



MIKE MIGNOLA'S

B.P.R.D.

\$2.99
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Geoff
JOHNS
Scott
KOLINS

Night Train



BPRD™

Created by MIKE MIGNOLA



Night Train

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COLORADO.

1939.

WHEEEFEET!



HE
HAS NO
PLACE
LEFT TO
RUN.





WHEEEET!



PERFEKT!

PERFECT?
BEEN TRACKING
YOU SINCE
TUESDAY. TELL
ME WHAT YOU
WANT WITH THIS
TRAIN, OR FEEL
THE LOBSTER'S
CLAW!

WHAT
I WANT,
AMERIKAN? TO SEE
THE FATHERLAND
GET **THE BOMB**
FIRST--AND YOU
DEAD! WHAT
IS YOUR
SAYING--?



--TWO
BIRDS
WITH ONE
STONE?

FFT

ABSCHIED,
LOBSTER.



BLAMM!



IT'S A
TRAP.

THERE'S
A BOMB
ON THE
TRAIN?

NO...

A dramatic comic book illustration of a steam locomotive on a wooden trestle bridge exploding. The locomotive is on the left, emitting a large, bright orange and yellow explosion that fills the right side of the frame. Debris is flying everywhere. In the background, there are mountains and a full moon. A speech bubble from the locomotive says "...HE DID NOT HAVE TIME FOR THAT." A large sound effect "KRAAKKOOON!" is written in red, stylized letters over the explosion. Below this, a horizontal strip shows a close-up of a person's face in a state of shock or pain, with a large sound effect "KREEEEEEEEEEEE" written in white, blocky letters over it. The bottom panel shows the locomotive falling off the bridge into a large fire, with the full moon visible in the sky.

...HE
DID NOT
HAVE
TIME FOR
THAT.

KRAAKKOOON!

A horizontal strip showing a close-up of a person's face, likely the driver of the locomotive, in a state of shock or pain. The face is partially obscured by debris and a large, white, blocky sound effect "KREEEEEEEEEEEE" is written over it.

KREEEEEEEEEEEE





THE BUREAU
FOR PARANORMAL
RESEARCH AND
DEFENSE.

TODAY.



KKRUNCH

TAKE
MINE,
ROGER.

I
CAN'T EAT
ANYTHING
BOILED
ALIVE. TOO
CLOSE TO
HOME.

THANKS.

YO,
LIZ!





HOW'S THE LOBSTER?



GOOD.

GLAD TO HEAR IT.

WHAT'S UP, MANNING?



DOCTOR--

--MANNING.

WHAT'S WITH THE GEAR?



YOU AND ROGER ARE GOING CAMPING.



THERE HAVE BEEN REPORTS OF *GHOST TRAINS* JUST ABOUT AS LONG AS THERE HAVE BEEN RAILROADS, BUT THIS LAST YEAR, SIGHTINGS OF THIS ONE PARTICULAR TRAIN HAVE GONE THROUGH THE ROOF...



ONCE A MONTH IN THE SPRING, ONCE A WEEK IN JUNE, AND *NOW*...IT'S BEEN SEEN JUST OUTSIDE A SMALL TOWN IN ALABAMA *EVERY NIGHT THIS WEEK.*

I WANT YOU TWO TO CHECK THIS OUT, SEE IF IT'S SOMETHING WE NEED TO BE CONCERNED ABOUT.



FRESH AIR?

IT'LL BE GOOD FOR YOU TWO TO GET SOME FRESH AIR.

JOY.



COTTONVILLE,
ALABAMA.





NO.



YES,
YOU ARE,
ROGER.



LISTEN TO ME.
WHEN WE FOUND
YOUR...EMPTY *HUSK*
IN THAT CASTLE...
I *FELT* SOME-
THING.



I NEVER WANTED
TO BE A *PYRO-*
KINETIC. ALWAYS
HATED FIRE. AND
WHEN I SAW
YOU, I SAW AN
ESCAPE, I
GUESS.

"SO I
RELEASED
ALL MY
POWER
INSIDE
OF YOU."



AND YOU
BROUGHT
ME TO
LIFE...
WHILE
YOU
FADED
INTO
DEATH.



BECAUSE I
WANTED TO.
I...HAD HAD
ENOUGH.



I'M
SORRY.



YOU *ALREADY*
APOLOGIZED
WHEN YOU
GAVE ME *BACK*
MY POWER.
BROUGHT *ME*
BACK TO
LIFE.



YOU GAVE ME
A SECOND CHANCE.
I DON'T KNOW IF
IT'S WORKING OUT
YET, BUT YOU
HAVE NOTHING
TO FEEL *BAD*
ABOUT.

OKAY?



WHEEEETT!









WHO
ARE YOU?!
WHAT DO
YOU
WANT?!



I'M
SORRY
TO BREAK
IN, SIR,
BUT--



--YOU'RE
ATTRACTING
AN INTERESTING
CROWD OUT
FRONT.



YOU
WILL...
PROTEKT
ME?



YOU
NEED TO
TELL US
WHAT YOU
KNOW, SIR.
THAT'S THE
ONLY WAY
WE CAN
PROTECT
YOU.

ALL
THESE
YEARS
RUNNING,
NEVER REALLY
SLEEPING. IT
KEEPS
FOLLOWING
ME...

THE
TRAIN...



WHAT
DID YOU
DO?

I
WRECKED
THE
TRAIN.



IT WAS A LONG
TIME AGO.



IT WAS
JUST A
JOB.

AND
THEY'RE
COMING
FOR YOU.



AND
THEY'LL
HAVE
ME!

WRRR
AAH!



WHAT
HAVE
YOU
DONE?

I DID MY
JOB. I SET
YOUR MANHATTAN
PROJECT BACK
YEARS. JA, AND I
ALMOST GOT
THAT **VERDAMNT**
LOBSTER AS
WELL.

LOBSTER
JOHNSON...?

UHN.

**YOU'RE
A NAZI!**



ARE YOU
HURT?
YOU
HAVE A
FUNNY...



...**AURA.**
I THINK
THE OLD
GUY PUT
A--

ELIZABETH. THE GHOSTS.
THEY ARE COMING--
BUT THE OLD MAN
IS NOT HERE.

WHY
ARE THEY
COMING
TOWARDS
US?



THE OLD BASTARD.
HE FIGURED OUT A WAY
TO IMPOSE **HIS** AURA
ONTO **ME**. THEY'RE
GONNA THINK **I'M**
HIM.



**NO! GO
AWAY!**



**GO
AWAY!!!**







KKRRKKKK





"WE *NEVER*
SHOULD'VE
TRUSTED YOU,
ROGER."

"YOU'D
ONLY
LET US
DOWN."



"POOR
LIZ."



"I
SHOULD'VE
BLOWN YOU
UP WHEN
I HAD THE
CHANCE."

