

For Tha Revival & Preservation of Local Arts & Culture

ThaWilsonBlock

m a g a z i n e

Issue75

November 7th, 2018

thawilsonMAG
achieves **ONE**
MILLION READS

HARRIET TUBMAN

*A reflection of American values and the power
of an individual to make a difference.*

A Word from Mistah Wilson on thaWilsonMAG Readership, Harriet Tubman, and Conceptual Street Sign Photography

Greetings and Thank You for Viewing/Downloading ThaWilsonBlock Magazine Issue75. This is a very exciting time for us as we continue to meet our deadlines and reinvent ourselves through creativity. I wanted to take this time to speak directly to our readers about a few interesting things revolving around tha block! First off, our publication has just surpassed One Million Reads on our blog! And because everything in our magazine stems from our website, we count them as reads of ThaWilsonBlock Magazine. So, we have much to celebrate having reached One Million reads on the day we release Issue75! Secondly, I want to share why we chose to highlight the life of Harriet Tubman. She inspires me. Her spirit. Her leadership. Her unwillingness to quit against adversity and how she sought the Lord for protection and guidance. Harriet Tubman is a prime example of the Character we need today that will lead our generation into the revolution of tomorrow. I felt it was proper to highlight Tubman especially for our younger audience. And it all compliments our unique niche of preserving local culture. Lastly, I want to share with you new developments happening with Mistah Wilson Photography. Customers can now choose to render their favorite street sign in Duo-Tone colors! The street sign photography element of ThaWilsonBlock brand is a beast in it's own right and much time, effort, and patience goes into the production of this special project. With that said, I'd like to encourage you to buy some of our conceptual street sign merchandise [here](#). If you like what you see, pick it up! If we don't have your street, please feel free to reach me directly at (626)817-6978 or Email me [here](#).

Thank you for checking out ThaWilsonBlock Magazine Issue75. This issue, as with every issue we release, means so much to us. You reading our publication fulfills our purpose. Thanks for reading 😊



* = offer is exclusively for local artists, musicians, and small business owners

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Contact Mistah Wilson

(626)817-6978

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Join ThaWilsonBlock Network



Join ThaWilsonBlock Network

Book An Exclusive Interview

This is a formal introduction form for artists, musicians, and entrepreneurs who are interested in joining [ThaWilsonBlock Artist Collective Network](#). Please Allow 72 Hours for Submissions.

Submissions MUST be appropriate for all audiences. Please make sure you [fill out this form](#) as much as possible.

Only artists who select to book an interview in the form below will receive a correspondence. If you do not book an interview, please check the site within 72 hours of your submission to see your post.

Artists in ThaWilsonBlock Network benefit from:

- Formal Recognition*
- Exclusive Interviews*
- Free Consultations*
- References & Connections*
- Event / Press Bookings*
- Commissioned Projects*
- Marketing & Promotions*
- General Management*
- Photo Shoots*
- & so much more...

Mistah Wilson
(626)817-6978

Website
<http://www.thawilsonblockmagazine.com>

If you do not wish to join ThaWilsonBlock Network, but still want to get featured on our blog/magazine, you can submit your content for free here: <http://bit.ly/2EW985X>

If you're an artist, musician, or entrepreneur who needs help or a little direction, feel free to contact Mistah Wilson for a FREE Consultation. You must submit this form first!

Shop ThaWilsonBlock!

**Get Your Favorite Street Sign on
over 30 Different Products!
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Ode to Langston Hughes by Jhantu Randall >>>



ThaWilsonBlock Magazine Issue74



What becomes of a dream deferred?
Does it go away never to be seen or heard?
If it never comes to fruition, does it float away?
Or does it embed itself in the subconscious of my
brain?
Is it a goal or merely a dream?
Maybe it's a future inevitability I can't yet perceive
Is it a luxury truly predestined for me?
Or is it just an array of random events lined up with
my beliefs?
When it's there, is it I choose not to see but rather to
stare?
Afraid to take charge as I claim I never cared
Talent and success aren't always synonymous
But I can't accept just part of it; in the end I must
inherit all of it
Live by the blank page, it's so enticing
Little things, like getting a cupcake with extra icing
Write and relive every experience in these words
So tell me, what becomes of a dream deferred?

