

Mauro Lanza

Le songe de Medée

Musique pour le ballet d'Angelin Preljocaj

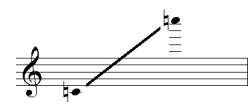
Commande de l'Opera de Paris et de l'Ircam

FORMATION

Flûte en Ut (aussi Petite Flûte et Flûte Basse en Ut)

Clarinette en Sib
(aussi Clarinette en Sib accordée 1/4 de ton plus bas)

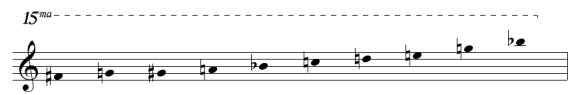
Trombone Basse (aussi Harmonica Diatonique en Ut et Tuyau moleté (gaine pour les câbles électriques))
étendue de l’harmonica:



Percussion

Premier musicien :

Glockenspiel
Vibraphone
10 crotales



2 wood-blocks (aigu et très aigu)
Sifflet
Enclume
Flûte à bec Soprano
1 Gong Thaï



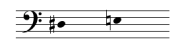
Midi Pad
archet de contrebasse

Deuxième musicien :

2 Bongos
3 Congas
Grosse-Caisse à pédale
3 Toms (moyen, grave, très grave)
1 wood-block (aigu)
9 cloches de vache



2 gongs thaïlandais



2 crotales



Guiro
2 Harmonicas Diatoniques en Ut et Sol
(ou Harmonica Diatonique double)
étendues :



Log Drum
Clavier Midi
archet de contrebasse

Piano (aussi Toy Piano et Harmonica diatonique en Fa)
étendue :



Violon
Alto
Violoncelle
Contrebasse

♩ = 124

1

3
4

4
4

Perc.1

Midi Pad

Perc.2

Ripetere ad Libitum

"Carillon"

Elettronica

Pianoforte

3
4

4
4

Perc.1

Perc.2

Crotalo con l'arco



Pf.

18

18

Ottavino

dolcissimo

p

p

p

dolcissimo

p

Crotali

Perc.1

15

p

15

lasciar vibrare

mf

Perc.2

El

15

15

15

Pf.

Vno

dolcissimo

p

p

(lc)

(lc)

p

p

Vla

dolcissimo

p

p

p

p

p

25

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The instruments included are Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Electric Guitar (El.), Piano (Pf.), Violoncello (Vcello), Viola (Vla.), and Violino (Vno.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *e simile* (and similar). The Flute and Clarinet parts are marked with *p* and *e simile*. The Percussion parts are marked with *p* and *e simile*. The Electric Guitar part is marked with *p* and *e simile*. The Piano part is marked with *p* and *e simile*. The Violoncello, Viola, and Violino parts are marked with *p* and *e simile*. The Violino part also includes markings for *(lc)* and *(d.)*.

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

15

15

39

FL.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

dolcissimo

p

46

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Via

Vcello

Cbasso

e simile

p

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

60

FL.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello (Ic) (IIc)

Cbasso (Ic)

FL.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Measures 1-7 of the musical score. The Flute (FL.) and Clarinet (Cl.) parts feature melodic lines with a fermata in measure 4. The Percussion (Perc.1, Perc.2) parts have a rhythmic pattern. The Electric Piano (El) and Piano (Pf.) parts have complex rhythmic patterns. The Violoncello (Vno), Viola (Vla), and Violoncello (Vcello) parts have melodic lines with a fermata in measure 4. The Contrabass (Cbasso) part has a melodic line with a fermata in measure 4.

74

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

(IVc) (♭)

(♭)

(Ic) (♭) (♭)

(Ic)

95

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

95 96 97 98 99 100

102

Fl.

Cl.

Perc. 1

Perc. 2

Euph.

Pf.

Vno

Vla

Vcllo

Cbasso

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115

dolcissimo

p

dolcissimo

e simile

e simile

dolcissimo

e simile

dolcissimo

e simile

dolcissimo

e simile

121

FL.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

The musical score for measures 121-126 features the following details:

- Flute (FL.):** Measures 121-122 contain melodic lines with trills and slurs. Measure 123 is a whole rest. Measures 124-125 continue the melodic development with slurs and trills. Measure 126 ends with a melodic phrase.
- Clarinet (Cl.):** Measures 121-122 have melodic lines with slurs and trills. Measures 123-125 are whole rests. Measure 126 has a melodic phrase.
- Percussion (Perc.1, Perc.2):** Both parts are whole rests throughout measures 121-126.
- Electric Guitar (El):** Measures 121-126 feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Piano (Pf.):** The piano part is a whole rest throughout measures 121-126.
- Violin (Vno):** Measures 121-122 have whole rests. Measures 123-126 contain a melodic line with slurs, trills, and a final melodic phrase.
- Viola (Vla):** Measures 121-122 have whole rests. Measures 123-126 contain a melodic line with slurs and trills.
- Cello (Vcello):** Measures 121-122 have whole rests. Measures 123-126 contain a melodic line with slurs and trills.

