic rays from outer space
- 11.5% from medical sources (eg. Xrays)
- 0.5% fallout from weapons tests
- 0.5% miscellaneous, mainly from air travel and luminous watches
- 0.4% occupational from medical and industrial uses.
- 0.1% waste discharges from the entire nuclear industry.

TURN OVER

In the public mind, nuclear waste means radiation risk. That is basically correct, but the nuclear industry considers that the radiation risk from nuclear waste is tiny.

Look THIS WAY YOU TOTAL DIRT !!!

Approval for the construction and operation of a repository will only be granted if the Government is fully satisfied that it will be safe. CONVINCED? YES OFFICER!

Hi! I'M LORD MARSHALL OF THE C.E.G.B. AND I'M IN DARKEST NORTHWALES



SHEP AND I ARE HERE IN THIS LOVELY SETTING TO REASSURE THE GREAT BRITISH PUBLIC THAT TRANSFYNNYDD NUCLEAR POWER STATION IS ONE OF THE SAFEST PLACES ON EARTH!



SO WE'RE GOING TO STAND RIGHT IN THE MIDDLE OF IT WHEN THE CONTROVERSIAL EXPERIMENTAL SHUT-DOWN TAKES PLACE, AREN'T WE SHEP?... SHEP??!!



...YES, IT'S HARD TO BELIEVE THAT SUCH A MODERN LOOKING PILE SHOULD BE OBSOLETE ALREADY! BUT THAT'S NUCLEAR PROGRESS FOR YOU - THINGS MOVE VERY FAST INDEED! (NOT AS FAST AS ME, CHUM!)



→ CONTINUED.....

Remember - these are their own figures and wordings, try not to laugh too loudly. Maybe they've let a few little fibs slip in somewhere. But let's give them the benefit of the doubt (!) and assume that their percentages are even remotely credible. This is where the fun begins. From their figures it becomes perfectly obvious that it is more dangerous to breathe than it is to have millions of gallons of radioactive waste pouring out of Sellafield every day of the year. Well, we all knew that, didn't we? Likewise we can see that nuclear weapons tests are not a problem but we must be careful not to touch rocks or wear luminous wristwatches. The conclusions we can draw are almost endless - it looks like the government will have to issue radiation suits to anyone who wants to have soil in their back garden. Yes kids, these people have logic on their sides.

Another little insignificant area which they totally ignore in all their booklets is that of all the reprocessed fuel from the nuclear electricity industry which goes to make nuclear warheads. Also they tell a few very likely tales about the cost efficiency of nuclear power and a few more fibs about the practicality of renewable power sources. But, just to prove that I'm not a disgruntled ex-BNFL employee who was sacked for sleeping with Lord Marshall's wife, here's a few excerpts from some of their leaflets, showing what a load of coppers they all talk!

All Nirex's activities comply with national and international regulations. Its disposal facilities will require planning permission, authorisation from the Environment Departments and from the Ministry of Agriculture, Fisheries and Food, and a licence from the Nuclear Installations Inspectorate of the Health and Safety Executive.

GOSH, HOW REASSURING!

Strict regulations for the transport of radioactive material are set by Acts of Parliament and enforced by the Department of Transport.

BNFL is fully aware of its responsibilities both to its neighbours and to the general public.

BULL SHIT

ADDRESSES FOR HATE MAIL!!!

NEIG, 22 Buckingham Gate, London SW1E
UK NIREX, Curie Ave, Harewell, Didcot, Oxon
BNFL, Risley, Warrington, WA3 6AS
CEGB, 15 Newgate St., London EC1A 7AU

But radiation is well understood and simple and effective protective measures can be taken.

Nuclear energy provides one of the cheapest forms of electricity available.

Our only vested interest in nuclear waste is to dispose of it without harm to the public.

LIES! LIES!

a person living in an area of high natural radiation might receive an extra 1,000 units from the background environment in one year. This may give him an extra risk of 1 in 80,000 of getting cancer. Among 80,000 people living in such an area, one extra case of cancer per year could occur, amongst the 16,000 fatal cases normally expected to develop eventually. In comparison, the risk from radiation created by the nuclear industry - two units on average - is very small indeed.

Radiation, like fire, chemicals and machinery, can be dangerous to health and life. The public is protected against all these hazards by physical barriers and enforcement of legal requirements.

The nuclear industry has analysed the risks and taken steps to ensure that these are reduced to such a low level that the benefits outweigh the risks. Fire, earthquake, high winds, flooding, even aircraft crashing on the building are all considered in the design.

Nuclear energy is a clean and cheap method of generating electricity.

Most radiation simply occurs naturally - 87 per cent of it, in fact.

From radon and thoron gases entering buildings from within the earth. From gamma rays in rocks and soil. From outer space come cosmic rays. Some are even produced by our own bodies.

The amount for which the nuclear industry is responsible is just 0.1 per cent.

● wastes are safely stored pending decisions on final disposal

● disposal facilities are developed for low and intermediate-level wastes that are at least as safe as supervised storage

● disposal decisions are based on considerations of the best practicable environmental options. The massive steel flasks in which it is transported provide security against all conceivable accidents

of its original level. Any radioactivity remaining after that time will be trapped in the rocks for thousands of years during which time it will reduce to around natural background levels.

the Government has said that appropriate solutions to the waste problem are available with the use of present science and technology

International scientific and technical studies have concluded that all classes of radioactive waste can be managed and disposed of safely and in an environmentally acceptable way.

Radiation can either be kept in safe and secure stores or disposed of safely in repositories

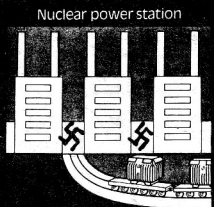
Radiation was unknown a century ago but scientists have learned to detect, measure and control it

Both as an employer and representative of an established but little-understood industry, BNFL understands its obligations towards the community upon which it ultimately relies

Safety is paramount for the nuclear industry. Nobody is more aware of that than the people who produce Britain's nuclear electricity.

The waste will be immobilised into a solid block of material, and containment will be designed to last for a long period during which the radioactivity inside most of the waste will decay to a very small proportion

Waste management is not therefore a barrier to the further development of nuclear power as now foreseen. (Government White Paper, Cmnd 8607, 1982)



HUNTERS in 19th Century America used to flavour
their tobacco with minced beaver testicles.

'You can judge the character of a society
by how it treats its animals'

A HUNT SABBY BIT

Well we've managed to get our first season of sabbing over, with only one 'casualty' so far - a £50 fine for "behaviour likely..." which was a bloody joke (the magistrate was a grouse-shooter, for chrissakes !). As far as I remember, we got out most Saturdays, and there were a couple of minor mid-week sabs, and I'm proud to say that any time we were out sabbing, no foxes (or hares etc.etc.) were ever caught & killed. This, though, was in all honesty due to a certain extent to the hunts' lack of experience at being sabbed, so this year we expect to come up against much more concerted opposition to our activities. On top of this, instead of one, there will now be hopefully three sab groups next season, one in Coleraine, and two operating out of Belfast, so now more than ever we need your support; please come along and help us defeat these murdering bastards. Unite and fight ! I suppose though, that like last season, we can expect no help from Belfast "Class War" - isn't it much easier (and more cool) to turn a blind eye to rich scum murdering our wildlife, and just sit around Cornmarket on a Saturday afternoon showing off your wild hairstyles, giving policemen hard stares and moaning about Class War, than it is to get up off your arse and do something ?

If you want to get in touch with the hunt sabs, write to the address of this zine, and we'll set you on the path to ideological purity ! COME AND HELP US...SAB THE LOT!!

THANKS TO
DAVID GARLAND
FOR THIS

WHITE COAT AND HONESTY

Flick the scalpel,
its blade singing,
the point nice and sharp,
ready for the 9 to 5 experiment,
8 hours to kill.
Dressed in the angelic house-coat,
white from the washer,
though the stains are permanent,
you strut the corridors
for your clever monkey.
Buffy the rat, grey fur that
covers when you arrive,
but all you see is its smiling,
not noticing its timid fear.

Eunice has a transplant,
fine electrodes pop from every ear.
Eunice is patted gently,
while tightening the micro-screw.
Eunice, a life for humanity,
suffers a little longer,
all the time your sight passing through.

30 years has seen your career,
a technician to a scientist, honours first grade.
You love the nature, **TO THE LORD**
your children are told all the wondrous birds, **OF DARKNESS HAS BEEN**
but white coats aren't natural, **RED. I AM...**
their odour belongs to another age and world, **CALLA!**
not with technology and improvement,
but with savagery and indifference,
competitiveness of advertising,
where the business man always prospers,
where the prisoner will always lose.

YOU
WILL BECOME
ONE OF US !

UGGH!

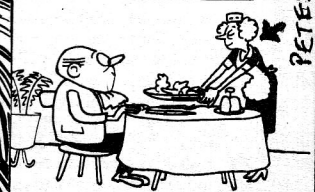


YES... YES ! MY IMAGE
IN THE MIRROR... FADING
AWAY ! I AM... A
VAMPIRE !

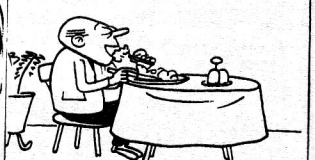
looking for female pen-pal aged
16+ into worshipping the devil...
People seldom attempt to sit on the man
who stands up for himself.

GIRO'S VEGETARIAN RESTAURANT

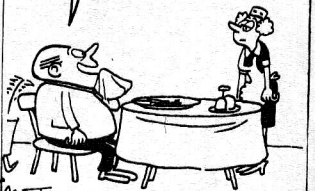
PETESY



GIRO'S VEGETARIAN RESTAURANT



COMPLIMENTS TO
THE GARDENER.



'My
message,' he says, 'is always
be polite to a policeman and,
if you get into trouble, he will
try to help you'

CLARAN

excessive profits on arms deals

IBLASTITNOW!

HELLBASTARD

Meantime Records



MPM : How, when and why did Meantime Records start ? What sort of finances where/are involved ? Where did you get the money ?

IAN : Around the summer of '85 DAN did some recording for a split LP with Hagar the Womb on C.O.R. but the label folded, so I borrowed some money off my parents and did the 'Can You Dig It ?' e.p. Then last October I got the family to lend me another £1000 so I could get on the Enterprise Allowance, though I'd done the Dan LP and the Crow People 12" by then. Money's a constant problem really but I manage.

MPM : Who all is involved in running Meantime ?

IAN : It's just me really that runs it. Red Rhino pay for the manufacture so they have a hand in it I guess, but I've still got to pay them back. You could say the bands are involved too cos most of them do their own artwork and there wouldn't be any records without them.



MPM : Give us a quick run down of all past, present and future releases.