Kyle Kamppi



Kyle Kamppi Exclusive Interview w/ Mistah Wilson on WilsonBlock100 Radio

[LISTEN](#)

[DOWNLOAD](#)

PODCAST: Black Panther
movie review by Mistah
Wilson



On Tha Line w/ OG Clifford Ryan: Violence Prevention, Community Service, & Making a Difference...

OG Clifford Ryan of OGs Against Violence joins Mistah Wilson for a conversation about the inner workings of his movement. OG Cliff opens up and talks about serious situations where he prevented shootings, breaking up fights, and even getting stabbed in the neck! To have survived all of this and continue to stand for something, he is the "OG" tha Hood has been missing.



Download "Summer Vibes EP" by ThaSoulCrooner



1. I Can Tell You Want It
2. I Wanna Take My Time
3. Come to Bed with Me
4. Dreamy Music
5. Go to Gaia ft. FK MysteriiFroffst
6. Closer To Your Love
7. I'm Waiting for You
8. Who R U
9. Come Home with Me
10. Baby Put Your Clothes Back On



**Download
Mixtape**

Watch "Give It A Try" music video by Kam Corvet
(Song Produced by Gavin Brown)



GIVE IT A TRY

KAM CORVET

Watch

Attention DJ's.....New R&B Alert! Climax Ent. delivers an amazing new single by R&B Artists/Musician, KAM CORVET titled "GIVE IT A TRY" produced by Gavin Brown.

"Artist Anonymous"

by Jhantu Randall

With the internet, you're bombarded by trolls countless times throughout your web surfing, but within these same social media platforms, sometimes there lies a genuine talent who just likes to blend in with the crowd as they fly under the radar. I met the artist for this interview through a mutual friend online (A friend who I also know personally, I rarely add complete strangers) and he agreed to participate under the condition that I keep his identity hidden. He doesn't want the spotlight, without interjecting himself, it allows his work to speak for itself.

Armed with a Staedtler drafting set that he leaves on 2B, he refers to these as his weapons of mass destruction as he slays the page with pencil sketch portraits. From portraits of 2pac, B-Real, and Eazy E too a more macabre lineup, each lifelike portrait takes him anywhere from 2-6 hours to complete. With Halloween right around the corner, his portrait of Michael

Myers definitely stands out. It's accompanied by his portrait of the Blob, which he did in a livestream for me to witness his technique. He has the talent to shade in the dimensions in what he calls drawing blind. It's simply just a light, hand drawn outline followed by shades and pencil strokes which gives a 2D drawing life on the page.

I asked him what his influences are, and that's when he steered the conversation towards inspirations instead. We immediately fell into a conversation about horror movies, more specifically, movies from the 70's and 80's. From the work of Dario Argento to George Romero.

"It's something about the atmosphere of those films that just speaks to me," he told me. To get in the zone, he smokes around an eighth of high grade marijuana as it relaxes him to the point where he can really focus for hours on end. [Continue reading...](#)