127

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

dolcissimo *p*

133

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

134

135

136

137

138

139

FL.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

145

This musical score is for the piece "The Last Days of Pompeii" by Peter Dinklage. It is a full orchestral score, likely for a film or stage production. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (S.1, S.2), Piano (P.), and Percussion (Perc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano), *ppp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like "Sourd. Whisper" and "Fl. à bec". The score is presented in a clean, professional layout with a white background and black notation.

23

157 4/4

Fl. *f* *p* *dolcissimo*

Cl. *f* *p*

Tbne *f*

Perc.1 Crotali *f* Midi Pad

Perc.2

El *f*

Pf. *ff* lasciar vibrare

Vno *f* *p* *dolcissimo* *e simile* (IVc)

Via *f* *p* *dolcissimo* *e simile*

Vcello *f* *p* *dolcissimo* *e simile*

Cello *f*

163

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Trombone (Tbne)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Euphonium (El)
- Piano (Pf.)
- Violoncello (Vcello)
- Viola (Vla)
- Violin (Vno)

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation with a key signature of one flat and a tempo of Allegretto. The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation with a key signature of one flat and a tempo of Allegretto.

169

[illegible]

[illegible]

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[illegible]

193

FL.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Sourd. Whisper

(p) *pppp* *mf* *pppp*

(pp) *pppp*

(mf) *pppp* *mf* *pppp* *mf*

(mf) *pp* *mf* *pppp* *mf* *pppp* *pppp*

(mf) *pppp* *mf* *pppp* *mf*

mf *pppp* *mf*

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Trombone (Tbne), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Electric Instruments (El), Piano (Pf.), Violoncello (Vno), Viola (Via), Violoncello (Vcello), and Cello (Cbasso). The score is divided into two systems, each containing five staves. The first system includes a Flute part with a '3' measure, a Clarinet part with a '3' measure, a Trombone part with a '3' measure, a Percussion 1 part with a '3' measure, and a Percussion 2 part with a '3' measure. The second system includes a Flute part with a '3' measure, a Clarinet part with a '3' measure, a Trombone part with a '3' measure, a Percussion 1 part with a '3' measure, and a Percussion 2 part with a '3' measure. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pppp*, *mf*, *mp*, *f*, and *ff*. The piece is in 4/4 time and is marked with a tempo of 'Allegro'. The score is written in a key signature of one flat (B-flat major or D minor).

32

This musical score is for the piece "The Last Days of Pompeii" by John Neschling, with a total duration of 2084 measures. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Trombone (Tbne), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Electric Instruments (El), Piano (Pf.), Violino (Vno), Viola (Via), Violoncello (Vcello), and Contrabasso (Cbasso). The score is divided into two systems, each starting with a 3/4 time signature and ending with a 4/4 time signature. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score includes various dynamic markings such as *pp*, *pppp*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. The percussion parts are marked with "Perc.1" and "Perc.2". The electric instruments part is marked with "El". The piano part is marked with "Pf.". The string parts are marked with "Vno", "Via", "Vcello", and "Cbasso". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into two systems, each starting with a 3/4 time signature and ending with a 4/4 time signature. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score includes various dynamic markings such as *pp*, *pppp*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. The percussion parts are marked with "Perc.1" and "Perc.2". The electric instruments part is marked with "El". The piano part is marked with "Pf.". The string parts are marked with "Vno", "Via", "Vcello", and "Cbasso".

213 $\frac{3}{4}$ *pppp*

Fl. $\frac{4}{4}$ *f*

Cl. *mp* *f* *mp* *f* *p* *f* *ppp*

Tbne *pppp*

Perc.1 Fl. à bec *p poss.* *f* *p poss.*

Perc.2 Crotali *f* *pppp*

El

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f* *pppp*

Vno $\frac{3}{4}$ $\frac{4}{4}$ *ppp* *f* *f* *mf* *f* *mp* *f* *p* $\frac{3}{4}$ *f* *pp* *f* $\frac{4}{4}$ *ppp* crescendo, gradualmente verso il pont.

Vla *f* *f* *mf* *f* *mp* *f* *p* *f* *pp* *f* *ppp* crescendo, gradualmente verso il pont.

Vcello *pp* *f* *f* *mf* *f* *mp* *f* *p* *f* *pp* *ppp* crescendo, gradualmente verso il pont. Pont.

Cbasso *ppp*

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223

[illegible]

228

5/4 4/4

Fl. *ppp*

Cl. *p* *f* *pp*

Tbne *pppp*

Perc.1

Perc.2 Crotalo con l'arco

El

Pf. *pppp*

Vno *f* *pp* *f* *ppp* *f* *pp* *f* *ppp* crescendo, gradualmente verso il pont. → Pont.

Via *pp* *f* *ppp* *pp* *f* *ppp* crescendo, gradualmente verso il pont. → Pont.

Vcello *p* *f* *ppp* *p* *f* *pp* *f* *ppp* crescendo, gradualmente verso il pont. → Pont.