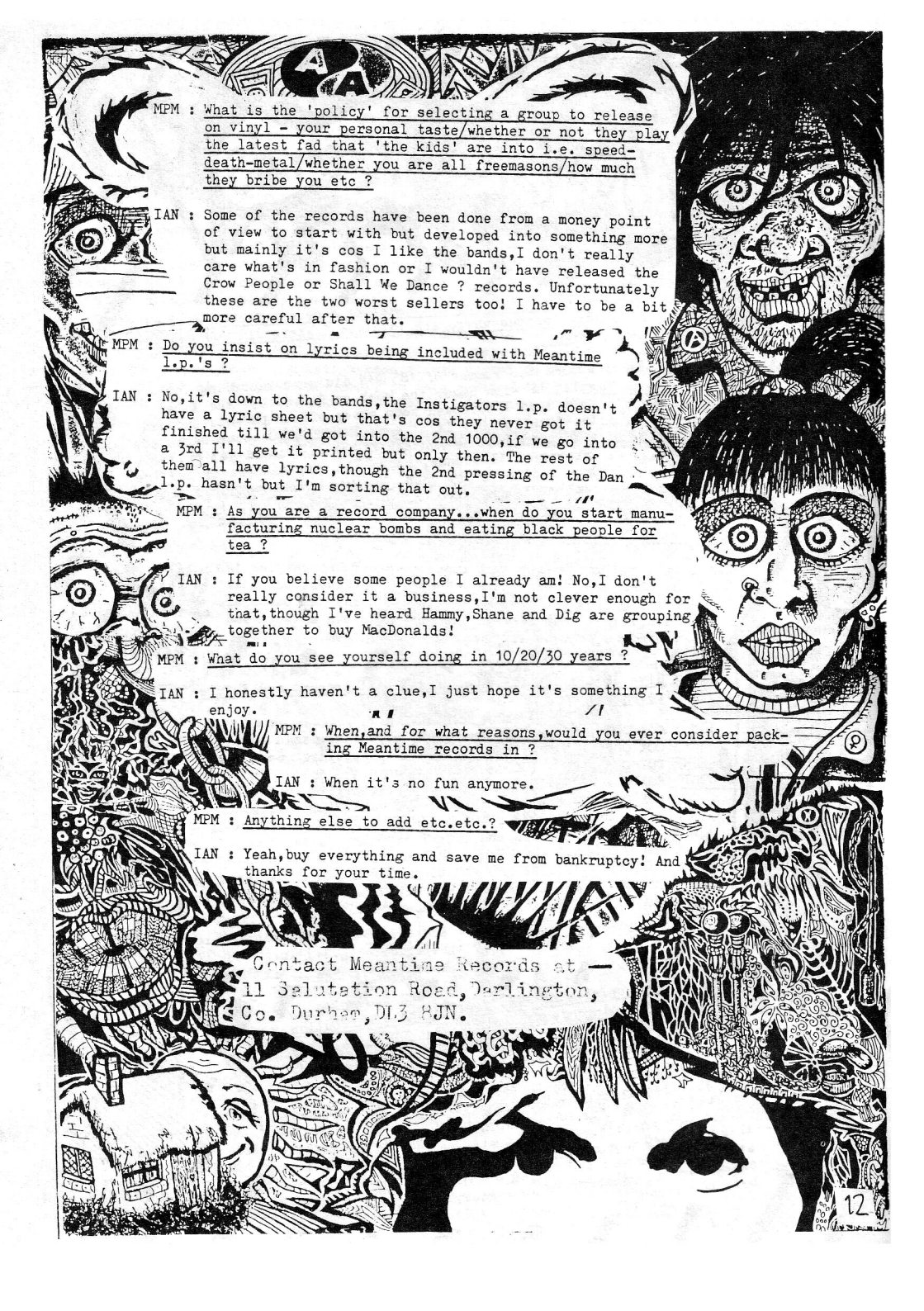
- IAN : COX 001 - DAN - Can You Dig It e.p. - now sold out.
COX 002B - DAN - Where Have All The Children Gone l.p.
COX 003 - CROW PEOPLE - Cloud Songs 12"
COX 004 - INSTIGATORS - Wall Of Sound (live in Berlin) lp
COX 005/6 - Shall We Dance ? - 4 Band l.p. - with NOX
MORTIS, JOYCE MCKINNEY EXPERIENCE, DECADENCE
WITHIN and INCEST BROTHERS.
COX 007 - H.D.Q. - You Suck! l.p.
COX 008 - HELLBASTARD - Heading For Internal Darkness lp
COX 009 - JOYCE MCKINNEY EXPERIENCE - Joyce Offspring lp
COX 010 - GENERIC/MORTAL TERROR - split l.p.

Stuff coming eventually - Rhetoric/City Indians split lp
- Naturecore (U.A.) lp
- some other stuff

MPM : What is your opinion of 'The Cartel'/the distribution available to independent labels ? Am I right in thinking that Meantime doesn't go through these distributors, as I've never seen a Meantime l.p. in the shops ?

IAN : Erm, well you're looking in the wrong shops and not reading the sleeves I think cos they all have 'The Cartel' written on them! The Cartel actually pay for the records to be made and distribute the majority of them too. I think they're a necessary evil if you want to get your stuff in shops but it ties up a lot of money so if you can afford to manufacture your stuff yourself that's best, but I can't.





MPM : What is the 'policy' for selecting a group to release on vinyl - your personal taste/whether or not they play the latest fad that 'the kids' are into i.e. speed-death-metal/whether you are all freemasons/how much they bribe you etc ?

IAN : Some of the records have been done from a money point of view to start with but developed into something more but mainly it's cos I like the bands, I don't really care what's in fashion or I wouldn't have released the Crow People or Shall We Dance ? records. Unfortunately these are the two worst sellers too! I have to be a bit more careful after that.

MPM : Do you insist on lyrics being included with Meantime l.p.'s ?

IAN : No, it's down to the bands, the Instigators l.p. doesn't have a lyric sheet but that's cos they never got it finished till we'd got into the 2nd 1000, if we go into a 3rd I'll get it printed but only then. The rest of them all have lyrics, though the 2nd pressing of the Dan l.p. hasn't but I'm sorting that out.

MPM : As you are a record company...when do you start manufacturing nuclear bombs and eating black people for tea ?

IAN : If you believe some people I already am! No, I don't really consider it a business, I'm not clever enough for that, though I've heard Hammy, Shane and Dig are grouping together to buy MacDonalds!

MPM : What do you see yourself doing in 10/20/30 years ?

IAN : I honestly haven't a clue, I just hope it's something I enjoy.

MPM : When, and for what reasons, would you ever consider packing Meantime records in ?

IAN : When it's no fun anymore.

MPM : Anything else to add etc.etc.?

IAN : Yeah, buy everything and save me from bankruptcy! And thanks for your time.

Contact Meantime Records at —
11 Salutation Road, Darlington,
Co. Durham, DL3 8JN.

The Planet X again? The support was The Abs (short for the Abysmals, maybe?) and the less said about them the better. Then the Hard Ons, who were alright considering I don't like metallish stuff with penis guitar bits, but they were quite energetic, and played "I should be so lucky" when people started singing 'neighbours' at them. So to sum up, the Hard Ons are speeding towards funsville in a stolen articulated lorry while the Abs are still lost in the suburbs looking for a corner shop to ask directions. (Editor's note - it's patently obvious of course that lil' Richard is only considering the Hard Ons on a musical level, and (of course) if you asked him, he'd tell you that they are a bunch of wankers who deserved to lose £1200 in Dublin, ha ha!)

Ever played first and were pretty musical, and sang about the usual punk things rather than just how good skateboarding is. Although they didn't move about much (maybe their anarcho gutties were sellotaped to the floor) they were good. Next the J.McK Experience (Joyce was an ex-beauty queen who raped an American clergy man, though I don't think she sings for them anymore HA HA). They are as good as everyone says they are, and jump around a bit, and talk between songs, better than just being played at. Visions Of Change have a 60's garagey sound, and even a squeaky organ (keyboard). They have a new LP out so I wonder how much different they sound to The Depraved. It's hard to describe how good Nomeansno are, but they're sort of punky, funky hardcore with the best punky basslines since the last person who did good bass lines. They come from Canada (land of lumberjacks and people called Treudo) which seems to be sprawling with good bands like Subverse and Sons of Ismael. All in all a good night at the 'X' and no bands with a matally rumbling, low gurgling sound, thank god (sorry, he doesn't write for this zine - Ed.).



got there late and the first three bands I saw all sounded the same, like Black Sabbath but with a continuous drum roll over them. It might excite some people but I enjoy it as much as a hangerover (or a bum ollie if you're straight edge). HDQ were good, though their music is as american as the Statue of Liberty (hold on, that was made in France! Make that as american as mom's apple pie). KJB were a big surprise, in other words fucking brilliant. They're from Germany and seem sussed, and can think for themselves a bit...not just another "play-quickly-and-call-it-punk!" group. They talked about a German prison where murders are disguised as suicides (how many policemen does it take to crack an egg? None, it fell down the stairs. It's sad that I can laugh at that). Toxic Reasons have been around now nearly a decade and are really tight sounding with a rock sound. They haven't degenerated into crapdom which some bands do once they can play well. There was some trouble near the start, but the "fierce pit action" didn't stop and there was a big stage invasion when the encore of "When the kids are united" came along. A really good gig though the 24-50 door price seems to substantiate all these rumours you hear about Darren Russel, there's no way it should cost that much.

(Birmingham Mosley Road Dance Centre)

Richard Bryans, the rubber man of hardcore, sent us these humble offerings from beyond the edge of the world (i.e. Ballycastle), so being a multi-national minded zine, we felt obliged to oblige him. (cue - "Richard goes giggling!")

Did anyone actually bother to read MPM*1 ? Probably not, but if you did then you were probably tweaked out of your cute little brains by that hot bit on the Chrysanthemums. Well, this time we're back with our old pal and crumbly hippy Alan Jenkins, this time masquerading as guitarist of the DEEP FREEZE MICE. In fact, he is the guitarist and always has been - don't ask me what the fuck I'm dribbling on about now. However, what you will soon notice is that this 'interview' tells you sod all about the Deep Freeze Mice, so here's a little something to make up for this major shortcoming:

The Deep Freeze Mice have been knocking around since 1979 and Alan Jenkins, famed for his highly unlikely stories, is now under investigation by the cred police for being a suspected capitalist, following recent moves by Cordelia Records.....

ALAN JENKINS - guitar and vocals
SHERREE LAWRENCE - keyboards and vocals
MICHAEL BUNNAGE - bass
PETER GREGORY - drums

i) ABC*pXyQEouj ??

ii) Oh, I'm surprised you noticed the influence of the logical positivists upon the 'Bo Ro' L.P. Admittedly its quite clearly defined by the horn arrangements but I thought the lyrics would throw you off the scent. You clever old thing. There isn't really anything else to say about this except that one of the horn players is a Maoist and this explains the unusual harmonies on 'A trillion sprods'.

iii) What do you find endearing about Rocky & Bullwinkle ?

iv) I'd like to answer this question in two ways, firstly with a random series of characters that nobody can understand : \$f&0i% \$S&((f&\$f&\$f&\$*/S&/C+/*@f&\$f&\$f&\$f&/** . and secondly with a sort of withdrawn silence similar to that with which Marlon Brando responded to some very impertinent questions put to him by a Sun journalist who scaled the side of his house using rubber suckers in 1962.

v) How many Shell employees does it take to change a lightbulb ?

vi) One hundred and twelve; one to change the lightbulb and one hundred and eleven to design a series of lying glossy magazine adverts which claim that they can change it more efficiently than anyone else. (well) it wasn't bad for the spur of the moment.

vii) Which social stereotype do you adhere to most vigorously ?

viii) Which social stereotype? Well...you know when you go into the post office to buy an 18p stamp and you find that you're standing behind someone holding 53 parcels which he wants to post all over the world and then he wants to buy 67 20p stamps, 38 22p stamps, 24 31p stamps, 8 34p stamps, 597 18p stamps and a black and white television liscence? Well that's me.

ix) What is "Dizee Repefoem" not an anagram for ?

x) Well it isn't an anagram for 'Deep Freeze Mice' for a start. How much detail do you want me to go into here? While we're on the subject: I bet you can't think of a longer palindromic word than "ROTAVATOR".

Q. Is it true that some drugs can keep you awake for up to a fortnight?

Helen 17 yrs. Arbroath.

vi) How many different types of musical instruments can you make from a ½ lb of black-eyed beans? (Not including the ones they did on Blue Peter on 7th March 1974.)

vi) Ah, still watching Blue Peter in 1974 eh? Anyway - there's only one musical instrument you can make out of ½ lb of black eyed beans and thats the ½lb of black eyed beanophone. And of course these are now obsolete since the invention of the sampling keyboard. We musicians know all about this kind of thing.

vii) Name 3 things you can do with huntsmen.

vii) 3 things you can do with huntsmen?...right....