NHN PENCIL PORTRAITS

QUICK FACTS about Harriet Tubman and the Underground Railroad



- Harriet Tubman's actual birthday is unknown. It is believed that she was born between 1819 and 1823.
- In 1844 she married John Tubman, a free African American. After Harriet escaped, she came back for him but he had married another woman.
- Harriet used the Underground Railroad, a network used by fugitive slaves to escape to free territories. They were aided by abolitionists and free African Americans who guided them to secret routes and safe houses.
- In ten years conducting the Underground Railroad she had made 19 trips and guided her parents, siblings, relatives and friends for a total of around 300 slaves. Some were guided by her and others followed her instructions.
- Tubman carried a handgun for self protection and urge slaves not to give up.
- Tubman or the slaves she guided were never captured.
- During the Civil War she was paid \$200 over a period of 3 years. She supported herself by selling pies.
- During the Civil War she worked as a nurse and a cook. Her knowledge of local plants helped her cure soldiers with dysentery.
- Tubman was the first woman to lead an assault during the Civil War. She conducted the Combahee River Raid which set free 700 slaves.
- Her first authorized biography, *Scenes in the Life of Harriet Tubman*, was published in 1869 by Sarah Hopkins Bradford. She received \$1200 from its publication.
- After the Civil War she became involved in the cause for women's suffrage. She gave speeches in Boston, New York and Washington.
- Harriet Tubman died of pneumonia on March 10, 1913. She was about 93 years old.
- She was buried with military honors at Fort Hill Cemetery in Auburn, New York.
- The US Maritime Commission named its first Liberty Ship after her.
- The Underground Railroad (UR) was not underground nor was it a railroad. It was called "underground" because of its secretive nature and "railroad" because it was an emerging form of transportation.
- The most famous supporters of the UR are: Harriet Tubman, Levi Coffin, William Still, Frederick Douglass, Thomas Garrett, William Lloyd Garrison, John Brown, Samuel Green, Gerrit Smith, Lucretia Coffin Mott among others.
- The Fugitive Slave Act of 1850 made it more difficult for slaves to escape. The law allowed for slaves to be returned to their masters even though they were in a free state. The final destination became Canada.

"I was the conductor of the Underground Railroad for eight years, and I can say what most conductors can't say — I never ran my train off the track and I never lost a passenger." -Harriet Tubman at a suffrage convention, NY, 1896.

"..and I prayed to God to make me strong and
able to fight, and that's what I've always
prayed for ever since." -Tubman to Ednah

Dow Cheney, SC, 1865

"God's time is always near. He set the
North Star in the heavens; He gave me the
strength in my limbs; He meant I should be
free." -Harriet Tubman to Ednah Dow

Cheney, New York City, circa 1859.

Boren Avenue CHERRY WHITE

Seattle, Washington
by Mistah Wilson Photography

Graphic T-Shirt
\$50



Features

- Front panel is edge-to-edge custom printed just for you
- Sublimation transfer technique prints crisp, bold colors
- Note that due to the production process, the placement of the print may vary slightly from the preview
- Printed front panel is 96% Polyester / 4% Spandex. Plain color back panel, sleeves and neck bind are 100% Cotton
- Graphic T-shirts feature your chosen design, by an independent artist

Aurora Avenue North **SKY BLUE**

Shoreline, Washington

by Mistah Wilson Photography

Graphic T-Shirt
\$50



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Cordova Street **BLUE ACAI**

Pasadena, California
by Mistah Wilson Photography

Graphic T-Shirt
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Orange Grove Boulevard **MANGO**

Pasadena, California
by Mistah Wilson Photography

Graphic T-Shirt
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Orcas Street CREME ORANGE

Seattle, Washington

by Mistah Wilson Photography

Graphic T-Shirt
\$50



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Broadway **BERRY ORANGE**

Seattle, Washington

by **Mistah Wilson Photography**

Graphic T-Shirt
\$50



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Boren Avenue & Broadway **DARK FOREST** Seattle, Washington by Mistah Wilson Photography

Graphic T-Shirt
\$50



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Main Street YELLOW JACKET

Los Angeles, California

by Mistah Wilson Photography

Graphic T-Shirt

\$50



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Othello Street South **BABY BOPP**

Seattle, Washington
by Mistah Wilson Photography

Graphic T-Shirt
\$50



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- Graphic T-shirts feature your chosen design, by an independent artist

Los Angeles Street **TURTLE**

Los Angeles, California

by Mistah Wilson Photography

Graphic T-Shirt

\$50



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Sierra Madre Villa Avenue **CAP ICE BLUE** Los Angeles, California by Mistah Wilson Photography

Graphic T-Shirt
\$50



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- Graphic T-shirts feature your chosen design, by an independent artist

Marengo Street WHITE CHERRY

Pasadena, California

by Mistah Wilson Photography

Graphic T-Shirt
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Green Street GRASSY KNOLL

Pasadena, California
by Mistah Wilson Photography

Graphic T-Shirt
\$50



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Pageviews today	5,358
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Pageviews yesterday	4,770
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Pageviews last month	136,105
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Pageviews all time history	1,002,158
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As of November 7th 2018

For Tha Revival & Preservation of Local Arts & Culture

ThaWilsonBlock

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