Cbasso *ppp* *ppp*

The musical score is for the piece "L'Espresso" by Luciano Berio. It is written for a large ensemble of instruments. The score is divided into two systems, each with a 3/4 time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Trombone (Tbne), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Electric Instrument (El), Piano (Pf.), Violin (Vno), Viola (Via), Cello (Vcello), and Bass (Cbasso). The score features complex rhythmic patterns, including many quintuplets and septuplets, and a variety of dynamic markings such as *pp*, *mf*, *pppp*, *f*, and *fff*. There are also performance instructions like "lasciar vibrare" and "togliere velocemente la sordina". The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

[illegible]

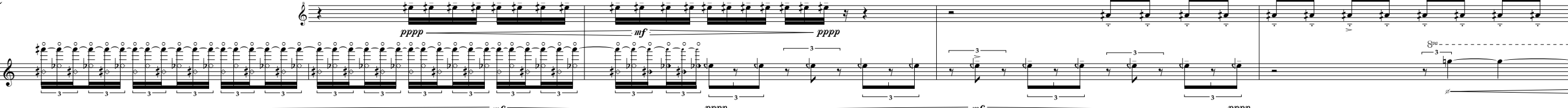
[illegible]

1


3
4

4
4

Clarinetto




Trombone




Perc.1


Vibrafono




Perc.2



Cow Bells



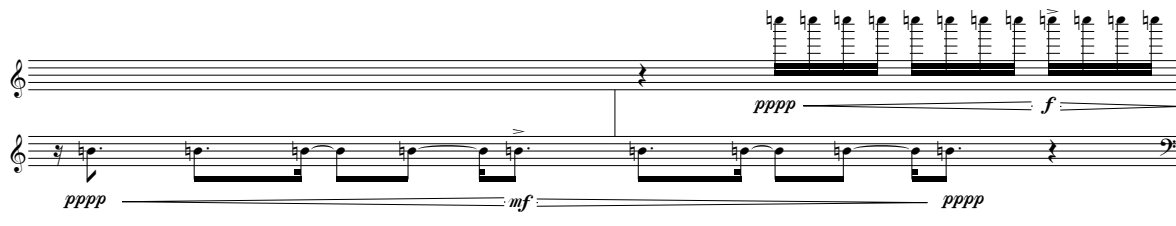
Elettronica



3
4


4
4

Pianoforte




4
4


Violino




Viola



Violoncello



Contrabbasso



6

Solenne, senza violenza

Fl. *pppp* (8^{va}) *mf* *f* *mf* *mp* *f* *mp* *ff* *p* *ff*

Cl. *mp* *ff* *ff*

Perc.1 *p poss.* *f* *p poss.* *ff*

Perc.2 *p* *f* *ff*

El. *ff*

Pf. *p* *f* *mp* *fff*

Vno *pppp* *f* *ff*

Via *p* *f* *ff*

Vcello *ppp* *f* *pppp* *ff*

Vibrafono mazzuole dure *ff*

Cow Bells *ff*

ff *arco* *pizz.* (lc) *ff*

Ripetere ad Libitum

12

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

(ff)

f

(ff)

(ff)

(ff)

sempre ff

f

(ff)

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Via

Vcello

Cbasso

Harmonica in C, F ou B \flat

44

44

30

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Flauto Basso

Cl. in sib "normale"

ossia :

EXPiter

3
4

4
4

3
4

4
4

46

44

Fl. *mp*

Cl. *mp*

Perc.1

Perc.2

El

Pf.

Vno

Via

Cbasso

3/4

4/4

ossia :

EXP

INS

pp

p

3/4

4/4

3/4

4/4

(IVc)

(IIIc)

(IIc)

(IIIc)

51

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

3/4

4/4

ossia :

EXP

This musical score is for the piece "The Great Wall" by Tan Dun. It is a large-scale orchestral and chamber work, featuring a variety of instruments and a large ensemble of performers. The score is written for the following instruments:

- Cl.** (Clarinet)
- Tbne** (Trombone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- El** (Electricity/Electronics)
- Pf.** (Piano)
- Vno** (Violin)
- Vla** (Viola)
- Vcello** (Violoncello)
- Cbasso** (Contrabasso)

The score is divided into measures, with time signatures (3/8, 3/4, 4/4) and dynamic markings (p, mp, ppp, pp) indicating the tempo and volume. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is presented in a clean, professional layout with a white background and black text.

72

72

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcllo

Cello

72

73

74

75

76

77

78

79

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81

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488

489

86

Fl.

Cl.

Perc.1

Perc.2

El

Pf.

Vno

Via

Vcello

The musical score for "L'Espresso" by Luciano Berio is presented in a multi-staff format. The piano part is written in the upper staves, and the violin part is in the lower staves. The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic indications such as *p* (piano) and *EXP* (explosive). The violin part also includes complex rhythmic patterns and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 5/8, which changes to 4/4 in the latter part of the piece. The notation includes various musical symbols, such as clefs, notes, rests, and articulation marks, all rendered in a clear, professional layout.

93

Fl.

Cl.

Tbne

Perc.1

Perc.2

EXP

ppp

El

Pf.

p

pp

Via

p

Vcello

p

pp

ppp

INS

8va

93

94

95

96

107

Fl.

Cl.

Perc.1

Perc.2

El.

Pf.