- a) Vote them into parliament.
- b) Give them an OBE.
- c) Make them into a tasty casserole simply by adding a few vegetables and some seasoning.

But its important to remember to do number 3 first.

Shucks! Sound advice from the man in the Mice. What more could you possibly want to know about the Deep Freeze Mice? Well, quite a lot probably. Worthy of special note is that they do not play megadeathgrungecorespeedthrash. Even more worthy of note is the catalogue of their label Cordelia Records which is full of thoroughly strange records all at the fairly sound price of £4.00. This can be gotten from : 8 DENIS CLOSE, LEICESTER, LE3 6DQ.

The Deep Freeze Micrography

"MY GERANIUMS ARE BULLETPROOF" (LP)
MOLE EMBALMING RECORDS 1979 (MOLE 1) out of stock

"TEENAGE HEAD IN MY REFRIGERATOR" (LP)
MOLE EMBALMING RECORDS 1981 (MOLE 2) out of stock

"LED ZEPPELIN 2" (MC)
(unreleased studio/live tracks & radio interview)
MOLE EMBALMING RECORDS 1982 (MOLE C 1) deleted

"THE GATES OF LUNCH" (LP)
MOLE EMBALMING RECORDS 1982 (MOLE 3) out of stock

"SAW A RANCH HOUSE BURNING LAST NIGHT" (LP)
MOLE EMBALMING RECORDS 1983 (MOLE 4) out of stock

"LIVE AT ABBEY PARK" (MC)
(recorded live in Leicester 14.8.82)
MOLE EMBALMING RECORDS 1984 (MOLE C 2) deleted

"STUDIO OUTTAKES & SESSIONS" (MC)
MOLE EMBALMING RECORDS 1984 (MOLE C 3) deleted

"I LOVE YOU LITTLE BOBO WITH YOUR DELICATE GOLDEN LIONS" (DLP)
CORDELIA RECORDS 1984 (ERICAT 001) out of stock

"Zoology" / "These Floors Are Smooth" (7" Single)
CORDELIA RECORDS 1985 (ERICAT 002)

"HANG ON CONSTANCE LET ME HEAR THE NEWS" (LP)
CORDELIA RECORDS 1985 (ERICAT 004)

"RAIN IS WHEN THE EARTH IS TELEVISION" (LP)
(compilation tracks, live & studio outtakes)
CORDELIA RECORDS 1986 (ERICAT 013)

"NEURON MUSIC" (12" EP)
(- Rimarimba, Mr. Concept & The Jung Analysts)
CORDELIA RECORDS 1986 (ERICAT 016)

"LIVE IN SWITZERLAND" (MC)
(recorded live in Switzerland November '85)
IN DER TAT 1986 (TAT 19)

"WAR, FAMINE, DEATH, PESTILENCE AND MISS TIMBERLAKE" (LP)
CORDELIA RECORDS 1987 (ERICAT 024)

A spokesman for Wimpy said: "We have no room for incompetence."

TURN OVER OR DROP DEAD!

Is Obedience Always Proper?

I AM OF THE UNDEAD, FRIEDA...THE IMMORTAL! I CAN SAVOUR THE MOST EXTREME OF SATAN'S DELIGHTS...THE BLOOD OF A HUMAN VICTIM—AS YOU CAN!

YOU'RE...MPIRE!

HER...DIE...E'S...OU

And to round off this bout of toe-numbing silliness, here's some more Mice-y things : Mice lyrics : these are some of their more straightforward lyrics and not the more 'crawl up my back passage, this is weird man' ones : **YOU! YOU'RE GETTING INSULENT, GEARTA-YOU**

I Vote Conservative (Because I'm In Love With You)

Careful With That Axe : TAUGHT

Margaret, my girl you're driving me insane
You make me swallow my cigar
And choke on my champagne
Your speeches are so exciting
That I don't know what to do
I vote conservative
Cause I'm in love with you

I used to be an anarchist
Till I saw you on T.V.
When you spoke I realised
You were the only one for me
So I sold my old centurian
And all my handgrenades too
I vote conservative
Because I'm in love with you

Oh Margaret my small yellow beagle
I never realised all the wonderful things
That conservatism had to offer
Until I heard you explain everything
So concisely and now I realise that
All I have ever truly desired is a
Government based on common sense

I joined the young conservatives
Now I'm really where it's at
I think I'll buy a bigger car
And practise being fat
You have opened up to me
A world that I never knew
I vote conservative
Because I'm in love with you.

We don't need no education
We don't need no welfare state
We don't need no old age pensions
They can wait 'cos we're alright mate
We need to have more aeroplanes
That's another hospital cut
We can pay for a submarine
By putting the price of meals on wheels up

Chorus: Careful with that axe
How do you spend my tax
I don't want those weapons
But you won't give it back

We don't need no nationalisation
We don't need no state control
All I want is a neutron bomb
To kill anyone who won't leave me alone
All I want are a few new cruisers
Stop complaining we're protecting you
The United Kingdom is number one
The people in it are number two

Careful with that axe
Careful with that axe
Better axe your forces
Before you break your back
And I can guarantee that we won't cut
Back on defence, at least not while there's
Something left to defend.

We don't need no council houses
Can't afford to help the poor
We don't want no foreign relations
Cos we don't want to miss the 3rd World War

Careful with that axe
The Russians won't attack
No one wants this country
Least of all the Warsaw Pact

WIMPY KILLS WIMPY KILLS WIMPY KILLS WIMPY KILLS

However one must remember the wise words of whoever it was who wrote "Better to die a free man than live a slave" and whoever it was who once transposed the old saying "Better dead than Red" to Ulster by uttering the immortal words "Better dead than Green."

"it blows my mind"

Join the klan!

Christ's bigots Clergy Promote Persecution

RUBICON DISTRIBUTION (88)

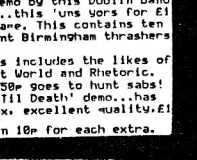
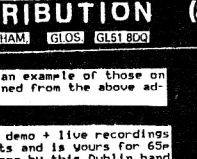
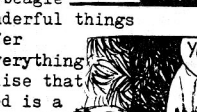
14 CAMBRIDGE AVENUE ROWANFIELD CHELTENHAM GLOS. GL51 6QQ

The following few tapes are just an example of those on our full list! which can be obtained from the above address.

LIFE CYCLE... 'Microcosm' 6 track demo + live recordings includes two booklets and is yours for 65p
CRUDE AND SHYDE... An excellent demo by this Dublin band who were new to me... this 'uns yors for £1
ANOREXIA... 'Radical Riot' demo tape. This contains ten tracks by these excellent Birmingham thrashers this one too is £1.
STOP THE STUPID 'UNITS... Well this includes the likes of Potential Threat, Next World and Rhetoric.
It's £1.20, of which 50p goes to hunt sabs!
DOMINATION FACTOR... 'Dominate 'til Death' demo... has studio and live tracks, excellent quality. £1
postage - 20p for first tape, then 10p for each extra.

RUBICON DISTRIBUTION (Tapes, records & zeens)

Deep Freeze Mice



WARNING!

EMPLOYERS!
SCHOOLS!
PARENTS!
THE WORLD AT ITS WORST
OBITUARY

Ruining the Earth
On a world scale, man is already ruining and destroying the delicate balance of nature in his own slim biosphere by means of pollution, exploitation, neglect, and deforestation.

Is it always proper, however, to listen to those who have been entrusted with positions of authority? No

good intentions are not enough



The End

IRA? NO WAY!

Sectarian killings are but the ugliest manifestation of sectarianism: they are the ultimate expression of hatred.

This article is designed to set out reasons why, in my opinion, people who consider themselves to be anarchists should not support the Provisional Irish Republican Army. It does seem to be becoming a trend for people who blithely label themselves 'anarchists' to claim they support the IRA, because that's a pretty radical thing to say, which will guarantee you get up the noses of the establishment, and then everybody will know that you are a real little anti-statist. In my view, the reason why so many anarchists voice sympathy/empathy for the IRA is because they are frustrated at the lack of direct action against the institution of the state itself, and the nearest revolution seems to be a convenient 22 miles across the Irish Sea. Thus people get sucked in by the romantic propaganda of the "armed struggle", and get themselves involved in something they haven't thought out properly.

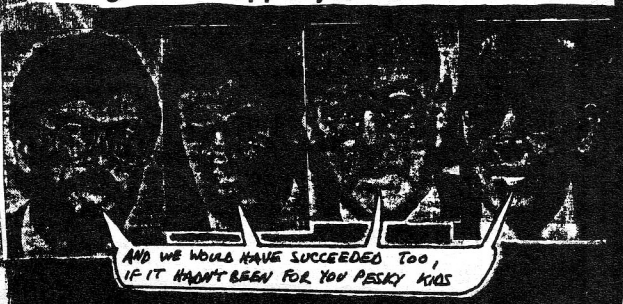
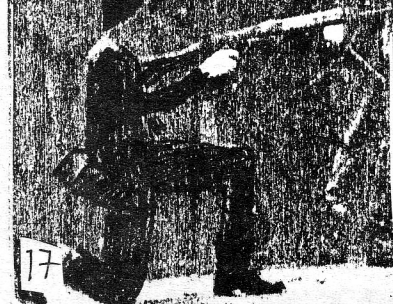
Even today, the IRA link with Shergar is disputed, but Adams is no Police, he said RA team was convinced the



Firstly, let's dispel the myth that the IRA are a left wing/Marxist/Socialist organisation. The provos, and the Official IRA before them, have a long history of involvement with fascist organisations. During the 30s and 40s, the IRA were funded and armed by the Nazi Party of Germany, and as far as I know, there were plans that in the event of a German invasion, the IRA would go on the offensive, in order to stretch the defences of their common enemy. Curious behaviour for a Marxist organisation. According to the Irish Rooker, in Maximus Rock'n'Roll No 62, "Otto Skorzeny, Hitler's top SS commando who after WWII worked for the CIA, helped train the IRA in terrorist tactics in 1957. Edwin P. Wilson, an "ex"-CIA agent who, if anything, may have been ex-CIA but working for US military intelligence, dealt arms to the IRA along with "ex"-CIA agent Frank Terpil." During the Spanish Civil War in the 30s, the "Marxist" IRA were not to be found with Hemmingway and his chums of the International Brigade, but incredibly, they fought for the fascist Franco. On top of this, add the fact that in the course of the Irish uprising (which brought about the Partition of Ireland in 1921, and which served only as a power-swap between the British upper classes and the Irish upper classes) some individuals had a notion about workers running the land themselves, chasing their English landowners out of town, and turning the farms into collectives. Who was it that stamped out these naive idealists? No, not the Royal Irish Constabulary; no, not even the British Army, but the IRA. Strange actions for an organisation that seems to hold so much appeal for anarchists. Anyway, regardless of their past, today, it is argued, the IRA are in the control of the US intelligence community, who give the orders for when the level of violence is to be stepped up. Thus they provide their British counter-parts with an excuse to impose martial law on Northern Ireland, which will inevitably spread beyond these six counties. Anyway, the IRA are nationalists/republicans. Why though, has Irish nationalism been seen as a left-wing, socialist ideal? British nationalism means the NF, the British National Party etc. American nationalism means Rambo etc. Why does Irish nationalism get confused as a left-wing notion? As the IRA themselves state, their campaign is with "armellite in one hand, ballot paper in the other". The IRA are a power-seeking organisation, looking not to destroy the state, but to install themselves in power in a united Ireland. Ballot papers and anarchy... a bit hypocritical, isn't it?

Modern terrorism is expensive.

Change won't happen just because we want it.



