

SUITE TURQUOISE

VI. TOCCATA

Yves Cornière

Allegro Vivace 

Allegro Vivace (□□□□)

A **B** **C** **D**

E **F**

1. *espress.*

11

14

17

19

29

f *mf* *f* *mf* *p* *ppp* *mp* *p* *pp* *pp* *f* *p*

à 2. *à 2.*

Tranquillo con spirito (□□□□)

7

3

SUITE TURQUOISE

2

34 *pp* *mf* *mf* *p*

2 1.

Musical staff 34-39: Treble clef, key of D major. Measures 34-39. Dynamics: *pp* (34), *mf* (37), *mf* (38), *p* (39). Performance markings: first ending bracket (34-36), second ending bracket (37-39), slurs, and accents.

40 *mp* *f* *à 2. mf*

Musical staff 40-42: Treble clef, key of D major. Measures 40-42. Dynamics: *mp* (40), *f* (41), *à 2. mf* (42). Performance markings: slurs, accents, and a crescendo hairpin.

43 *non legato.* *mf* *p* *mf* *f*

1. 3

Musical staff 43-46: Treble clef, key of D major. Measures 43-46. Dynamics: *mf* (43), *p* (44), *mf* (45), *f* (46). Performance markings: *non legato.* (43-44), first ending bracket (45-46), slurs, and accents.

47 *QUASI DOPPIO PIU LENTO* *mf* *subito p* *f* *p*

1. 3 2

Musical staff 47-52: Treble clef, key of D major. Measures 47-52. Dynamics: *mf* (47), *subito p* (48), *f* (50), *p* (52). Performance markings: first ending bracket (48-50), second ending bracket (51-52), slurs, and accents.

53 *a tempo* *espress.* *leggiere* *pp*

Musical staff 53-56: Treble clef, key of D major. Measures 53-56. Dynamics: *pp* (54). Performance markings: *a tempo* (53), *espress.* (53-54), *leggiere* (54), slurs, and accents.

57 *mf* *Molto cresc.* *f* *ff* *à 2.*

Musical staff 57-60: Treble clef, key of D major. Measures 57-60. Dynamics: *mf* (57), *Molto cresc.* (58-59), *f* (60), *ff* (60). Performance markings: *à 2.* (60), slurs, and accents.

60 *f* *mf* *1.*

Musical staff 60-62: Treble clef, key of D major. Measures 60-62. Dynamics: *f* (60), *mf* (61), *1.* (62). Performance markings: first ending bracket (61-62), slurs, and accents.

63 *ff* *3* *3* *3* *3*

Musical staff 63-68: Treble clef, key of D major. Measures 63-68. Dynamics: *ff* (63). Performance markings: triplets (63-64, 65-66, 67-68), slurs, and accents.

66 *mf* *à 2.*

70 *pp* *p* *f* *à 2.*

74 *ff* *DOPPIO PIU VIVO* □ = 72 *Unis.*

77 *ALLARGANDO* *à 2.*

79 *ff* *à 2.*

82 *f*

84 *8va*

86 *1.* *3* *1.* *2* *pp* *mp*

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4

94 *leggierissimo* 1. *p* *pp* *pp* 1. *espress.* *pp*

98 *f* *5* *à 2.* *ff* *f*

106 *f* *STESSO TEMPO* $\square = 72$

109 *2. ?*

112 *ff* *à 2.*

114 *f* *mf* *mp*

117 *f* *3* *à 2.* *3* *3* *3*

127 *p* 1. *espress.* *pp* *espress.* à 2. *pp*

132 *sosten* *p* 1. *mf* à 2. *ff* *QUASI DOPPIO PIU VIVO* □ = 66

136 *Molto dim* *mf* *p*

139 *à 2.* *p* *mp* *mf* *legato* 6

142 *legato* *f* 6

144 *à 2.* 6 6 *à 2.* 6 6 6 6

146 *ff* 6 6 6

SUITE TURQUOISE

6

147

148 *pp* *mf*

150 *f*

152 *p* *p* *à 2.*

154 *mp* *mf* *ALLARGANDO*

156 *POCO A POCO* *SIN ' ALLA FINE* *ff*

158 *sf*

The musical score for Suite Turquoise, measures 147-158, is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second measures. Dynamic markings include *pp*, *mf*, *f*, *p*, *mp*, *ff*, and *sf*. Performance instructions include *ALLARGANDO*, *POCO A POCO*, and *SIN ' ALLA FINE*. The score is divided into measures 147 through 158, with some measures containing multiple measures of music.