Vno

Vcello

108

109

110

111

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540

[illegible]

121 **4**
4

Fl. *mp*

Cl. *mp*

Tbne *p* prende Armonica

Vibrafono con l'arco *p*

Perc.1

Perc.2 *pp*

El

Pf. *ppp* *p*

Vno *ppp* *pp*

Via *p* *pp* *p*

Vcello *p* *pp* *p* Pont. (lc) (llc)

Cbasso *p*

ossia :

128

Fl.

Cl.

Tbne

Harmonica in C

EXPiter

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Ossia :

3/4

4/4

3/4

4/4

3/4

4/4

Pont.

(più pressione sulla Ic)

(Ic)

(IIC)

135 **4/4**

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

3/8

3/4

4/4

3/8

3/4

4/4

3/8

3/4

4/4

EXP

ossia :

INS

Pont.

(Ic)

(Ilc)

(più pressione sulla Ic)

142 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *pp*

Cl. *mp*

Tbne *p* INSpirer EXP

Perc.1 *p*

Perc.2 *ppp* EXP

El

Pf. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vno $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla *p* *pp* *p*

Vcello *pp* *p*

Cbasso *p* *p* Pont. (più pressione sulla le) (lc) (llc) *p*

38

44

156

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

ossia :

EXP

INS

Piano

pppp
con ped.

5/8

4/4

5/8

4/4

163 **4**
4

170

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are Clarinet (Cl.), Trombone (Tbne), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Instruments (El), Piano (Pf.), Violin (Vno), Viola (Via), Violoncello (Vcello), and Cello (Cello). The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, sfz), articulation (accents), and performance instructions (EXP, INS). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is complex, with many measures and a high level of detail in the notation.

177

[illegible]

[illegible]

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The musical score for "The Great Pretender" by David Bowie is a complex arrangement featuring multiple staves and time signatures. The score is divided into two main sections, each with a 12/4 and 5/4 time signature change, followed by a 4/4 section, and ending with a 24/4 section.

Staves and Instruments:

- Cl. (Clarinet):** Features a melodic line with various ornaments and dynamics, including *f*, *mp*, *p*, and *pppp*.
- Perc. 1 & 2 (Percussion):** Includes a "Sourd. Wa-Wa" (Sounding Wave) effect and a "Harmonica in G" part.
- El (Electric Guitar):** Features a melodic line with various ornaments and dynamics, including *f*, *mp*, *p*, and *pppp*.
- Pf. (Piano):** Includes a "Pont." (Piano) part and a "Tasto" (Tasto) part.

Time Signatures and Key Signatures:

- The score starts in 12/4, changes to 5/4, then to 4/4, and finally to 24/4.
- The key signature is G major, indicated by the "Harmonica in G" label.

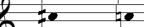
Dynamic Markings and Performance Instructions:

- Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pppp* (pianissimo).
- Performance instructions include "Pont." (Piano), "Tasto" (Tasto), "Sourd. Wa-Wa" (Sounding Wave), and "Harmonica in G".

Ornamentation:

- The score includes various ornaments, such as trills, grace notes, and slurs, which are indicated by the "etc." label.

ossia :



43 $\frac{3}{8}$

Cl.

Perc.1

Perc.2

El

Pf.

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{12}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{12}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

f *mp* *p* *pppp* *mp* *p* *tr* *mp* *mf* *ppp* *1/2 Sed.*

Vibrafono con l'arco *sfz*

Pont. *pp* *mp* *ppp* *p*

Tasto (llc) *pppp* *p* *pp* *mp* *ppp* *p*

Tasto (llc) *pp* *pppp* *pp*

pp

51

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Thài Gong

Harmonica in G INSP

[u]

Midi Pad

EXP "bending"

Thài Gong

ord. → Pont.

75

59 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. f mp p ff ppp tr mf ppp

Cl. tr $pppp$ mp ff ppp tr mf ppp

Tbne $pppp$ mp ppp mp ppp tr mf ppp

Perc.1 Thài Gong mp

Perc.2 $INSP$ pp

El $[wa][wa][wa][wa][wa][wa][wa][wa][wa][wa]$

Pf. mf

Vno $Pont.$ pp mp mf pp pp mp pp $pochissimo$

Via $Tasto (Ilc)$ ppp p mp pp pp mp pp $Pont.$

Vcello $Tasto (Ilc)$ pp f mf $Tasto$

Vibrafono mf $[wa][wa][wa][wa][wa][wa][wa][wa][wa][wa]$ Vibrafono con l'arco

trille avec le barillet en Fa

con la bocca sul tasto

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84 **2** **3** **5** **3**
4 **4** **4** **4**

Fl. *tr* *mp* *p* *pppp* *ff* *pp*

Cl. *tr* *mf* *ppp* *pppp* *ff* *pp*

Perc.1 *sfz*

Perc.2

El

Pf. *ppp* *pppp* *p* *pppp* *mf* *p*

Vno *mp* *ppp* *p* *mf* *p*

Vla *pp* *mp* *p* *mp* *p*

Vcello *ord.* *pp* *pppp* *pp* *f* *p*

Cbasso *pp* *p* *ff*

Midi Pad

Thái Gong

Glockenspiel *mp* *poco*

1/2 Red.