AND WE WOULD HAVE SUCCEEDED TOO, IF IT HADN'T BEEN FOR YOU PESSKY KIDS

Well, lets talk about self-determination, something the IRA claim they want. The majority of the population in the Republic know their poor economy could not support another six counties, and oppose unification. The majority of Protestants in Northern Ireland oppose unification, because as statistics have shown, from the twenties to the present day, Protestantism has been virtually exterminated in the Republic, from 12-13% of the population, down to 2-3%. Religious tolerance would not seem to be something the Catholic Church places a high value on. The majority of Catholics in N.I. oppose unification because they know which side their bread is buttered on - economically they would be worse off in a united Ireland. The population of Great Britain would seem to be the only one in favour of unification, yet what right have they to decide the future of the Irish people any more than the Americans ought to decide the future of Nicaragua.

But of course, they are freedom fighters, aren't they? The young heroes of the IRA fighting for the catholic people. Well, in case you didn't know, the 'A' in IRA doesn't stand for 'Anarchists', it stands for 'Army'. Granted, there must be brave men and women in the IRA, if they are prepared to put their life on the line for something they believe in, but in common with most armies on this planet, "they are lead by fools who waste their lives". Get the message? I mean, how many of their so-called volunteers are... volunteers? I speak only as a person who has spent all his life so far in N.I., and not as someone who has actually had personal dealings with the IRA, but put yourself in this situation: you are 17, you live in a "catholic ghetto", your parents are unemployed, you have suffered at the hands of a system designed by the British state and the Catholic Church to keep you in your place, and thus have little job prospects, you look set to live your entire life in this area, as your parents have done, and support for the IRA is both vocal and visible in the neighbourhood, they being commonly regarded as 'heroes'. One night, someone you've known all your 17 years calls at your house, takes you to one side, and asks you if you want to "join the struggle". What are you going to say? Do you have a choice? Can you say no? Could you spend the next 10-15 years not meeting the gaze of neighbours, you and them both knowing that you refused to do something which their sons and daughters are doing? It seems to me that circumstances would substantially influence your decision, and you would have to "join and die".



And lets not forget the profit motive. In a book called "The Financing Of Terror", the author, James Adams, states that in 1985 the IRA's income was over £4 million. This money is gained from extortion and fraud through building sites - often resulting in job losses in the very community that can least afford it. Also, businessmen in places like the Falls & Andersonstown (places where they can least expect the "protection" of the police, and where they are most vulnerable to the terrorists) pay heavily for 'protection'. Yet these businessmen are part of the minority the IRA claim to be defending! On top of this, there is the sinister elimination of their competition. Every so often we hear that the IRA have announced that they have punished (i.e. sadistically beaten with hurley sticks, or dropped concrete breeze blocks onto knees and ankles) someone for such antisocial activities as drug running, prostitution and protection racketeering, and these announcements are usually accompanied by a warning that the IRA won't tolerate such evil, and that they will defend the catholic population from this. LIKE FUCK! The IRA won't tolerate competition, as they want the financial advantages of a monopoly on all the drugs, all the prostitution, and all the racketeering. Bearing in mind the huge amounts of arms that the IRA receive, apparently free, from Libya (Irish police estimate that at least four shipments of similar size to the captured vessel Eksund have already got through) one might wonder what all their money is spent on. Votes for Sinn Fein perhaps? I quote from James Adams again, "government sources apparently estimate that the movement needs three times as much money to support the political campaign as it does to keep the IRA going. The 1983 election campaign was reckoned to have cost £137,00, or £1-30 a vote". I wonder in which anarchist textbook the IRA learnt that trick?



How is the money raised?

murder and mayhem

bigotry, intolerance, hatred,

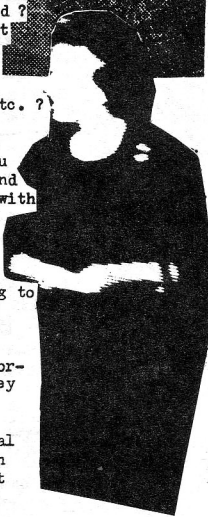
18



Of the more than 2000 people who have been killed in the 'troubles' here, the majority have been civilians, the majority of those, catholics. So the largest single group to suffer the most since the time when the provos took up "the armed struggle" has been catholic civilians. So while you "aware anarchists" spout your support for the IRA, the ones who suffer the most from the war here aren't the protagonists ! No, it's the ordinary people, Joe & Josephine Bloggs, who get hurt the most. Also, wages in N.I. are, and have been for a long time, significantly lower than the rest of the U.K., as well as unemployment being higher than the national average. This applies to the protestant working class as much as to the catholic working class, although the catholics do suffer more acutely under the whole biased system. The IRA needs to 'divide and rule' in order to maintain its power-bases, as well as those of the protestant Unionists, and the government. If protestants and catholics got together and realised who their real enemies are - bosses, policemen, government etc. - then the IRA would soon be non-existent, and the fight would be between us and them, instead of among ourselves. Thus if you believe in people uniting to overthrow their oppressors, and you support the IRA, you are a hypocrite !

Finally, lets get emotional. Do anarchists really want to be allied to an organisation which punishes teenagers who steal cars by dropping breeze blocks on their knees, thus to crush the joint and render the 'offender' unable to walk unaided ? To an organisation which has so far this year murdered over twenty people - innocent civilians - by "mistake" ? To an organisation which when "Free Derry" was set up in 1969/70 (i.e. sections of Derry city were barricaded by angry catholics and for 4-6 months became no-go areas for police) stepped in to police the catholic population themselves, in case any wierdos came up with the idea of a society without leaders etc. ?

Well, these are my reasons why I think anarchists should have no truck with folk like the IRA. Supporting them on the grounds that they are anti-state, and that "the only good cop..." etc. is a dangerous attitude. By this reasoning then, you would support an NF person killing a black policeman/woman, would you ? Anarchists and the IRA may be shooting at the same target, but we are shooting from opposite sides, with the state in the middle - and just as the IRA's bullets can, along with the state's, hurt us, so must we be aiming at the IRA as well as the state. At a recent funeral, a minister decried the IRA as "revolutionary anarchists". Basically he was using the term out of ignorance, but it is a dangerous association. If the anarchist movement gets closely associated with the IRA through media lies, then we are inevitably going to suffer from the overwhelming amount of anti-IRA sentiment that exists. If anarchism was given a free voice, which it obviously never will be by multinational media, then people would realise (I believe) that anarchy is for them. The IRA is a fascist, selfish, power-hungry ARMY, dedicated to installing themselves into government/dictatorship (spot the difference !) and although the IRA are anti the British state, if they got their way, their state would be one which would quite determinedly eradicate anarchists and their ilk. Anarchists may seek a revolution to support, but the revolution is within. The act of destroying the state is by removing one's own mental obedience to its laws and morality, and by assuming the responsibility for one's own life. That is the real revolution, in your mind. So when you get frustrated, and want some action, go and try to change some voter's mentality, don't start supporting an organisation which is a dictatorship waiting to take over.



**IRA, UVF, INLA, UDA, IPLO, RUC, RHC, UFF, British Army, GARDAI, UDR, PAF...
JUST LEAVE US ALONE, THE WHOLE FUCKING LOT OF YOU BASTARDS**

Bored ? Nothing to do ? Then get yer hair out and get a job, yah slob ! Naw, only kidding, pop kids. Listen up dudes, if you've five minutes to spare, why not sit down and waste some of the money of the rich bastards who can afford to pay for the phone calls they receive ! If you want a freephone directory, just ring 0800 373 373, and say you're an individual who just wants to know which companys have 0800 nos. Once you've got your directory, you can while away those late nights ringing up all the scum in the land. (If you do, please don't tell 'em that we gave you the idea, ok ?) Here is a selection of the choicest nos for you to sample ! British Army recruitment office 0800 555 555/Christian Directory Enquiries 0800 833331/Kimberly Clark Ltd. 0800 575572/

phone Barrat Homes 0800 393139/Europa Hotel Belfast 0800 269977/Securascam Ltd 0800 269192/ Dupont Chemicals 0800 800500/Securicor 0800 181345

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or phone free 0800

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A LETTER FROM AMERICA!

WHAT A WAY TO KICK OFF THE LETTERS PAGE. THERE'S 2 WHOLE LETTERS. WHAT CAN THIS MEAN??

If you are an avid reader of Maximum Rock'n'Roll, then you may have spotted a letter from me innit, replying to Chumbawamba's bit about Troops Out a few months ago. Here is a letter I recieved which compares our situation to that in Detroit, where the violence is motivated out of drug-profits.

I think I have similiar beliefs to yours. I cannot say, since I have never been in Northern Ireland, so I am not trying to comment too much. But listen to where I come from and what I see from here in the suburbs of Detroit.

I once supported the IRA, until I saw the gruesome display of the crowd turning on the two plain-clothes soldiers. I never thought that civilised people in a Western nation were capable of such monstrosities, and could never call that "fighting for freedom" or whatever...

I have heard too many stories of how the British Army "exploded" a bomb-device intended for them, killing one (too many) civilian. Or a whole family wiped out when the IRA mistook their jeep for a military vehicle.

But I live near Detroit, where people kill other people and children for a cause too - drugs.

The other day "Maserti Rick" was buried in a coffin with the tail lights, grill and wheels of a Mercedes-Benz. He was gunned down in a hospital by a rival dealer. This might be amusing over coffee in the morning - seeing a guy in a funny looking coffin, but it is a nice way of eulogising a crack-pusher. In Detroit public schools, students have to wear I.D., go through metal detectors and searches by the police. Also added are dress codes and uniforms. Students cannot wear expensive leather jackets, tennis shoes, gold chains or electronic beepers.

McDonald's

Nobody can do it like McDonald's can

I Saw the Futility of War

I realized what a mess the world is in and how futile war is—all those lives sacrificed to advance the selfish ambitions of political rulers and condoned by the clergy of every nation.

All cruelty springs from weakness.

Just as I am writing this, the television newscaster says "six year old gunned down..." but news of the space shuttle landing seems to be more important judging by the number of times there are newsbreaks. This will probably make the number of youths 16 years and under shot and killed around 35 or so, the current number wounded by guns is around 300 (I believe). I don't know how many homocides have occurred in Detroit, but in the words of my political science professor, "a city of just over one million has more murders than all of the Western European nations combined." Drive-by shootings are just as common, with innocent people caught in the cross-fire. Looking for something to blame, some say it is Crack cocaine, or drugs, but the people who pick up arms to fight for their turf to sell dope or claim a nation. If we follow this mentality, it justifies a dead baby, or an 18 year old in uniform, or "active service". Planting a bomb for soldiers or getting behind the wheel while intoxicated isn't supposed to generate externalities like dead people (civilians), but it eventually happens.

If I see the IRA's wish that British troops leave, I ask, what will happen? Will there be elections? Will the families of the deceased be compensated? Maybe the police should leave Detroit, and the crack dealers will put down their arms too.

20
How the ruling elite, using false religious ideas, had deluded them! Has man ever sunk so low on such a scale of degradation and stupidity?

"Not only are there more wars but their destructiveness has escalated. Wars in the 20th century so far have killed 99 million people, 12 times as many as in the 19th century, 22 as many as in the 18th century. ... In the last century there were two wars with deaths over 1 million; in this century 13 such wars."

A PORTION FROM THE APOTHECARY SOOTHES MARY'S MIND
IT OF ITS SACRED STATE—A CONDITION BROUGHT ON BY
THE NEWS THAT HER TWIN SISTER IS A FARTHER

As for me, I chose not to go into the military, because I saw that violence begets violence in a vicious circle. I didn't want to become part of the cycle, and realised it had to stop somewhere, and better with me, than the military. An army or the British Army does not have the capability to choose to leave, but people, as in PEOPLE who make up the IRA have the capability to choose when to stop violence. Torching crack houses (in Detroit) results in some other action by dealers, does killing a soldier or planting a car bomb give the nation more freedom? I cannot support the IRA or Sinn Fein as a just cause. Why can't more people say if Ghandi and Martin Luther King did it through non-violent measures, why can't the IRA, or why must we all write our history in blood?