5:6

INSPI

8va

(Ilc) *(Ilc)* *(lc)*

89 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Fl. f mp p ff pp ppp $[u]$ $[a]$ f burlesco $[u]$ ff pp ppp $[u]$

Cl. tr $pppp$ mp ff pp ppp $[u]$ $[a]$ f burlesco $[u]$ ff pp ppp $[u]$

Perc.1 Midi Pad mf ff pp ppp $[u]$

Perc.2 Grosse Caisse à ped. mf ff pp ppp $[u]$

El. ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Pf. ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Vno pp mp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Via ppp p ppp $[u]$ $[a]$ ff pp ppp $[u]$

Vcello pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Vibrafono mp pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Midi Pad mp pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Clavier Midi mp pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

INSP ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

Arpa ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

martellante ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

pizz ff pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

arco pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

arco pp ppp $[u]$ $[a]$ ff pp ppp $[u]$

101 **3** **3** **3** **3** **9** **3+3** **3**
4 **8** **4** **8** **8** **4+8** **4**

Fl. *f* *mp* *p* *p* *pp* *p* *pppp*

Cl. *tr* *pppp* *mp* *pp* *pp* *pp* *pppp*

Tbne *ppp*

Perc.1 *mp* *pp*

Perc.2 *Clavier Midi*

El *Arpa*

Pf. *p* *p* *pppp*

Vno *pp* *mp*

Via *Tasto (ilc)* *ppp* *p* *ppp* *(IVc)* *ppp* *p*

Vcello *Tasto (ilc)* *pp* *mp* *mf pizz*

Glockenspiel *mp* *pp*

Midi Pad

arco *p*

107 **3**
4

Fl. *ff*

Cl. *ff*

Tbne *ff*
[a] → [u]

Perc.1 *f*
Thài Gong

Perc.2 *INS*
p

El

Pf. *mf*

Vno *f*

Vla *mf*

Vcello *ff*

Cbasso *ff*

3
8

3
4

[a]
f burlesco

mf

sfz

3
4

ff martellante

pizz
sfz

pizz
sfz

3
4

sfz

9
8

f

3
4

p

3
8

pp

Temple Block *mf*

Vibrafono *mp*

Clavier Midi *pp*

[Arpa]

3
4

f

3
8

pp

3
4

pizz
f

pizz
f

arco (IVc)
ppp

mp

mf
pizz

9
8

3
4

3
8

9
8

[illegible]

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87

[illegible]

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This musical score is for the piece "L'Espresso" by Luciano Berio. It is a complex work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into two systems, each with a tempo marking of 100 beats per minute (indicated by a quarter note followed by "100").

Instrumentation:

- Fl.** (Flute)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- El** (Electric Guitar)
- Pf.** (Piano)
- Vno** (Violoncello)
- Vcello** (Violoncello)

Rhythmic Patterns and Time Signatures:

- The score features a variety of time signatures, including 7/8, 4/4, 3/4, and 3/8.
- Complex rhythmic patterns are indicated by brackets and numbers, such as 3, 5, 6, 7, 13, and 15.
- Dynamic markings like *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *ppp* (pianississimo) are used throughout.

Performance Instructions:

- Flute: *mp*, *p*, *mf*, *f*.
- Percussion 1: *mp*.
- Percussion 2: *mf*, *pp*, *fff*.
- Electric Guitar: *pp*, *fff*.
- Piano: *mf*, *f*, *pp*, *fff*.
- Violoncello: *ff*, *mp*, *p*, *mf*, *sfz*.
- Violoncello (bottom): *f*, *p*, *mf*, *sfz*.

The score is a detailed and challenging work, requiring a high level of technical skill and musical understanding from the performers.

158 **4/4**

Cl. in sib scordato

Guero

Bongos e Congas

Perc.1

Perc.2

El

Pf.

Vno

Vla

1

4/4

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

1

4/4

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

6

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

[illegible]

[illegible]

26

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

mf

mp

p

pp

pppp

mf (sempre sentiti gli accenti)

pp

pppp

mf

tr

Tasto

32

Fl. *ppp*

Cl. *fff*

Tbne *fff*

Perc.1 *fff*

Perc.2

El

Pf. *p*

Vno *ppp* *gliss. lentissimo* *mf*

Vla *accelerando fino al trillo* *fff*

Vcello *f* *Pont.* *Tasto* *Pont.* *e simile* *ff* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Cbasso *gradualmente pressando* *ff* *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Sourd Wa-Wa (jouer et chanter)

Crotali

Vibrafono *ppp* *pp*

15

38

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

ff

f

mf

ff

f

mf

sfz

f

pp

f

pp

e simile

mf

pp

mf

pp

mp

p

mf

mf

sfz

Bongos e Congas

sfz

mf

mp

mf

sfz p

f p

f p

f p

e simile

mf

sfz

f

pizz.

arco

pizz.

arco

pizz.

arco

mf

mp

mf

mp

mf

mp

f

mp

mp

f

mp

mf

ff

mf

mf

ff

mf

mf

ff

mf

sfz

mf

f

mf

mf

ff

mf

mf

ff

mf

sfz

(f)

(mf)

(mf)

(mf)

mp

mf

mp

(sempre sentiti gli accenti)

44

[illegible]

[illegible]

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[illegible]

This musical score is for a symphony orchestra, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes dynamic markings, articulation, and performance instructions.