Ballots not bullets; Dennis A. Zaluski, 3390 Bates, Sterling Hts., Michigan, USA 48310.

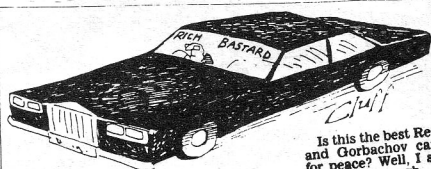
Now let me just say that I'm not sure that I agree with everything Daz says here. Firstly, about the crowd beating those two soldiers to death. Yes, it is a shocking thing to see, but I think you should look past your shock reactions and ask yourself why? Surely, there must be something very badly wrong to make ordinary people react like that to the presence of two soldiers - and the answer I get is that living under the jackboot of British oppression in West Belfast must be very badly wrong, and it is that which has the power to turn ordinary people - even me or you? - into would-be murderers. Also, "ballots not bullets"? Well, I dunno, but I would have thought that the two weren't mutually exclusive, in fact, I would go as far as to say that in my opinion, the one implies the other. Regardless, I think that the thing we'd all agree on is that human life is very valuable, and at the moment, there aren't many struggles on this planet that warrant the taking of it.

"UP YER
HOLE"

Another red-hot missive!!!

After hearing about the fanzine, I thought that I would contact you at once regarding the possibility of acquiring a copy as I'm keen to find out more about bands in Northern Ireland. Feel free to ring me on 01 486 4488, ALAN OMOKHOLE, EMI RECORDS, 20 MANCHESTER ST., LONDON, W1.

I know you won't believe it, but this is a bona-fide letter, and I'll photo-copy the original if anybody wants to see it. I found out from somebody else who had contacted me that there has been a list of zines & addresses compiled, for the benefit of capitalists to send out 'freebies' in order to get good reviews with "street cred" kids like us. Who the fuck do they think they are kidding ??? This isn't the bloody NME, we're out to try & change the world, not sell fucking records. If anybody knows anything more about this list of zines etc., please get in touch, as I don't like my address being passed around these unscrupulous bastards! By the way, being a reasonable bloke, I sent Alan back a nice letter explaining how some people were opposed to the disgusting exploitation of his employers, and asked him if he had any conscience, and would he still work for such shits. That was about four months ago, and I'm still waiting (!) for a reply. But if you've anything to say to him... "feel free to ring" ha ha ha, cos you've got his number!



Is this the best Reagan and Gorbachov can do for peace? Well, I say it isn't good enough.
...ILVA...
FRIEDA...

IDENTITY CARD No. 28504

NAME: Thatcher, M.
OCCUPATION: Prime Minister
NATIONALITY: BRITISH
RELIGION: ~~CHRISTIAN~~
SELL BY DATE: ~~UNLIMITED~~
MOTTO: VIRTUE, COMPASSION, AND LOVELINESS GENERALLY

landowners and politicians have used people as pawns, regardless of the suffering inflicted on the poor and the landless.

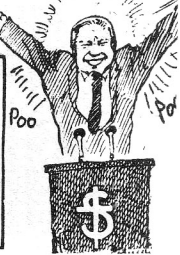
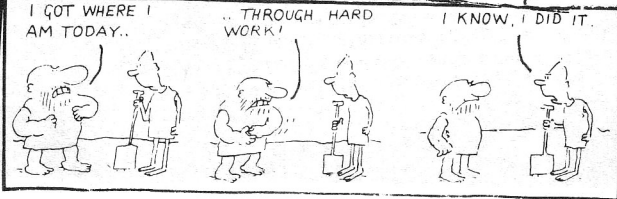
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WORLDWIDE ARMS DEALERS AND
PEDDLERS OF CHEAP GARIBOLDI
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PO. BOX 148,
BELFAST

BARF!!

DIANE

GIZZARD
PUKE
EREN





crude *a.* in natural or raw state; lacking finish, unpolished; (of action, manners, etc.) rude, blunt. *n.* natural mineral oil.

and *conj.* connecting words, clauses, and sentences.

snide *a. colloq.* counterfeit; sneering, slyly derogatory.



Crude & Snyder have been out of action for the past while, and as we knew the suspense was killing the thousands of adoring fans they had, we asked Crispo if he would leave his reclusive, hermitic existence in Belfast's only squat in order to say a few words to the masses....

MPM : Well, what's the biz from the CAS mansions, past and present ?

CRISPO : Well, Gareth, nothing much has been happening lately. John (guitarist) and Paddy (bass) departed from the band 3 or 4 months ago. Colm now does guitar and Petesy does bass. We have practised once with the new line-up, and hope to practice every three weeks or so, and hopefully get some new material together. The reason why we can only practice every three weeks or so is because Scout, Scurryier and Colm live in Drogheda and Petesy and I live in Belfast (70 or so miles apart). Present line-up, Scout - vox, Scurryier - vox, Petesy - bass, Colm - guitar, and me on drums.

MPM : Is it true that the latest line-up change is in preparation for a multi-million pound deal with EMI records ?

CRISPO : Shushhh !! (Who told you ?)

But on a more serious note, speaking for myself and I'm sure the rest of the band would agree, we wouldn't have anything to do with death-dealing scum like EMI or any scumbag capitalist record companies.

MPM : Plans for the future ?

CRISPO : Apart from the EMI deal, we plan an appearance on Top Of The Pops, then a tour of South Africa, and then to retire in a couple of years to our rich mansions (Oh my god, I don't know what came over me there.)

Well, seriously, on the question of plans, I suppose we'll work on a few new songs, hopefully release a new demo within the next couple of months. We'll also more than likely have 1 or 2 tracks on the new WARZONE compilation LP. We would also like to start gigging after we get a few practices in.

MPM : Address for fan mail etc? Anyfink else to add ?

CRISPO : FAN MAIL ??:!!@?!! Anyone who wants to write fan mail can write to - Cecil McHoggis, 100012 Earwig Ave., South Pole, Antarctic. Anyone who wants to contact CAS for info or to put across any opinions on our lyrics or music or whatever can contact us at - Crude And Snyder, Warzone, P.O. Box 148, Belfast BT1.

Remember - open your eyes and see what's going on in our world. It's up to us to repair the damage that governments have done. Lets work together for a better world.

MDC. Well, a little known band from California with a mere three albums out. Yes, yes, I know this sline doesn't bring you the big name bands like Conflict, but enough of my sarcasm and more from the undisputed "Kings of thrash" !

M.D.C.

MPM : How did MDC come about, and what was going on when you started ?

Dave : MDC evolved out of The Stains in Austin, Texas in summer 1981. We had started The Stains at the end of 1979, Ron MDC's original guitarist, Franco the bass player were in MDC as well as Alshvity the drummer, who arrived New Years 1981. By summer we travelled to California with the great Dicks and played with the D.K.s in San Francisco, and Black Flag in L.A. Things were really happening. Country punx who saw the big light of the city. We started the band thinking nothing big, Social-Political kind of Ramones, but by late '81 we started getting into the messages of Crass, though we wanted to keep the intensity of the music high and hard, similar to DOA, Middle Class, Black

Flag, Dead Kennedys, Fear. We were in that second crop, Bad Brains, Husker Du, Toxic Reasons, Reagan Youth, Minor Threat, SSD, Articles Of Faith. Remember we're talking Hardcore here. There were lots of really great groups in the scenes that weren't hardcore, like The Big Boys, Flipper, Red Cross, TSOL, Effigies. I'm really leaving out a lot of bands. You could write a book. The U.S. scene was pretty great from 1980-1985. Then it all watered down. A lot of people burned out, and it went from underground to

overground, and a lot of jerks took it from being rebellion to making it a gym class. All that youth angst from each new crop of folks that found punk/hardcore and spent energy on it. A lot of people felt impotent when Reagan was elected in 1984 by a landslide (similar to Mrs. Thatcher). Also skinheads had been part of hardcore. I had no hair till I went to England in 1982. To me and many others having a skinhead was so American Rednecks would leave you alone, because you are crazy. Having a mohawk was like holding up a sign saying "Kick Me". Anyway, hardcore lost it's fresh edge. I mean, you've seen all your fave bands ten times or more. And even worse, the bands didn't identify with each other like one scene anymore. Peace Punk scene, Agnostic Front skin scene, Black Flag started playing 'over 21' bars, and Husker Du gained a big college audience, and it became very chic to be apolitical.

A Bible story retold

MPM : Do bands from this side of the Atlantic get through to U.S. audiences ? Have American punks heard of G.B. bands like Chumbawamba, Conflict, or say, The Stupids ?

Dave : Some do, it's upside down at the same time too. Crass of course are popular, so are Conflict. I'd say GBH and The Exploited are way bigger than Chumbawamba or The Stupids, though good words are out about the Chums. Stupids much less so, if they toured with like DRI, who knows ?

(I don't know if it was intentional or not, but the irony in that last statement is just too much for me !! - Ed.)



MPM : How do audiences in Britain compare to those in the U.S. ?

Dave : English crowds are similar to American crowds in that they are both chauvenistic when compared to Holland, Germany, Italy. Those Euros are much more accepting of other cultures. We had real nice folks in Bristol, Liverpool and London. We did an acoustic set with Michelle Shocked, who we are old friends with, and those folks were open to it. Nice to be nice with the nice.

MPM : How hard is it being in a band in the U.S....are there many places for gigs, is there always a big audience at gigs ?

Dave : Hard is a relative word. The political people in El Salvador have it hard, not young Americans starting bands. On the other hand, there is work involved and a lot of up-hill marching. We've been very fortunate.

MPM : In your view, what is the biggest problem to be faced up to today, e.g. racism, ecology, animal liberation etc.etc. ?

Dave : Personally, I think it is all those things rolled into one. We are faced with an entrenched christian (moral frigid), patriarchial (power-ego-guilt), nationalistic (wealthy, insecure, greedy) culture that is ready to pollute us, nuke us, and AIDS us to death...it's all gross...it's all vicious.

MPM : I read the insert with the "Smoke Signals" album with interest...could you explain in a little more detail how the native Indians are being fucked around by the U.S. government ?

Dave : Many books and even a few good movies on this topic : "Bury My Heart At Wounded Knee" and "Rainbow Mountain" (a movie on the Navajo's current struggle to stay on their land). Companies like Peabody Coal, Arizona Gas & Electric and Coors Beer want the coal, gas and plutonium under their land and if we are going to stay a strong nation then we must have it. Sorry Indians, you lose, we relocate you and attempt to Anglocise you (genocide). Melt in the pot or die. White people arrived and called these natural people "savages", murdered them, taught them organised warfare, to play them off each other and then stole their land. John Wayne was a NAZI !

MPM : Is there an A.L.F. in the U.S., what do they get up to, and what do you think of this ?

Dave : I support animal rights. There are A.L.F. people in Berkeley and there has been animal rescue activity as well as lab-experiment buildings destroyed. Go team go !

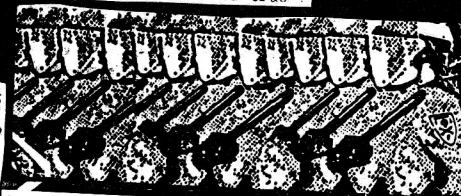
MPM : What would you most like to do to (Col.) Oliver North ?

Dave : I'd like to see ol' Ollie work in a children's hospital in Nicaragua to see all the children he was rescuing from communism.