Woodwinds:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff* and *mf*, and articulation marks.
- Clarinet (Cl.):** Features a melodic line with dynamic markings of *fff*, *ff*, and *mf*, and articulation marks.
- Trombone (Tbne):** Features a melodic line with dynamic markings of *ff* and *mf*, and articulation marks.

Strings:

- Piano (Pf.):** Features a melodic line with dynamic markings of *fff*, *f*, and *mf*, and articulation marks.
- Violin (Vno):** Features a melodic line with dynamic markings of *fff*, *ff*, and *mf*, and articulation marks.
- Viola (Vla):** Features a melodic line with dynamic markings of *fff*, *ff*, and *mf*, and articulation marks.
- Violoncello (Vcello):** Features a melodic line with dynamic markings of *fff*, *ff*, and *mf*, and articulation marks.
- Contrabass (Cbasso):** Features a melodic line with dynamic markings of *fff* and *ff*, and articulation marks.

Percussion:

- Perc.1:** Features a melodic line with dynamic markings of *f* and *mf*, and articulation marks.
- Perc.2:** Features a melodic line with dynamic markings of *ff* and *mf*, and articulation marks.

Other Instruments:

- Midi Pad:** Features a melodic line with dynamic markings of *ff* and *mf*, and articulation marks.
- Vibrafono:** Features a melodic line with dynamic markings of *f* and *mf*, and articulation marks.
- Crotali:** Features a melodic line with dynamic markings of *mf* and *ff*, and articulation marks.
- Clavier Midi:** Features a melodic line with dynamic markings of *ff* and *mf*, and articulation marks.

The score includes a variety of musical notation, including notes, rests, and articulation marks. It also includes a variety of dynamic markings, including *ff*, *mf*, *f*, and *fff*. The score is written in 4/4 time and includes a variety of performance instructions.

83

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

5/8

2/4

3/8

2/4

pp

p

p

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99

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

ff

mf (sempre sentiti gli accenti)

mf

mp

Cow Bells

mf

f

mf

f

ff

mf

f

ff

mf (sempre sentiti gli accenti)

mp

mf

ff

ff

ff

ff

ff

ff

ff

ff

mf (sempre sentiti gli accenti)

mp

mf

ff

104

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

The musical score for 'L'Espresso' by Luciano Berio is a complex work for a large ensemble. It features a variety of instruments, including woodwinds, brass, percussion, strings, and piano. The score is written in 3/4 and 4/4 time signatures, with a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity, featuring many triplets and syncopated rhythms. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with some passages marked *brutale* (brutal). The score includes a variety of articulations, including accents, staccato, and marcato. The overall mood is one of intense energy and rhythmic drive.

The musical score for 'L'Espresso' by Luciano Berio is a complex work for a large ensemble. It is divided into two systems, each with a 3/4 and 4/4 time signature. The music is in E-flat major and 4/4 time. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'ff' and 'p'. The instruments are arranged in a large ensemble, including Flute, Clarinet, Trombone, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score is a full orchestration of the original work, with a focus on the rhythmic and melodic elements of the original recording.

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Tbne** (Trombone)
- Perc.1** (Percussion 1)
- Perc.2** (Percussion 2)
- El** (Electricity/Electronics)
- Pf.** (Piano)
- Vno** (Violin)
- Vla** (Viola)
- Vcello** (Violoncello)
- Chasso** (Chorus)

The score is in 3/4 time and features a variety of musical notations, including dynamic markings (e.g., *f*, *pp*, *mf*, *mp*, *p*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., "Fl à Bec", "Crotali", "Thai Gong", "Midi Pad", "senza diminuire"). The score is divided into measures, with some measures containing multiple staves for different instruments.

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156 **3** **4** **4**

Fl. *fff* brutale

Cl. *fff* *ff* *fff* *mp* *ff* *mp* *ff* *mp* e simile

Tbne *fff* *ff* *fff* *ff*

Perc.1 Wood Blocks *fff* brutale *fff* *ff*

Perc.2 Grancassa e Toms *fff* *ff*

El

Pf. *fff* brutale *fff* *ff*

Vno *fff* *ff* *ff* *mp* *ff* *ff*

Vla *fff* *ff* *mp* *ff* *ff*

Vcello *fff* *ff* *ff* *ff*

Cbasso *fff* *f* *ff* *ff*

Crotali *f*

Cow Bells *ff*

Midi Pad

Midi Pad

Mic

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173 **5/4** **4/4** **5/4** **4/4**

Fl. *ff* *sempre ff* *fff* brutale *sempre ff*

Cl. *fff* *ff* *sempre ff* *fff* brutale *sempre ff*

Tbne *fff* *ff* *sempre ff* *fff* brutale *sempre ff*

Perc.1 *Midi Pad* *Crotali* *ff* *sempre ff* *Midi Pad* *Wood Blocks* *fff* brutale *sempre ff*