MPM : Gore Vidal wrote an article for one of the "serious" British newspapers, which slagged off Reagan and lucidly explained how the White House is run by neo-nazi christians. Can you tell us a wee bit more about this guy?

Dave : Gore Vidal is a great writer. A lot of candor, openly bisexual and a real great thinker and observer. Unfortunately he does tend to get put in the celebrity lefty category, but I think he is one of the best things to come out of America. Read Buss or 1876 or look out for his essays.

MPM : In Max Rock'n'Roll, the new gossip column says you played shows in Holland for \$ 1000 a time. Is this true ?



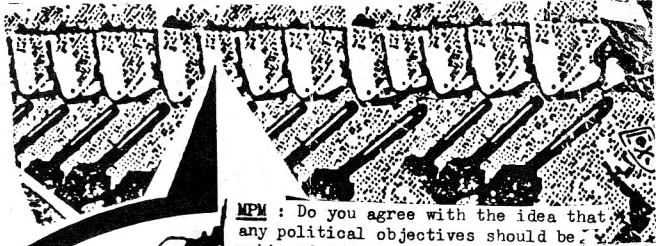
Dave : In Holland we played for 1000 guilders, not dollars. We were booked by South German folks so we only did four Dutch gigs, as compared to 24 German dates. Considering the last tours in which we stayed in Amsterdam for a month and played 10 Dutch towns and 2 Belgian ones, we did kind of leave parts of Holland as well as Italy disappointed. But we're planning to go back this May-June and try to hit a lot of the places we missed. I'm looking into Ulster. Hell, we want to play anywhere !

MPM : Is there any chance of you going down the dirty road to sellout ?

Dave : Sellout ? Some people think we've sold out already. Hotels every night, rented vans and Marshalls, flying from London to Liverpool. Everything is relative...well, I really can't see MDC being on EMI or Warner Bros. I like being an independent and don't see any sell-out in our future.

Jello Biafra: "What really encourages more kids to get killed — Ozzy Osbourne or armed forces recruiting ads?"





MPM : Do you agree with the idea that any political objectives should be achieved in a non-violent way ?

MPM : Do you think fanzines are better off concentrating on features and politics instead of just doing 100s of band interviews ?

Dave : Fanzines should do whatever they want, they're doing it. But just like bands they should realise folks are gonna hold you up to what you're printing. Some writers think that it's more important to be a journalist than a human being, just like some artists & musicians. I don't.

MPM : Would you agree that "punk" and all that goes with it has got to smarten up it's "public image" if it is ever to attempt to get mass support for the life-style it espouses ?

Dave : The word "punk" has already been co-opted. We need a new identity for our scene to be perceived well by the mass culture and media. Like what the Greens are to German politics.

MPM : Isn't the idea of "Millions of Dead Cops" a bit uncool, since cops are basically ordinary people who have been lured by vast wages and corrupted by the power given to them ?

Dave : Millions of Dead Cops is a concept. It is trying to capture the anger of people most abused, beaten, genocided. Is every male white South African cop a despicable human being ? I'm not sure, but maybe not ? But as a group in their society, the role they play is gross. And they have chosen to play it.

Dave : I believe in using non-violence to achieve political goals but do support the Sandanistas in Nicaragua, and do not and never considered myself a pacifist. I would have ridden with Queen Boadicea and the Celts against the Romans.

MPM : What in your opinion was the best thing about "Rocky and Bullwinkle" ?

Dave : The best thing about Rocky & Bullwinkle ? I don't know. Bullwinkle was pretty innocent, the perfect American bumpkin. The cold-war, anti-Russian slant has surely helped in my countrymen's anti-communist, pro-American slant ! So ar ar ar !

Well, thanks to Dave for answering these questions, sycophantically grateful we are too ! Contact MDC at - R RADICAL RECORDS, 2440 16th ST. #103, San Francisco, Ca 94103, U.S.A.

MDC



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WHO
MIGHT
BE
READING...
GET YER
HANDS
OFF
ZINE !!!

Real Anguish

Princess Diana stands at the telephone switchboard. She listens intently as a little girl tells how her daddy does things to her which hurt a lot.

Princess Diana stands and listens in anguish. Ester Ranzen smiles benevolently at the pressmen. A little girl starts to cry on the phone. What will she do?

Princess Diana stands and listens in anguish. Ester smiles.

Princess Diana gets into her limo.

Smooths out her dress.

Her bodyguard closes the door, gently but firmly.

She waves to the happy shoppers

who wave their union jacks.

Ester Ranzen tells the press

how the Princess was most distressed

to hear these heart rending calls

from such young children.

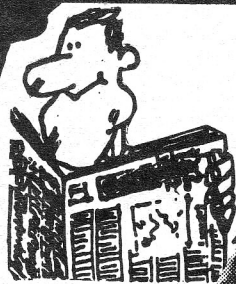
Ester appeals to everybody.

Princess Diana is driven off

to open a supermarket.

She waves to happy shoppers.

A little girl cries out in anguish and in terror, in the barren wilderness of her home.



ZINES, ZINES, ZINES, ZINES AND MORE
ZINES!

FUCK CONFORMITY (1) 1 Grange Park Grove, Raheny, Dublin 5, Ireland. (Obviously you can't send the guy an SAE, try a 50p piece). Pretty mixed, some really bad, some good. Utterly pathetic piece about why you should vote ("don't give away your chance to express yourself" ???), plus another waste of 5 pages on an article why you shouldn't hit your kids - I don't think F.C. is where prospective parents will look for a mini-course on psychology. On the other hand, good layout in places, and a worthwhile 1/2 view with the Cowboy Killers. Sure doesn't everybody make a balls of their first ish? Shows a good bit of potential. A5

RECIPES FROM GIRO'S CAFE (1) 30p SAE, P.O. Box 148, Belfast, BT1. Bloody hell, a recipe book! Well, food is what those Warzone wierdos are best at, and the recipes here are utterly yummy, and dead easy to make. (I've even been told my lasagne is better than the one Giro's does!) A5

GRIM HUMOUR (12) 50p&SAE, 7 Wentworth Gardens, Bullockstone, Herne Bay, Kent, CT6 7TT : PAH! Here, Rioho is telling how moronic we all are, and that he is such a clever boy for telling us. The cynicism of the editor permeates all thru this zine, and generally spoils what otherwise is a good zine, both visually and in content. Swans, Govt. Issue, S. Albini, Hard-Ons, Skinny Puppt & Lotsa horror movie stuff. A4

ACROSS THE GREAT DIVIDE (7) 20p&SAE, 81 High St, Prestwood, Gt. Missenden, Bucks, HP16 9EF. Apart from one silly article about T.V., this is just muzak, muzak, muzak, which is a shame, cos it would seem the guy has his head screwed on, and it might have been interesting to hear what he had to say. Impulse Manslaughter, Social Unrest, Lemonheads, Missing Link, Inhuman Conditions. A5

RAISING HELL (18) 15p&SAE, Box 32, 52 Call Lane, Leeds, W. Yorks, LS1 6DT. Possibly one of da best. Not much of it, but it's packed with guff, and never reticent in taking an unpopular stance, if needs be. At 15 small ones, you can't afford not to get it. Atavistic, Trottel, Neurot, Poland, letters & more. A5

RUBICON/DAILY REVOLUTIONARY (1) 15p&SAE, 14 Cambridge Ave, Rowanfield, Cheltenham, Glos, GL51 8DQ. Lots of fun articles, and an all-pervading sense of "teenage anarchy". Well rad! Warzone (well done!), Shrapnel, Anorexia, Chumba-wamba, Decadence Within, Arrogance, Oi Polloi, AOA. A5

JIMMY SEGUS TIMES 20p and donation to the Belfast hunt sabs, from P.O. BOX 148, Belfast. No music, it proudly boasts on the front. Well as usual, the latest Warzone offering makes lots of sense, and with something by me innit, you just have to buy it. A5

WARZINE - the Warzone Collective goes into monthly publications. This is a free A4 news-sheet, like Counter Information, so if you have anything to contribute to it, or can distribute some copies of it, or would like to make a donation to the cost of printing it, get in touch with the address of this zine. (Send SAE)

SMILING FACES 25pSAE, Emma's Bookshop c/o 19 Bryn-Y-Mor Rd, Brynmill, Swansea, W. Glamorgan. A hunt sab benefit, so gedit or else! No muzak, info on AIDS, S.A.R.P., Legal Aid, festivals, and "shopping without money" (you can't mean stealing ???) A5

MAXIMUM ROCK'N'ROLL

If you ain't got this, then you're just obviously not on the same planet! £2-50 (incl. P&P) P.O. Box 59, London, N22.

SKULL & CROSSBONES (6), 25pSAE, 5 Bellfield Ave, Dalkeith, Midlothian, EH22 3JT. John has got his hands on a word processor, and ish 6 is now ultra-tidey, but a pleasant relief to look at. Really good, this guy is spot on with his criticisms of today's punk 'movement', and I would also like to know why Manic Ears charge £5 a record, but more importantly, why are people paying £5 for an LP? Slaughterhouse Psychos, Disorder, Rhetoric, Cowboy Killers, Oi Records, Anorexia, Crude & Snyder (again??) A4

4 MINUTE WAR (4) 30pSAE, BISH, Bell Inn, Becoles Rd, St Olaves, Gt. Yarmouth, Norfolk NR1 9HE. Pretty damn good. Only the print quality slightly spoils an otherwise excellent zine. Again, a good mix of muzak'n' articles, generally making a lot of sense. Crude & Snyder (those boys have a good P.R. man!) Barf, Anhrefn, P. Asylum, Debauchery, Visions of Change, Desecration, D. Instinct. A5

NOT A PRETTY SIGHT (1) 25pSAE, 7 Glen Quoich, St Leonards, East Kilbride, G74 2JE. One of da best first issues I've seen for a good while, tho the layout could be souped up a bit. A good mix of muzak and "issues", such as Nicaragua, McDonalds, Battery Hens etc. A4

HIT THE NORTH (1) 50pSAE, 45 Ballykeel Road, Moneyreagh, Newtownards, BT23 6BN, N. Ireland. A student's zine, if ever there was one! One foot in the indie camp, one in the major label camp. HtN has risen from the ashes of the old Youth Anthem (maga?) zine, which was as good as this nearly is. Basically the same, but layout is generally dull, more maga-ziney. And how come they left Giro's out of their guide to Belfast cuisine? A4

THE KA-ZINE (2), 80 Rail Park, Maynooth, Co Kildare, Ireland (again, try a 50p piece). Well, just as I'd finished a pretty good review of ish one of dis, the wee bastards bring out ish two to bollox up my layout. Mmmmm. They get very dismissive of other people's efforts in their editorial (just cos you've made it to ish 2 guys, does not mean you've the right to slag everything else!). Generally tho, there is a great deal of originality here, with i/ views with Dublin's deputy lord mayor (who reckons Hitler was a commie!) and strange articles about the solar system. Personally, I don't like the layout, but it is good, a lot of time spent here. They still haven't perfected the recipe, but this is a cut above nearly everything else. Inhuman Conditions, Crucifucks, DOA, Bald Aggression, Depression, Killercrust, Warzone (us, not the band!) Infinite Regression. A5

BLOWN TO BITS (15) 30pSAE, 33 Ronaldshay, Widnes, Cheshire, WAB OYR. Who is this guy, Northern Man ??? An article about wrestling and a love of beer combine to give this zine an odd feeling. On top of this, this is the guy who got the death threats from Bev of C/Society?, so one might wonder "where he's at, man". Xyster, Frank Sidebottom, Classified Protest, Sic Boy Federation Accused, Nox Mortis, Digeri-doo & more. A5

THE SUN THE MOON AND THE STARS 15 Elm Mount Park, Beaumont, Dublin 9, Ireland. (Again, an SAE won't work, try another 50p piece). Hai Between this, Fuok Conformity and Smeag, honestly, MPW doesn't seem to have too much competition in the Emerald Isle!! This ain't bad, but it could certainly do with some tidying up. Musically sound enough, (Chumba, Dan, Crude & Snyder, 3 Ring Psychosis, IV Reich) but again, not enough from the editors themselves. Surely if you're gonna do a zine, you want to say something yourself, not just give bands free advertising? And what's all this "not to be sold to minors" bullshit on the front ?? "Are you prepared to die for your beliefs, or just to dye your hair ??" A5

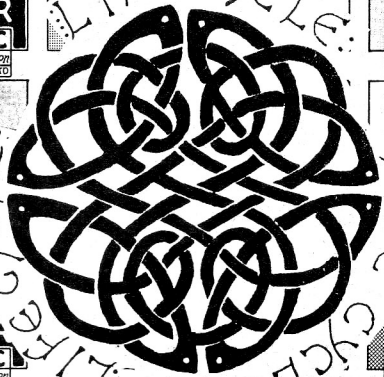
GUTTERAL MATERIAL (4), 107 Ardara Ave, The Donahies, Raheny, Dublin 13, Eire. (Try a 50p piece) An utter fucking mess, the most chaotically laid out zine I've seen for a long time. There is an over-riding sense of silliness & frivolity, but a few good bits. Three Ring Psychosis, P. Visions, Crude & Snyder, Pink Turds In Space, Chumbawamba ("Up the 'Ra'!") A5

PEACE OF MIND (3) 20pSAE, 14 Medway, Fulwood, Preston, Lancs, PR2 4UY. Dis is good. Perhaps comes close to embodying the phrase (olishé?) "love, peace & anarchy". No muzak, just lots of intelligent, inspiring articles, plus poems & cartoons. Any monies go to Tipi Village, so you've no excuse not to purchase. A5

Death Car ?? NO!!! Lifecycle, that's who! A bunch of hipsters from Wales who do very neat tunes, described in Maximum Rock'n'Roll as "midtempo metal punk." Well they all thought that one was pretty funny. However, they are : Marie - bass, vocals; Neil - guitar, vocals; Chris - drums. And a really strange thing was that they said that "we live together in a council house in Bridgend, South Wales with two Shit-zu's." Yes, well, here goes... it's Marie in the answer corner and you know who in the cosy and safe question corner. Letterrip!!

MPM : EXPLAIN YOUR STRONG FEMINIST MESSAGE (if that is not too restricting a label.)

Marie : I try to avoid being termed 'feminist,' because I think narrow definitions of this nature refer you to a group or character-type and detract people from what you have to say. I cannot deny the fact that I gain influence from a lot of feminist literature, and the movement has equipped me with a heightened awareness of the patriarchal values and dualism this society perpetuates. But I hope my writing/artwork go beyond that field of vision - expressing the need to communicate the experiences of myself and of women in general in a world where the female experience is ignored. This isn't a feminist battle-cry for the unification and revolution of women, in fact it's probably more therapeutic than people imagine - a form of self-analysis, self-healing. Of course, within that process I'd like to gain a response from those around me, but I'm not really aiming for one that dwells within the realms of politics/rhetoric, I'd prefer to inspire recognition of a corresponding feeling whether it's connected with self-image, inner-self, role-play, our daily rituals or our interaction with others and the earth. While I'd like to see an end to Men's power over women this doesn't mean I see men as essentially vicious and women as essentially virtuous, my work isn't aimed at women only, both sexes are equally trapped by socialized values/behaviour. In spite of this some males see me as a threat, one local band pathetically joke that I think all men want to rape me. While this serves as an indication of their intellect and the double standards in the scene, it still hurts; fortunately the majority of people involved have been very supportive and 90% of these have been males. Thanks to those.



5
BON 29

Ballymoney Royal Ulster Constabulary - C.I.D.

Report of the undercover surveillance operation at the Fleskwater Free Festival, by Detective Sergeant Piggy-Poo, and Detective Constable Shithead.

Suspected crimes - young people enjoying themselves, and gross abuse of narcotics.

Suspected perpetrators of said crimes - ageing hippies and would be punks



Detective Constable Shithead and I arrived at a suspicious establishment called "GIRO'S CAFE" on Friday afternoon, to be confronted by a crowd of grebos who, I think, like to be known as the "Agincourt Fuck Squad". A few minutes in their company will soon demonstrate why! With happy gleeful smiles on their big ugly mugs, they loaded the van - already bunged with amps and tarpaulins etc. - up with substantial quantities of intoxicating liquor. At first glance you would have said there was no room in the van, but room was found cos eventually there was 15 of us squeezed into it - despite the fact that the van was only insured for a driver and two passengers, in the front! After dodging overturning caravans on the motorway, we finally hit Fleskwater Organic Farm. By that stage, there were only a mere half dozen tents in the field, so we doubled their numbers. This fanzine is proud to announce that it was in possession of the biggest tent at Fleskwater, and despite threats from several would-be C;lass War guerrillas, we got it pitched and moved in. On our way to the farm, we picked up a bloke who had come all the way from Donaghadee, for the festival, and he was the first of many to enjoy Mere Pseud Mag's hospitality, in the plushy tent. Spent a while getting the tarpaulins spread over the frame that covered the "stage", then we disappeared under it for a lecture from the Northern Ireland Council on Alcohol Abuse!! Later on we headed back to the tent to kip down for the night, but unsurprisingly, the "Fuck Squad" had decided to party on until 3-4 AM. Later on some local-yokel farmers arrived, 'fresh' from the nearest boozer, and started assaulting some of the girls, who had been teasing them. This undoubtedly produced the quote of the weekend... "don't do that, it'll ruin my family allowance!"

Saturday

There was only one thing that annoyed me at Fleskwater - complete and utter lack of sleep. As a consequence, I got up at 7:30 and decided to take a walk to suss out any local shopping facilities. Being conservative by nature, I walked back along the road we had come by the night before. Thus I walked for 2 miles and found nothing - except that I had to walk 2 miles back again! Had I been daring and taken the other direction on the road, I would have discovered a V.G. shop a mere 15 minutes walk away. (Personally I think this little fable sums up God's attitude towards me in life, y'know, he makes me miss the point by inches, and sends me off wandering lost for hours!)

WHERE
THE
FUCK
IS
GIRDS
6?!!



SPIKE OF
LIFE



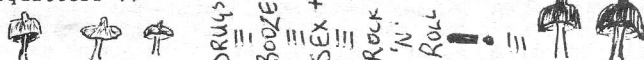
Catching them young is
PC Dobson's philosophy,
Twice a week he visits the
local nursery school.

By lunchtime on Saturday, everybody was well acquainted with the wasp population of Fleskwater. Their nest was located close by our tent, and at first there was a suspicion that the wasps were kamikaze Class War enthusiasts, unimpressed with MPM's luxurious tent, but when we realised they were attacking everyone indiscriminantly, it became obvious that they were a contingent of the "Special Weapons And No Tactics" division of the Jimmy Segus Revolutionary Guards. One of the plebs next door to us was heard to blaspheme, "wasps and catholics, that's what really gets me going !"

Towards late afternoon the scent of "anarchist stew" was in the air, as Chuck, the Warzone Collective's answer to Delia Smith (and twice as pretty) was busy with a huge witches cauldron, and lots of organically grown vegetables. Despite a hostile environment, and predictions to the contrary, the stew was pretty darn good, and incredibly, there were no wasps in it ! Perhaps in a rare moment of ideological soundness, they realised we were veggies and decided not to throw their decaying corpses into the pot. By now there was a sizable crowd, and with the arrival of the last van load of greebs, we must have numbered over a hundred, which ain't bad considering Fleskwater is the arsehole of nowhere.

Eventually the bands started to play, but I'm not going to do a "gig review", cos there was a lot more to the festival than it just being a glorified gig. Just a few words to say that FALSE MORALITY played their first gig there, and ran off six or seven of their own songs, no covers thank god, and veritably they did create a good impression ! Well rehearsed, with a 'tight' sound, and even vocals you could make out (shock!), good tunes seemed to be in evidence. The usual full marks to PLASTIC JESUS, with an incredible mix of styles - blues, folk, punk, reggae - they must be one of the most original bands I've heard in ages. Not one bad, or even mediocre, song in their entire repertoire. Fab ! As the rain started to pour, we experienced some difficulty in finding our way back down the track to the tents again, as it seemed to have changed dimensions from daytime, cos we kept falling down ! Finally got back to the tent to discover...aargh ! The horror of it ! It was too much for my innocent youthful eyes to bear...we had squatters !!

Sunday



Up early again, and as there was nothing else to do, I ended up clearing the field from last night of empty beer cans. My prize for doing this was discovering a dozen various assorted tins of beer...unopened ! In the true fashion of one who believes in the redistribution of wealth, these were handed out to anybody brave enough to want beer at 9:00 AM ! For some reason, nearly everybody I met on Sunday morning seemed to have a sore head...can't think why ! There was no sign of "Denis the dub vendor" (??) so there was no reggae disco for Sunday morning. Sunday was mainly spent clearing up, taking gear apart for the trips home, and eventually, in the evening, we clambered into the van for the last run home. I suspect that some of the people in the van were well stoned, cos when we stopped at a garage, they bought cigarettes, but forgot to buy matches ! This meant that we had to stop to ask a group of people, whose van had broken down, for matches. The look on their faces, when our van pulled over and several shady characters piled out the back and approached them on a lonely stretch of country road, priceless, it really was !

Yah boo ! to anyone stupid enough not to get their ass up to the organic farm for some serious partying, I know I'll be there next year, will you ? Lastly, I'd like to thank everyone who had a hand in helping to set the festival up, cos I know it entailed a lot of work. I wouldn't dare start to list any names, for fear of missing even one person out, but to all the people involved in planning, organising, advertising, driving, setting up gear, cooking, mucking in, etc. etc., and to those who just shared the whole experience with us, THANKS !!!

VERDICT : GUILTY ON ALL COUNTS...BUT WHAT THE FUCK !! "TURN ON, TUNE IN AND DROP OUT" PLEASE FIND ENCLOSED OUR LETTERS OF RESIGNATION FROM BALLYMONEY R.U.C. YOURS, EX-SERGEANT PIGGY-POO, EX-CONSTABLE SHITHEAD.

STOP TRUSTING LEADERS ! KILL THE BILL ! ARE ALL MEN SEXIST ? ACTION !

We are trying to compile a list of all the alternative and independent distribution services in the U.K.

We feel that such a list will be invaluable to folk wanting stuff distributed, as the list will be very full and comprehensive, also the list will be a bit of promotion to decent distribution services!

When we have compiled the list, we will print and distribute it ourselves.

We can create an alternative to the big business distributors (and even the ones who SAY they're alternative but are just in it for the money, or who just sell their stuff through a larger distributor). Please send your address and a sample of what you have for sale (so we know whether you do tapes/ records/ mags etc), hope to hear from you soon!

Warzone, P.O. Box 148, Belfast, BT1.

X.I.X.
NOT
X.I.X.

BLAGH (2) 50p+SAE, Kiloranny House, Cranagh Road, Coleraine. "The Journal of the green movement in Ulster." Covers ecological stuff, local & international, with an eye on other issues, such as sabbing. Apart from a suspect attitude towards elections, generally really good. Definitely worth supporting. 44

LIFE OF BUGGERY 7 Griffith Court, Marino, Dublin 3, Ireland. Haven't got a copy of this to review, but write to them for details.

SUSPECT DEVICE #9, 20p+SAE, BRYNTON, POOKS GREEN, MARCH-WOOD, S' HAMPTON, SO4 4WG. GOOD CONTENT, NOT SO GREAT IN LAYOUT ETC. WELL WORTH 20P. S.L.F. (1), J.M.K.E., ABS + Lots More 44

ARE YOU SURE YOU'RE PERFECT...WHEN YOU'RE SO QUICK TO CRITICISE?