Perc.2 *(ff)* *Cow Bells* *ff* brutale *Grancassa e Toms* *sempre ff*

El

Pf. *ff* *ff* *sempre ff* *brutale* *sempre ff*

Vno *fff* *ff* *sempre ff* *fff* brutale *sempre ff*

Vla *fff* *ff* *sempre ff* *fff* brutale *sempre ff*

Vcello *fff* *ff* *sempre ff* *fff* brutale *sempre ff* *pizz.*

Cbasso *fff* *ff* *sempre ff* *fff* brutale *sempre ff* *arco* *pizz.*

[illegible]

The musical score is for the piece "Brutale" by Luca Laurenti, in 2/4 time. It features a variety of instruments and dynamic markings. The score is divided into several systems, each with a 2/4 time signature and a 4/4 measure count. The instruments and their parts include:

- Flute:** The top staff, featuring a melodic line with dynamic markings of *mf* and *ff*.
- Clarinet:** The second staff, featuring a melodic line with dynamic markings of *fff* and *brutale*.
- Trumpet:** The third staff, featuring a melodic line with dynamic markings of *fff* and *brutale*.
- Tuba:** The fourth staff, featuring a melodic line with dynamic markings of *mf* and *ff*.
- Wood Blocks:** The fifth staff, featuring a rhythmic pattern with dynamic markings of *fff* and *brutale*.
- Grancassa e Toms:** The sixth staff, featuring a rhythmic pattern with dynamic markings of *fff* and *brutale*.
- Thái Gong:** The seventh staff, featuring a melodic line with dynamic markings of *fff* and *brutale*.
- Midi Pad:** The eighth staff, featuring a melodic line with dynamic markings of *fff* and *brutale*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo), as well as the term *brutale* (brutal). The score also includes a variety of musical notation, including triplets, sixteenth notes, and rests.

The musical score is for a percussion piece titled "L'Espresso" by Luca Laurenti. It is written in 2/4 time and consists of two systems of staves. The first system includes staves for "Tubo di plastica" (plastic tube), "Midi Pad", "Wood Blocks", and "Grancassa e Toms" (snare and toms). The second system includes staves for "Crotali" (castanets) and "Fischietto" (whistle). The score is marked with dynamic levels: *fff* (fortississimo) and *ff* (fortissimo). The tempo is marked "brutale" (brutal). The score is divided into two measures, each with a 2/4 time signature. The first measure contains a complex rhythmic pattern for the plastic tube, a snare drum pattern, and a wood block pattern. The second measure contains a snare drum pattern, a castanet pattern, and a whistle pattern. The score is written in a 2/4 time signature, with the first measure starting on a 2 and the second measure starting on a 4. The score is written in a 2/4 time signature, with the first measure starting on a 2 and the second measure starting on a 4. The score is written in a 2/4 time signature, with the first measure starting on a 2 and the second measure starting on a 4.

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200 **4/4**

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

arco

pizz.

3

15

54

1 **4/4** ♩ = 100

Flauto *ffff*

Clarinetto *ffff* son "fendu"

Trombone ancia di controfagotto *ffff*

Perc.1 *ffff* Fischietto *ffff* Incudine *ffff*

Perc.2 *ffff* Wood Blocks *ffff* Grancassa e Toms

Elettronica

Pianoforte *ffff*

Violino *ffff*

Viola *ffff*

Violoncello *ffff*

Contrabbasso *ffff*

5

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

9

Fl. prende Piccolo

Cl.

Tbne toglie l'ancia di controfagotto e prende sord. whisper

Perc.1

Perc.2

El

Pf.

Vno *pppp*

Vla

Vcello

Cbasso

14 *i cambi d'arcata molto percepibili*

Vno

24

Vno

32

Vno

Vla

40

Vno

Vla

48

Vno

Vla

Vcello

56

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

3
4

Ottavino

pppp *mf* *pppp*

pppp *mf*

Sourd. Whisper

pppp *mf*

Cow Bells

pppp *mf*

3
4

pppp *mf* *pppp*

3
4

mf *pppp* *pppp* *mf*

pppp *mf* *pppp* *pppp*

pppp *mf* *pppp* *pppp*

pppp

62

Fl.

pppp *mf* *pppp* *pppp* *mf* *pppp*

Cl.

pppp *mf* *pppp*

Tbne

pppp

Perc.1

pppp *mf* *pppp*

Perc.2

pppp

El

Pf.

pppp *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp*

Vno

pppp *mf* *pppp* *mf* *pppp*

Vla

mf *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp*

Vcello

mf *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp*

Cbasso

pppp *pppp* *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf* *pppp* *pppp* *mf*