RECORDS

DEMOS!

PLAYGROUND - Seeking The Truth 7". Mr cynical 1988 makes it onto vinyl. The geezer wot does "Grim Humour" is responsible for the vox here, but despite that (!) he & the 3 gits make an incredibly good racket. Their Big Black infatuation is pretty obvious here, plus a few other influences are easy to spot, but it really is a wonderful noise to hear. Doesn't stand repeated listening, cos you become "weary" of having to pay one record so much attention. A definite purchase here! (By the way, if they managed to include an insert with it, why the hell couldn't they have put the lyrics on it - and I'm not impressed by the ego-tripping quotes, from all the music rags... do you honestly expect us to believe that you never got bad reviews, boys?) £1.60 to Fourth Dimension - see ad elsewhere.

EVIL PRIEST "Hear No Evil..." A four track demo, which has a amazingly good sound considering it was recorded live with the bass overdubbed later. The music really grows on you, it's a wee bit like the E.Hips but without the speed. Apart from one crass & predictable guitar solo bit, it is all good grinding metally stuff. Look out for them on the next but one Warzone LP. 42 Cairncastle Road, Ballygally, Larne, Co Antrim, BT40 2RB.

PINK TURDS IN SPACE "The Billy Hartley File" Fuck, what can you say about this band? If they were from California, and had their L.P.s out on Manic Ears or whatever, they'd be famous the world over. This demo seriously shits on a lot of the vinyl I've heard recently, it's just sooo good. Never tire of listening to it. £1&SAE to Warzone address.

STAG 17 - "ERECTION 8", demo. Yes, yes, I know this is nearly a year old, but the last demo from this band was the best thing they ever did, and everybody should hear it, cos it is fucking brilliant. Send us a tape & we'll copy it for you.



JOYCE McKINNEY EXPERIENCE - "Joyce Offspring". In case anyone is interested, I'm not going to waste space here reviewing things I don't like, just for the sake of slugging something. So yet another fab review, cos this record truly deserves it. It's just so MEGA, the twin female vox really give it a sparkle and refreshing originality. You have to hear this. Buy it from Meantime at £4-50 and don't needlessly hand your money over to gits like the Cartel etc. See i/view elsewhere.

BALD AGGRESSION - split demo with EXALT. God, how come Ireland has so many rippingly good bands? The B.A. side of this 60 min tape is really bloody excellent; musically it is good old fashioned punk rock, a bit like Con-flict in places (only musically though!), and I've been assured by someone who would know, that it is quite similar to GBH. Nevertheless (!) it is a really great demo, the only bad thing about it is the really weak Exalt side, which lets the whole thing down. Don't miss this! 17 Beechwood Ave., Letterkenny, Co Donegal, Eire.

Ooops! Wrong stereotype - Alternative Tentacles Comp. LP. £2-99 from A.T., 61-71 Collier St., London N1 9RE. A really varied & interesting LP, with Nomeansno, False Prophets, Beatnigs, Tragic Mulatto (!?), Alice Donut, Christian Lunch, Stickdog, Biafra, and Klaus Flouride.

LIFE CYCLE - "Myth & Ritual" 7" £1-20 & some postage to: Mad World Records, 24 Woodland Pk., Penderyn, Aberdard, Mid Glamorgan. Fairly slow metally stuff with intelligent lyrics about life from a female perspective. The production isn't perfect, but it's still a powerful debut. Play loud!

KILLERCRUST "Make mine crusty" demo. How to describe this? Growly vocals and fast drumming? Sorto metally hardcore, but a good bit better than many of their contemporaries. Bit like Rip-cord (but don't let that put you off!) Write to the address at the end of the Three Ring Psychosis interview.

SCOUNDRELS - "Join Hands" LP. Guess what? Another brill record. A shifty looking character (who I thinks carries the blame for the Fuck Conformity zine!!) came up to me when I was at a gig in Dublin a while back, and asked if I was interested in buying one of these. Well, if someone has the energy to order & sell records like that, rather than sit back & let the distributors get all the dosh, it's worth supporting. So I got a copy of this, and my faith was adequately repaid, cos it's a really fab LP. Great tunes, clear singing, sound lyrics, plus a load of guff from the League Against Cruel Sports, (well, good try!) makes this a excellent piece of vinyl. £4-50 to Swaddle Records, Wernhoutseweg 195, 4884 MC Wernhout, Holland.

THEM PHILISTINES - "Tales From The Stagant Pond" 7" EP. This record is one of those ultra-rarities at MPM HQ - a freebie. Despite the enormous amount of work we put into issue one, a mere one LP was our reward. This is more like it! This is quite a good record though, not very hardcore for all you narrow-minded "punx" out there, more of a grating "buzzsaw" guitary affair, with real singing in the background (shock!). One for the indie listeners. £1-50 (incl. p&p) to Lowther Street Runner Records, 1 Eden Place, Stanwix, Carlisle, or through the Cartel.

WHATEVER HAPPENED TO D.I.Y.? Cassette LP. £1-80 (incl. P&P) to 21 Gibson Street, Hillhead, Glasgow, G12 8NU. A 60 minute cassette which is equivalent to two split LPs, which is bloody good value. Features 4 bands - I.D. Parade, Maximum Security, Disturbed, and Chaotic Subversion. The music is really good as well, amazing quality, and all in all, this really deserves your support, cos it was put out by someone who is trying to take a stand against the way punk is (like everything else) a vinyl centered culture. Don't miss out on this.

Did you hear the one about McDonalds in America? Some watchdog body took them to court and managed to get them to withdraw one of their adverts, which claimed a Big Mac was nutritional!!! Ha Ha Ha!

Realiv^{no1} party Sound Games

REALLY SOUND PARTY GAMES No 1

NO SIGNS OF
INTELLIGENCE
LIES



Interesting games to play when you are at one of MPM's wild parties, and you find a few spare minutes to while away. Root around in a nearby wardrobe and find some material with which you can make some alien outfits. It's best to go for the "hideous alien with 4000 slimy tentacles" look, as the Dr. Spock image won't be quite effective enough. Then dander out to the garden and find something you can turn into an alien spaceship. Things to look out for here are 1964 Ford Anglias and lawnmowers. Be sure to take time over this as it's really important. When you have done this, elect one of your alien gang as leader (unsound, I know!) and paint his/her nose blue. Get him/her to ring up the local hunt kennels and say "SREkOut gNivEdRum eiDuY!" Do this about 2 AM. Then get into your newly built alien spaceship and zip over to the kennels. Hover around flashing coloured lights and making bleeping noises until dawn when the hunt arrive. Then take out a megaphone and in an Australian accent, say, "welcome to Phase Two of the Alpha Centauri games. This time we're in the arsehole of nowhere to start the intermediate level dick hunt. Would the competitors please get ready." At this, all your pals jump out of the space ship in their outfits screaming "Phlurty phlurty" and chasing after the huntsmen throwing green slime and setting fire to their cars. When all the huntsmen are floundering in slime and their cars are all burnt, retreat to the space ship with the dogs, shouting "SdraTSaBgeRaSRetmUh!" and fly off back to the party for some more serious drinking.

Fourth dimension

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"USE YOUR HEAD, BE AWARE, GIVE A FUCK!"

If Slaughterhouses Had Glass Walls...

The black-and-white steer waiting outside the slaughterhouse is called an Angus, which is the name of the Celtic god of love. It weighs about 1,100 pounds and has lived its entire life of 19 months on a Canadian farm. As the slaughterhouse approaches, it is moving left and right on its front legs, and if its facial expression were translated into human terms, it would be called uneasy. The slaughterer places a round stun gun at a point between and three inches above the steer's blinking eyes and fires a black cartridge. Bullets are not used because the steer's brain will be sold for consumption. The steer drops immediately and soundlessly to the floor. The metamorphosis of living animal to cellophanned meat has begun.

The steer's two rear legs are brought together and fastened to a chain hoist. This is done with considerable difficulty, for the steer, though silent and glassy-eyed, is kicking and thrashing. Once the chain is attached the animal is hauled into the slaughterhouse and upward so that it is hanging head first over a six-foot-square concrete pit. The steer vomits into the pit. The slaughterer sharpens a long knife and then, in one quick pull, slits the animals throat. Blood pours into the pit as water from a huge bag. The steer does not react, save for three spasmodic twitches of its head. The blood pours in a steady stream for several minutes and fills the pit to about three inches. At some point the steer bleeds to death. There is no sound except for a radio, which is playing gospel music, and the air is varnished with the sweet smell of blood.

The slaughterer wears high rubber boots and

a rubber apron, which are frequently hosed off to remove blood. Blood covers his hands and arms, and it is spattered on his neck and face. He steps into the steaming pool of warm blood and beheads the steer. Holding it by one of its horns, he carries the dripping head to a barrel, where he deposits it with other heads. The headless carcass is removed to a low-lying metal block, called a cradle, where two other workers lay it on its back. Its legs, which are sticking upward, are removed and the steer is neatly skinned, rear to front.

The animal is eviscerated and its unsalable entrails are removed and hung separately—livers with livers, hearts with hearts, tails with tails, tongues with tongues. The men work quickly and with the same indifference that munitions workers develop to dynamite. They frequently stop to hose themselves and their work area. Meanwhile, the original slaughterer is using a squeeze mop to push the blood in the concrete pit down a small drain.

The skinless, headless carcass is again hoisted up on a mechanical pulley and, beginning between the rear legs, a worker with a huge power saw cuts it in half. The resulting two sides of beef are hosed clean of blood and hung in a refrigerated room. Later, the halves will be butchered and given names like brisket, sirloin, prime rib, rump, round, shank, flank and chuck. The 1,100 pound animal will yield about 600 pounds of meat. Each piece will be weighed, priced, placed on a styrofoam tray and wrapped in cellophane. People will buy them, cook them, garnish them and eat them.

...The Whole World Would Be Vegetarian!

Well, I think you'd have to be pretty deaf if you hadn't heard any of the arguments against eating meat yet. The above is just one of the hidden aspects of the horrendous meat industry. For reasons of space & money etc., we can't spend pages and pages repeating the same old arguments, but if you're not a vegetarian/vegan, if you've never before questioned the concept of eating meat, and if the above article has pricked your conscience, then please get in touch and we'll be more than glad to pass on the information (suppressed by multi-nationals & governments world-wide) which will help you reach a more informed appraisal of the consequences of your diet. MEAT ISN'T WORTH IT - FOR YOUR SAKE, FOR THE SAKE OF THE REST OF HUMANITY, FOR THE ANIMALS' SAKE, AND FOR THE SAKE OF OUR MOTHER EARTH.

MORE BLOODY REVIEWS!

CLOTH EARS (6) 40p&SAR to 4th Dimension address elsewhere. God !! That Grim Humour fanzine really rips this off !! Really like this, it has a sort of 'maturity' that, I suppose, can only be gained after six issues. Some of the bands I've never heard of,

and judging from their interviews, have bugged all to say for themselves, but there are quite a few good bands here as well. Wastes too much time slugging gothy nonsense. Instigators, Playground, Thrilled Skinny, HDQ, Them Philistines, Didgeridoo & more. AL

RESISTANCE NETWORK Issue one of this was very worthwhile, and issue two should be out by now, so get in touch. 2 Falconer Place, Leominster, Herefordshire, HR6 8AP.

SO, Step out of the dark ages and become a modern person
GO VEGETARIAN.

PLEASE DON'T help make this world a fairer place
PLEASE DON'T help make this world a fairer place

PLEASE DON'T drop meat out of your diet
PLEASE DON'T drop meat out of your diet
GO VEGETARIAN