Vibrafono

pppp *mf* *pppp*

Grancassa

pppp *mf* *pppp*

Cow Bells

pppp *mf*

67

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with dynamic markings of *pppp*, *mf*, and *pppp*.
- Clarinet (Cl.):** Plays a rhythmic pattern with dynamic markings of *mf*, *pppp*, and *mf*.
- Trombone (Tbne):** Provides a rhythmic accompaniment with dynamic markings of *mf* and *pppp*.
- Percussion 1 (Perc.1):** Includes a Vibrafono part with dynamic markings of *pppp*, *mf*, and *pppp*.
- Percussion 2 (Perc.2):** Includes Cow Bells with dynamic markings of *pppp*, *mf*, and *pppp*.
- Euphonium (El):** Remains silent throughout the piece.
- Piano (Pf.):** Provides a harmonic foundation with dynamic markings of *pppp*, *mf*, and *pppp*.
- Violin (Vno):** Features a complex melodic line with dynamic markings of *pppp*, *mf*, and *pppp*.
- Viola (Via):** Provides a rhythmic accompaniment with dynamic markings of *pppp*, *mf*, and *pppp*.
- Cello (Vcello):** Provides a rhythmic accompaniment with dynamic markings of *mf*, *pppp*, and *mf*.
- Double Bass (Cbasso):** Provides a rhythmic accompaniment with dynamic markings of *pppp*, *mf*, and *pppp*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pppp* (pianissimo), *mf* (mezzo-forte), and *pp* (piano) are used throughout to indicate the volume of the music.

72

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

3
4

3
8

4
4

3
4

3
8

4
4

77 **4** **3** **4**
4 **4** **4**

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

The musical score for measures 77-79 is presented for a full orchestra. The measures are marked with time signatures of 4/4, 3/4, and 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *mf*, *pppp*.
- Clarinet (Cl.):** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *pppp*.
- Trombone (Tbne):** Measures 77-79. Dynamics: *pppp*, *mf*.
- Vibrafono:** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *pppp*, *mf*.
- Cow Bells:** Measures 77-79. Dynamics: *pppp*, *mf*.
- Piano (Pf.):** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *pppp*.
- Violoncello (Vno):** Measures 77-79. Dynamics: *ppp*, *mf*, *pppp*, *mf*, *pppp*, *mf*.
- Viola (Vla):** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *pppp*, *mf*, *pppp*.
- Violoncello (Vcello):** Measures 77-79. Dynamics: *pppp*, *mf*, *pppp*, *pppp*, *mf*, *pppp*.
- Contrabasso (Cbasso):** Measures 77-79. Dynamics: *pppp*, *mf*.

83

[illegible]

The musical score for 'L'Espresso' by Luciano Berio is a complex work for a large ensemble. The score is divided into two main sections, each with its own set of time signatures and key signatures. The first section is in 3/8 and 4/4 time, and the second section is in 3/4, 5/4, and 4/4 time. The ensemble includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbne), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Electric Harp (El), Piano (Pf.), Violoncello (Vno), Viola (Via), Cello (Vcello), and Bass (Cbasso). The score is characterized by its intricate rhythmic patterns, often featuring triplets and sixteenth notes. The dynamics range from pppp (pianissimo) to fff (fortissimo). The score is written for a large ensemble, with multiple staves for each instrument. The first section is in 3/8 and 4/4 time, and the second section is in 3/4, 5/4, and 4/4 time. The key signature is one flat (B-flat). The score is a challenging work for both the performers and the conductor.

[illegible]

99

Fl.

Cl.

Tbne

Perc.1

Perc.2

El

Pf.

Vno

Vla

Vcello

Cbasso

Wood Blocks

Grancassa e Toms

fff

ff

fff

pp

mp

3
4

ffz

prende Piccolo

1
4

pppp
(le fondamentali presenti,
come un bordone persistente)

Ripetere ad Libitum

3
4

ffz

3
8

ffz

ffz

ffz

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with dynamic markings *pppp*, *mf*, and *pppp*. A box labeled 'Ottavino' indicates a change in register.
- Cl. (Clarinet):** Plays a complex, rhythmic pattern with triplets and dynamic markings *mf* and *pppp*.
- Tbne (Trombone):** Remains silent throughout the score.
- Perc.1 (Percussion 1):** Includes a 'Glockenspiel' part with rhythmic patterns and a 'Midi Pad' part with a single note.
- Perc.2 (Percussion 2):** Features a 'Crotalo con l'arco' (rattle with bow) part with dynamic markings *sfz* and *pppp*.
- El (Electricity):** Includes a section with a series of notes and dynamic markings *pppp*, *mf*, and *pppp*.
- Pf. (Piano):** Features a section with a series of notes and dynamic markings *pppp*, *mf*, and *pppp*.
- Vno (Violin):** Plays a melodic line with dynamic markings *pppp*, *mf*, *pppp*, *f*, and *ppp*. A box labeled 'poco a poco morendo... i cambi d'arreata non percepibili' indicates a gradual fading and imperceptible changes in articulation.
- Vla (Viola):** Plays a melodic line with dynamic markings *pppp*, *mf*, and *ppp*. A box labeled 'poco a poco morendo... i cambi d'arreata non percepibili' indicates a gradual fading and imperceptible changes in articulation.
- Vcello (Cello):** Plays a melodic line with dynamic markings *pppp*, *mf*, and *pppp*.
- Cbasso (Bass):** Plays a melodic line with dynamic markings *pppp*, *mf*, and *pppp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

El

Vno

Vla

pppp

pppp

El

Vno

Vla

ppppp

ppppp

El

Vno

Vla

ppppppp

ppppppp